

**M.A. ENGLISH**

| SEM                | COURSE CODE | COURSE                    | COURSE TITLE   | HRS / WEEK | CREDIT    | CIA MARKS  | SE MARKS    | TOTAL MARKS |
|--------------------|-------------|---------------------------|--|------------|-----------|------------|-------------|-------------|
| <b>I</b>           | 14PEN1C1    | CORE I                    | English Literature from 1400-1660                            | 6          | 5         | 40         | 60          | 100         |
|                    | 14PEN1C2    | CORE II                   | Restoration and 18 <sup>th</sup> Century English Literature  | 6          | 5         | 40         | 60          | 100         |
|                    | 14PEN1C3    | CORE III                  | Nineteenth Century English Literature                        | 6          | 5         | 40         | 60          | 100         |
|                    | 14PEN1C4    | CORE IV                   | American Literature  | 6          | 5         | 40         | 60          | 100         |
|                    | 14PEN1CE1   | CORE BASED ELECTIVE-I#    |  | 6          | 5         | 40         | 60          | 100         |
| <b>TOTAL</b>       |             |                           |  | <b>30</b>  | <b>25</b> | <b>200</b> | <b>300</b>  | <b>500</b>  |
| <b>II</b>          | 14PEN2C5    | CORE V                    | 20 <sup>th</sup> Century Literature                          | 6          | 5         | 40         | 60          | 100         |
|                    | 14PEN2C6    | CORE VI                   | History of English Language and Structure of Modern English  | 6          | 5         | 40         | 60          | 100         |
|                    | 14PEN2C7    | CORE VII                  | Shakespeare  | 6          | 5         | 40         | 60          | 100         |
|                    | 14PEN2C8    | CORE VIII                 | Indian Writing in English                                    | 6          | 5         | 40         | 60          | 100         |
|                    | 14PEN2CE2   | CORE BASED ELECTIVE-II#   |  | 6          | 5         | 40         | 60          | 100         |
| <b>TOTAL</b>       |             |                           |  | <b>30</b>  | <b>25</b> | <b>200</b> | <b>300</b>  | <b>500</b>  |
| <b>III</b>         | 14PEN3C9    | CORE IX                   | Theory of Comparative Literature and Classics in Translation | 6          | 5         | 40         | 60          | 100         |
|                    | 14PEN3C10   | CORE X                    | Post Colonial Literatures                                    | 6          | 5         | 40         | 60          | 100         |
|                    | 14PEN3C11   | CORE XI                   | Women's Writing in English                                   | 6          | 5         | 40         | 60          | 100         |
|                    | 14PEN3C12   | CORE XII                  | English Language Teaching                                    | 6          | 5         | 40         | 60          | 100         |
|                    | 14PEN3CE3   | CORE BASED ELECTIVE- III# |  | 6          | 5         | 40         | 60          | 100         |
|                    | 14PEN3EC1   | EXTRA CREDIT - I          | Human Resource Literature in English                         | -          | 5*        | -          | 100*        | 100*        |
| <b>TOTAL</b>       |             |                           |  | <b>30</b>  | <b>25</b> | <b>200</b> | <b>300</b>  | <b>500</b>  |
| <b>IV</b>          | 14PEN4C13   | Core XIII                 | Rhetoric and Research Methodology                            | 6          | 5         | 40         | 60          | 100         |
|                    | 14PEN4C14   | Core XIV                  | Literary Criticism   | 6          | 5         | 40         | 60          | 100         |
|                    | 14PEN4EC2   | EXTRA CREDIT - II         | Science Fiction  | -          | 5*        | -          | 100*        | 100*        |
|                    | 14PEN4PW    | PROJECT WORK              |  | 18         | 5         | 40         | 60          | 100         |
| <b>TOTAL</b>       |             |                           |  | <b>30</b>  | <b>15</b> | <b>120</b> | <b>180</b>  | <b>300</b>  |
| <b>GRAND TOTAL</b> |             |                           |  | <b>120</b> | <b>90</b> | <b>720</b> | <b>1080</b> | <b>1800</b> |

# Core Based Electives

| SEMESTER | CORE BASED ELECTIVE                             |
|----------|---|
| I        | Media Studies                                   |
|          | Canadian Literature                             |
| II       | Advanced skills for Spoken Communication        |
|          | Advanced skills for Written Communication       |
| III      | English Literature for Competitive Examinations |
|          | Children's Literature                           |

