

Semester	Course Code	Course Category	Hours/Week	Credits	Marks for Evaluation		
					CIA	ESE	Total
III	24UFTVAC1	Value Added Course	30	-	-	100	100
<b>Course Title</b>		Accessories Making – Practical					

SYLLABUS		
Unit	Contents	Hours
I	Illustrate different designs	6
II	Construct the bracelet varieties using copper string and beads	6
III	Construct the earring varieties using beads and kundhan stones	6
IV	Construct the chain varieties using in beads and pearls	6
V	Construct the hair clips/hip belt using fabric	6

Reference Book(s):
1. Louise turner, Fashion trims, first published by Jacqui small LLP, London 2008 2. Catwalk and couture, Fashion Jewelry, Laurence king published ltd., First Published, London-2010 3. PushPanjali, Jewelled Textiles Gold and Silver Embellished Cloth, Random Publication, London,2019.
Web Resource(s):
1. <a href="https://www.indigo.ca/en-ca/books/crafts-hobbies/crafts-crafting/jewelry-making/">https://www.indigo.ca/en-ca/books/crafts-hobbies/crafts-crafting/jewelry-making/</a> 2. <a href="https://www.indigo.ca/en-ca/books/crafts-hobbies/crafts-crafting/jewelry-making/">https://www.indigo.ca/en-ca/books/crafts-hobbies/crafts-crafting/jewelry-making/</a> 3. <a href="https://www.noor-book.com/en/ebook-Jewelry-making-and-design-an-illus...ra...ed...ex...-book-for-...eachers-s...uden...s-of-design-and-craf...-workers-in-jewelry-pdf">https://www.noor-book.com/en/ebook-Jewelry-making-and-design-an-illus...ra...ed...ex...-book-for-...eachers-s...uden...s-of-design-and-craf...-workers-in-jewelry-pdf</a>

Course Outcomes		
Upon successful completion of this course, the student will be able to:		
CO No.	CO Statement	Cognitive Level (K-Level)
CO1	Remember the varieties of design in stones and beads	K1
CO2	Understand the different types of fabric design	K2
CO3	Apply the colour combination for design	K3
CO4	Create a design using different stones and beads.	K6
CO5	Evaluate the range of various products with their basic knowledge	K5

Course Coordinator: E. Mathavi

Semester	Course Code	Course Category	Hours/ Week	Credits	Marks for Evaluation		
					CIA	ESE	Total
V	24UFTVAC2	Value Added Course	30	-	-	100	100
<b>Course Title</b>		Custom Made Blouse Making – Practical					

SYLLABUS		
Unit	Contents	Hours
I	Design and drafting for straight grain method	6
II	Design and drafting for princess line method	6
III	Lay planning and cutting for straight and princess line methods	6
IV	Construction of straight grain blouse	6
V	Construction of princess line blouse	6

Reference Book(s):
<ol style="list-style-type: none"> <li>Zarapker System of cutting, Zarapker Tailoring College, Navneet, 2010.</li> <li>Wiley, Winifred Aldrich Metric pattern cutting for women's wear, 5th Edition, 2015.</li> <li>Mary Mathews, "Practical Clothing Construction-Part I &amp; II", Cosmic Press, Chennai, 1974</li> </ol>
Web Resource(s):
<a href="https://www.youtube.com/watch?v=CDEwOeFHacA">https://www.youtube.com/watch?v=CDEwOeFHacA</a> <a href="https://www.antiquelilac.com/msd-lab-coat--tutorials.html">https://www.antiquelilac.com/msd-lab-coat--tutorials.html</a> <a href="https://www.youtube.com/watch?v=NElsGd7TbJ0">https://www.youtube.com/watch?v=NElsGd7TbJ0</a> <a href="https://www.buckandbuck.com/shop-by-need/adaptive-clothing.html">https://www.buckandbuck.com/shop-by-need/adaptive-clothing.html</a>

Course Outcomes		
Upon successful completion of this course, the student will be able to:		
CO No.	CO Statement	Cognitive Level (K-Level)
CO1	Understand the Design and Draft of blouse	K2
CO2	Apply the concepts of lay planning	K3
CO3	Develop and construct garments	K3
CO4	Evaluate the custom made with standard pattern	K5
CO5	Create modifications in blouse	K6

Course Coordinator: G. Merlin Sharmi

Semester	Course Code	Course Category	Hours/ Week	Credits	Marks for Evaluation		
					CIA	ESE	Total
III	24PFTVAC1	Value Added Course	30	-	-	100	100
<b>Course Title</b>		Fabric Stains and Stain Removal – Practical					

SYLLABUS		
Unit	Contents	Hours
I	Natural dyes and pigment stains- henna, herb, coffee/tea using organic stain removal by hand and machine wash	6
II	Fruit stain- pomegranate, sugarcane, Java plum using organic stain removal by hand and machine wash	6
III	Vegetable stain- beetroot, banana, brinjal using organic stain removal by hand and machine wash	6
IV	Protein stain- milk, egg, blood using organic stain removal by hand and machine wash	6
V	Mineral stain- ink, medicines, rust using industry method removal technique by machine wash	6

Reference Book(s):
1. Sushma Gupta, Text Book of Clothing Textiles and Laundry, Kalyani Publishers, New Delhi, 5 <sup>th</sup> edition 2006.
2. Meenakshi Rastogi, Industrial Laundry, Sonali Publications, Sachin Printers, New Delhi. 1 <sup>st</sup> edition 2009.
3. Noemia D' Souza, Fabric care, new age international (P) Limited Publishers, New Delhi, 1 <sup>st</sup> edition 1998.
Web Resource(s):
1. <a href="https://www.cleaninginstitute.org/cleaning-tips/clothes/stain-removal-guide">https://www.cleaninginstitute.org/cleaning-tips/clothes/stain-removal-guide</a>
2. <a href="https://home.howstuffworks.com/home-improvement/household-hints-tips/cleaning-organizing/10-quick-tips-for-removing-stains-from-clothing.htm">https://home.howstuffworks.com/home-improvement/household-hints-tips/cleaning-organizing/10-quick-tips-for-removing-stains-from-clothing.htm</a>
3. <a href="https://www.classicdrycleaner.com/home-remedies-stain-removal/">https://www.classicdrycleaner.com/home-remedies-stain-removal/</a>

Course Outcomes		
Upon successful completion of this course, the student will be able to:		
CO No.	CO Statement	Cognitive Level (K-Level)
CO1	Understand the knowledge about stains in fabrics	K2
CO2	Apply industry and homemade organic stain removal techniques	K3
CO3	Apply different methods of washes	K3
CO4	Analyze the depth of stains in fabrics	K4
CO5	Evaluate the stains removed fabrics	K5

Course Coordinator: S. Mythili