\* Not considered for Grand Total and CGPA

**SEMESTER – I : CORE – I**  
**ENGLISH LITERATURE FROM 1400 – 1660**

**Course Code : 14PEN1C1**

**Hours/Week : 6**

**Credits : 5**

**Max. Marks : 100**

**Internal Marks : 40**

**External Marks : 60**

**Objectives:**

- ❖ To introduce students to authors and their select works so that they get a first hand knowledge of the important literary works of the period.
- ❖ To stimulate further reading so as to obtain a fuller understanding of the evolution of literary forms and literary movements and other works.

**Unit I**

**18 hours**

1. Geoffrey Chaucer : Prologue to the Canterbury Tales  
(Modern Eng. Version by Nevil Coghill, Penguin)
2. Edmund Spenser : Epithalamion

**Unit II**

**18 hours**

1. John Donne : Valediction: Forbidding Mourning
2. George Herbert : Affliction
3. Andrew Marvell : To His Coy Mistress
4. Henry Vaughan : The Retreat

**Unit III**

**18 hours**

1. Francis Bacon : Of Studies, Of Friendship, Of Revenge,  
Of Truth, Of Death
2. The Bible : The Book of Job

**Unit IV**

**18 hours**

1. Thomas Kyd : The Spanish Tragedy
2. John Webster : The Duchess of Malfi

**Unit V**

**18 hours**

1. Christopher Marlowe : Dr. Faustus
2. Ben Jonson : The Alchemist.

**SEMESTER – I : CORE – II**  
**RESTORATION AND 18<sup>th</sup> CENTURY ENGLISH LITERATURE**

**Course Code : 14PEN1C2**

**Hours/Week : 6**

**Credits : 5**

**Max. Marks : 100**

**Internal Marks : 40**

**External Marks : 60**

**Objectives:**

- ❖ To introduce students to authors and their select works so that they get a first hand knowledge of the important literary works of the period.
- ❖ To stimulate further reading so as to obtain a fuller understanding of the evolution of literary forms and literary movements and other works.

**Unit I**

**18 hours**

John Milton : Paradise Lost (Book IX)

**Unit II**

**18 hours**

John Dryden : Mac Flecknoe

Alexander Pope : The Rape of the Lock – Cantos I & II

**Unit III**

**18 hours**

Joseph Addison & Sir Richard Steele :

1. Of the Club
2. Character of Will Wimble
3. Sir Roger at Church
4. Visit to Westminster Abbey
5. Sir Roger at the Theatre

(Selections from ‘The Coverley Papers’, Deighton (ed) Mac Millan

**Unit IV**

**18 hours**

1. William Congreve : The Way of the World

2. Oliver Goldsmith : She Stoops to Conquer.

**Unit V**

**18 hours**

1. Henry Fielding : Tom Jones

2. Samuel Richardson : Pamela

**SEMESTER – I : CORE – III**  
**NINETEENTH CENTURY ENGLISH LITERATURE**

**Course Code : 14PEN1C3**

**Hours/Week : 6**

**Credits : 5**

**Max. Marks : 100**

**Internal Marks : 40**

**External Marks: 60**

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**Objectives:**

- ❖ To introduce students to select authors and their select works so that they get firsthand knowledge of the important literary works of the period.
- ❖ To stimulate further reading so as to obtain a fuller understanding of the evolution of literary forms and literary movements and other works.

**Unit I (Romantic Poetry)**

**18 hours**

1. William Wordsworth - Tintern Abbey
2. Samuel Taylor Coleridge - The Rime of Ancient Mariner.
3. John Keats - Ode to a Nightingale
4. Percy Bysshe Shelley - Ode to a Skylark

**Unit II (Victorian Poetry)**

**18 hours**

1. Alfred Lord Tennyson - Ulysses
2. Robert Browning - Fra Lippo Lippi
3. Matthew Arnold - Dover Beach.
4. Dante Gabriel Rossetti - The Blessed Damozel

**Unit III (Prose)**

**18 hours**

1. Charles Lamb - A Bachelor's Complaint of the Behavior of Married Couple.
2. William Hazlitt - The Indian Jugglers.
3. Thomas Carlyle - Hero as Poet

**Unit IV (Romantic Fiction)**

**18 hours**

1. Sir Walter Scott - The Heart of Midlothian
2. Jane Austen - Sense and Sensibility

**Unit V (Victorian Fiction)**

**18 hours**

1. George Eliot - Mill on the Floss
2. Charles Dickens - Hard Times

**SEMESTER - I : CORE – IV**  
**AMERICAN LITERATURE**

**Course Code: 14PEN1C4**  
**Hours/Week : 6**  
**Credits : 5**

**Max. Marks : 100**  
**Internal Marks : 40**  
**External Marks: 60**

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**Objectives**

- ❖ To introduce the students to the world of American life and culture and provide an outline knowledge of various aspects of American Literature.
- ❖ To provide an idea of its vital links with the British Literature and the influence it received from British Literature.
- ❖ To make the students understand the influence of American literature on the literature of other countries.

**Unit I** **18 hours**

- |                    |   |                            |
|--------------------|---|----------------------------|
| 1. Walt Whitman    | : | Passage to India           |
| 2. Emily Dickinson | : | A Bird Came Down the Walk. |
| 3. Robert Frost    | : | West Running Brook         |

**Unit II** **18 hours**

- |                           |   |                                  |
|---------------------------|---|----------------------------------|
| 1. Archibald Mac Leish    | : | Reasons for Music                |
| 2. Edward Estlin Cummings | : | Somewhere I Have Never Travelled |
| 3. Maya Angelou           | : | A Plagued Journey                |

**Unit III** **18 hours**

- |                        |   |                                |
|------------------------|---|--------------------------------|
| 1. Henry David Thoreau | : | Civil Disobedience             |
| 2. Edgar Allan Poe     | : | The Philosophy of Composition. |

**Unit IV** **18 hours**

- |                       |   |                           |
|-----------------------|---|---------------------------|
| 1. Eugene O'Neill     | : | The Emperor Jones         |
| 2. Tennessee Williams | : | A Street Car Named Desire |

**Unit V** **18 hours**

- |                  |   |                                   |
|------------------|---|-----------------------------------|
| 1. Mark Twain    | : | The Adventures of Hucklebury Finn |
| 2. Tony Morrison | : | The Bluest Eye.                   |

**SEMESTER – I : CORE BASED ELECTIVE - I**  
**MEDIA STUDIES**

**Course Code : 14PEN1CE1**  
**Hours/Week : 6**  
**Credits : 5**

**Max. Marks : 100**  
**Internal Marks : 40**  
**External Marks: 60**

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**Objectives:**

- ❖ To initiate the students in the field of mass media.
- ❖ To help them learn the different forms of communication and information through mass media.
- ❖ To make the students learn to use the language suited for mass communication.

**Unit I**

**18 hours**

**Introduction to Mass Communication:**

Definition - Need - Forms - Elements - Process- Language Vs Information- Types of Barriers- How to Overcome Barriers- Feedback.

Mass Media- Classification - Functions - Theories - Uses.

**Unit II**

**18 hours**

**Print Media:**

Growth and Development of Print Media in India – Before and after Emergency.

News - Definition, Values, Types, Sources, News Agencies.

Reporting - Role of a Reporter, Types, Ethics of Reporting News And Views - Editorial, Review, Article, Column, Middle, Letter to the Editor.

Advertising in Print Media

**Unit III**

**18 hours**

**Radio:**

Development of Radio Broadcast in India.

All India Radio Services - The National Service, The Regional Services,

The Vividh Bharati Services, External Services, AM & FM Stations.

Radio Programmes - News Bulletins, Radio Drama, Newsreels, Quiz, Music, Talks, Educational Programmes, Programmes for Children. Advertisements on Radio.

**Unit IV****18 hours****Television:**

Development of Television in India- Types of Programmes - Newscast, Interview, Documentaries, Entertainment, Programmes for Children, Women and Farmers - Commercial and Sponsored Programmes - Soap Opera. Advertisements in Television. Cable Television Networks, Satellite TV Channels. Ethics of Telecasting.

**Unit- V****18 hours****Film and Photo Journalism:**

Development of Cinema in India.

Types - Documentaries, Art Film, Short Film, Parallel, Newsreel, Experimental Film, Commercial Film.

Impact of Cinema - Ethics of Cinema - Censorship. Film Appreciation.

Photo Journalism: Definition - Nature of News Photography- Use of Imagination in Photography.

Introduction to Information Superhighway.

**Prescribed Book:**

Mass Communication in India: Keval J Kumar. Jaico Publishing House.

**References:**

1. Media and Mass Communication - An introduction: Shymali Bhattacharjee.

Kanishka Publishers.

2. Modern Journalism Reporting & Writing: Dewakar Sharma. Deep and Deep Publications.

3. Mass Communication and journalism in India: D.S.Mehta. Allied Publishers 5. Radio and TV journalism: Jan R Hakemulder, Fay AcDe Jonge, P.P.Singh.

Anmol Publications.

**SEMESTER – II : CORE – V**  
**20<sup>th</sup> CENTURY LITERATURE**

**Course Code : 14PEN2C5**  
**Hours/Week : 6**  
**Credits : 5**

**Max. Marks : 100**  
**Internal Marks : 40**  
**External Marks: 60**

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**Objectives:**

- ❖ To introduce students to select authors and their select works so that they get a first hand knowledge of the important literary works of the period.
- ❖ To stimulate further reading so as to obtain a fuller understanding of the evolution of literary forms and literary movements and other works.

**Unit I**

**18 hours**

1. Gerald Manley Hopkins - The Windhover
2. Thomas Stearns Eliot - The Waste Land
3. William Butler Yeats - Sailing to Byzantium.

**Unit II**

**18 hours**

1. Dylan Thomas - Do not go Gentle into that good Night
2. Wystan Hugh Auden - In Memory of W.B. Yeats.
3. Ted Hughes - The Thought Fox.

**Unit III**

**18 hours**

1. Alfred George Gardiner - Umbrella Morals.
2. Gilbert Keith Chesterton - On Running after One's Hat
3. George Orwell - Politics and the English Language

**Unit IV**

**18 hours**

1. Thomas Stearns Eliot - The Cocktail Party
2. Harold Pinter - The Birthday Party

**Unit V**

**18 hours**

1. James Joyce - The Portrait of the Artist as a Young Man
2. Joseph Conrad - Lord Jim

**Semester – II : CORE COURSE – VI**  
**HISTORY OF ENGLISH LANGUAGE AND STRUCTURE OF**  
**MODERN ENGLISH**

**Course Code : 14PEN2C6**  
**Hours/Week : 6**  
**Credits : 5**

**Max. Marks : 100**  
**Internal Marks : 40**  
**External Marks: 60**

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**Objectives**

- ❖ To make the students understand the impact of the historical and sociological factors in the growth of the English language.
- ❖ To make the students understand the numerous changes - phonological, morphological, syntactical, semantic, and those in spelling - that have taken place in the language through the ages.
- ❖ To make the students understand the various processes in the enrichment of vocabulary.
- ❖ To provide the students with an in-depth knowledge of the phonology of the English language.
- ❖ To give the students an in-depth knowledge of the morphological and syntactical structure of the language.

**The History of English Language**

**Unit I**

**18 hours**

1. Impact of the Renaissance and the Reformation on the growth of the English Language.
2. Spelling Reform
3. The growth of vocabulary

**Unit II**

**18 hours**

1. The Rise and Growth of Standard English
2. American English
3. Indian English

**Phonetics**

**Unit III**

**18 hours**

1. Classification and description of English speech Sounds
2. Phoneme and allophone

**Unit IV****18 hours**

1. Features of Connected Speech Syllable: Stress - Strong and Weak forms - Intonation
2. Assimilation, Elision, Prosodic features and Paralinguistic features
3. Transcription
4. Structure of English

**Unit V****18 hours**

1. Free and Bound Morphemes
2. Inflexion and Derivation
3. Immediate Constituent Analysis.
4. An introduction to TG Grammar:

**Prescribed Books:**

1. F.T. Wood: An Outline History of the English Language
2. T. Balasubramanian: A Textbook of English Phonetics for Indian Students
3. Palmer: Grammar.

**References:**

1. C.L. Wren: The English Language
2. Daniel Jones: Outline of English Phonetics
3. David Crystal: Sentence and its parts
4. Barbara Strang: Modern English Structure
5. Jacobs and Rosenbaum: English Transformational Grammar.

## SEMESTER – II : CORE - VII

### SHAKESPEARE

**Course Code : 14PEN2C7**

**Hours/Week : 6**

**Credits : 5**

**Max. Marks : 100**

**Internal Marks : 40**

**External Marks: 60**

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#### Objectives:

- ❖ To make the students understand the greatness of Shakespeare as a master craftsman in the genre.
- ❖ To help them appreciate the original and creative use of language.
- ❖ To make the students read, enjoy and appreciate the poetry in his plays.  
To help them understand the working of the human minds and their numerous emotions from a study of Shakespeare's myriad characters.

**Unit I** : Much Ado about Nothing **18 hours**

**Unit II** : Romeo and Juliet **18 hours**

**Unit III** : Othello **18 hours**

**18 hours**

**Unit IV** : Richard I I

**18 hours**

**Unit V** : General Shakespeare

(i) Shakespeare's Theatre and Audience

(ii) Shakespeare's Criticism

(iii) Shakespeare as a Sonneteer

(iv) Shakespeare's Imagery

**SEMESTER – II : CORE– VIII**  
**INDIAN WRITING IN ENGLISH**

**Course Code : 14PEN2C8**

**Hours/Week : 6**

**Credits : 5**

**Max. Marks : 100**

**Internal Marks : 40**

**External Marks: 60**

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**Objectives:**

- ❖ To familiarize the students with the major Indian writers writing in English and their important literary works.
- ❖ To make the students understand the evolution of this group of literary works as products in the context of India's problematic relations with the English race and language.
- ❖ To inculcate in the students great respect and admiration for that which is Indian.

**Unit I** **18 hours**

- |                   |   |                                    |
|-------------------|---|------------------------------------|
| 1. Toru Dutt      | : | Lakshman, The Casuarina Tree       |
| 2. Sri Aurobindo  | : | Tiger and the Deer, The Trojan War |
| 3. Sarojini Naidu | : | Summer Woods.                      |

**Unit II** **18 hours**

- |                     |   |   |
|---------------------|---|---|
| 1. Kamala Das       | : | The Old Play House,<br>A Hot Noon in Malabar. |
| 2. R. Parthasarathy | : | A River, The Last of the Princess.            |
| 3. Nissim Ezekiel   | : | Background, Casually                          |

**Unit III** **18 hours**

- |                   |   |              |
|-------------------|---|--------------|
| 1. Girish Karnad  | : | Tale - Danda |
| 2. Mahesh Dattani | : | Tara.        |

**Unit IV** **18 hours**

- |                           |   |  |
|---------------------------|---|--|
| 1. Gopal Krishna Gokhale  | : | The Elevation of the Depressed Classes |
| 2. Sri Aurobindo          | : | Is India Civilized?                    |
| 3. Dr. A.P.J. Abdul Kalam | : | Orientation (Wings of Fire)            |

**Unit V** **18 hours**

- |                    |   |                        |
|--------------------|---|------------------------|
| 1. Khushwant Singh | : | The Train to Pakistan. |
| 2. Anita Desai     | : | Cry, the Peacock       |

## SEMESTER – II : CORE BASED ELECTIVE - II

### ADVANCED SKILLS FOR SPOKEN COMMUNICATION

**Course Code : 14PEN2CE2**

**Hours/Week : 6**

**Credits : 5**

**Max. Marks : 100**

**Internal Marks : 40**

**External Marks : 60**

#### **Objectives:**

- ❖ To make the students understand the advanced skills used in Spoken Communication.
- ❖ To help them understand the importance of overall development of personality.

#### **Unit I – Grammar**

**18 hours**

Tenses – Voices – Concord – Infinitives – Gerunds and Participles –  
Words often confused and misused – Idioms and Phrases – Clauses –  
Type of Sentences.

#### **Unit II - Conversation in Select Contexts**

**18 hours**

Introductions, Permission, Request, Offer, Greetings, Sympathy. Apology,  
Suggestion, Persuasion, Telephonic Conversation, Complaint, Warning, Gratitude.

#### **Unit III – Public Speaking**

**18 hours**

Welcome Speech – Introducing Guests – Vote of Thanks – Speech on Current  
topics like Use of Cell phones, Beauty Contests, Pollution, etc.,

#### **Unit IV – Personality Development**

**18 hours**

Soft Skills – International Body language – Goal Setting – Positive Attitude –  
Emotional Intelligence, Leadership Qualities – Problem Solving –  
Human Values

#### **Unit V – Communication for Career**

**18 hours**

Preparing a C.V. – Group Discussion – Interviews – Standard, Panel,  
Walk-in, Group, Stress, Mock Interviews (Practice)

#### **References:**

1. Dr. T.M. Farhathullah: A Hand book of GRE.
2. Dr. T.M. Farhathullah: Communication Skills for Under Graduates.

**SEMESTER – III - CORE - IX**  
**THEORY OF COMPARATIVE LITERATURE AND**  
**CLASSICS IN TRANSLATION**

**Course Code : 14PEN3C9**

**Hours/Week : 6**

**Credits : 5**

**Max. Marks : 100**

**Internal Marks : 40**

**External Marks: 60**

**Objectives:**

- ❖ To introduce the students to the discipline of comparative study of more than one literature.
- ❖ To familiarize them with the concepts, approaches, problems and techniques of the study of comparative literature.
- ❖ To acquaint them with select classics in translation.

**Unit I**

**18 hours**

Definition and theory of Comparative Literature – Scope, Methodology, Application – National Literature – Comparative Literature – French and American School.

**Unit II**

**18 hours**

Influence and Imitation – Epoch, Period, Generation – Thematology, Comparing works on the basis of themes - Genres, Comparing works on the basis of form.

**Unit III**

**18 hours**

Literature and Society, Literature and Religion, Literature and Psychology – Comparative Literature in India

**18 hours**

**Unit IV**

- |                  |   |  |
|------------------|---|--|
| 1. Homer         | - | Iliad (Robert Fitzgerald Book I to VI)         |
| 2. Aeschylus     | - | Agamemnon                                      |
| 3. A.K.Ramajunam | - | The Interior Landscape (Poems on Love and War) |

**Unit V**

**18 hours**

- |                 |   |               |
|-----------------|---|---------------|
| 1. Franz Kafka  | - | Metamorphosis |
| 2. Leo Tolstoy  | - | War and Peace |
| 3. Omar Khayyam | - | The Rubaiyat  |

**References:**

1. Ulrich Weistein - Comparative Literature and Literary Theory.
2. Bhatnagar - Comparative English Literature.
3. George K.M - Comparative Indian Literature.
4. Prawar S.S. - Comparative Literary Studies An Introduction (Duckworth)
5. Narendra Ed. - Comparative Literature (Delhi University).

## SEMESTER – III : CORE - X

### POST COLONIAL LITERATURES

**Course Code : 14PEN3C10**  
**Hours/Week : 6**  
**Credits : 5**

**Max. Marks : 100**  
**Internal Marks : 40**  
**External Marks : 60**

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#### Objectives:

- ❖ To introduce the students to different genres of the Post Colonial Literatures.
- ❖ To make them understand that the Post Colonial Literatures can be interesting.

#### Unit I (Poetry)

**18 hours**

- |                  |   |                            |
|------------------|---|----------------------------|
| 1. Pritish Nandy | - | Calcutta You Must Exile me |
| 2. Derek Walcott | - | Ruins of a Great House     |
| 3. Wole Soyinka  | - | Telephonic Conversation    |
| 4. David Diop    | - | The Vultures.              |

#### Unit II (Prose)

**18 hours**

- |                   |   |                               |
|-------------------|---|-------------------------------|
| 1. Chinua Achebe  | - | The Novelist as Teacher       |
| 2. Richard Wright | - | Blue Print for Negro Writing. |
| 3. Salman Rushdie | - | Imaginary Homeland (Ch-1)     |

#### Unit III (Drama)

**18 hours**

- |                  |   |                           |
|------------------|---|---------------------------|
| 1. Wole Soyinka  | - | The Road                  |
| 2. Girish Karnad | - | The Dreams of Tipu Sultan |

#### Unit IV (Fiction)

**18 hours**

- |                                  |   |                          |
|----------------------------------|---|--------------------------|
| 1. Vidiadhar Surajprasad Naipaul | - | The Mimic Men            |
| 2. Arunthathi Roy                | - | The God of Small Things. |

#### Unit V (Short Stories)

**18 hours**

- |                    |   |                      |
|--------------------|---|----------------------|
| 1. Lakshmi Kannan  | - | Muniyakka            |
| 2. Nadime Gardiner | - | The Ultimate Safari. |
| 3. Rohinton Mistry | - | One Sunday.          |

#### References:

1. The Heinemann Book of Contemporary Short Stories. (Ed) by Chinua Achebe. Stories from India.
2. Swimming Lessons (Ed) by Rohinton Mistry, Vintage Internationals, 1997
3. Indian Poetry in English(Ed) by Hari Mohan Prasad. Sterling Publishers Pvt Ltd.1985.

**SEMESTER – III : CORE - XI**  
**WOMEN’S WRITING IN ENGLISH**

**Course Code : 14PEN3C11**  
**Hours/Week : 6**  
**Credits : 5**

**Max. Marks : 100**  
**Internal Marks : 40**  
**External Marks: 60**

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**Objectives:**

- ❖ To introduce the students to a different form of literary works.
- ❖ To make students acquire a sound knowledge in Gender Studies.

**Unit I (Poetry) 18 hours**

- (i) Kamala Das : An Introduction
- (ii) Sylvia Plath : Daddy
- (iii) Genny Lin : Wonder Woman
- (iv) Adrienne Rich : Living in Sin

**Unit II (Prose) 18 hours**

- (1) Dale Spender : Women and Literary History
- (2) Toril Moi : Feminist, Feminine, Female

**Unit III (Drama) 18 hours**

- (1) Lorraine Hansbery : A Raisin in the Sun.
- (2) Uma Parameswaran : Sita’s Promise.

**Unit IV (Short stories) 18 hours**

- (1) Margaret Atwood : Rape Fantasies
- (2) Virginia Woolf : The New Dress.

**Unit V (Novel) 18 hours**

- (1) Charlotte Bronte : Jane Eyre
- (2) Githa Hariharan : Thousand Faces of Night

**References:**

1. Women in Literature: Life Stages through Stories, Poems and Plays.  
Sandra Eagleton (ed.) Prentice Hall.
2. The Feminist Reader (2<sup>nd</sup> Ed.) Catherine Belsey (Ed) Macmillan.

**SEMESTER – III : CORE – XII**  
**ENGLISH LANGUAGE TEACHING**

**Course Code : 14PEN3C12**  
**Hours/Week : 6**  
**Credits : 5**

**Max. Marks : 100**  
**Internal Marks : 40**  
**External Marks: 60**

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**Objectives:**

- ❖ To familiarize the students with the various aspects of language teaching in general and teaching of English in India in particular.
- ❖ To make them understand the relevance of the theories of the process of learning to language teaching.
- ❖ To help them understand the importance of contrastive linguistic studies to language teaching.
- ❖ To introduce them to the concept of remedial teaching and bridge course.
- ❖ To equip the students to teach English at the tertiary level. Practical work is an important part of this course.

**Unit I**

**18 hours**

1. A Brief History of English Language Teaching in India
2. The Role of English in India – Past and Present
3. The State of English Language Teaching in India –  
Problems and Possible solutions

**Unit II**

**18 hours**

1. Approaches and Methods in Language Teaching – Their Merits and Demerits:  
Grammar Translation Method, Direct Method, Structural - Situational Approach,  
Audio – Lingual Method, Communicative Language Teaching.
2. Introduction to some Alternative Approaches and Methods –  
Total Physical Response, The Silent Way,  
Communicative Language Learning, Suggestopedia

**Unit III****18 hours**

1. Theories of Learning and their relevance to Language Teaching: Cognitive, Behaviourist.
2. Learning and Acquisition.

**Unit IV****18 hours**

1. Contrastive Linguistic Studies – Error Analysis.
2. Remedial Teaching, Bridge Course.

**Unit V****18 hours**

1. The Use of Literary Texts for Language Teaching.
2. The Teaching of Literature – The Use of Computers, The Internet and the Mobile phone in English Language Teaching.

**Prescribed Books:**

1. Krishnaswamy & Sriraman.: Teaching of English in India (T.R. Publication)
2. Pit Corder: Introducing Applied Linguistics (Part III), Penguin Educational Publication.
3. Introduction to English Language Teaching – Vol. III, CIEFL (OUP)
4. Jack C. Richards & Theodore S. Rodgers: Approaches and methods in Language Teaching (CUP)
5. Internet for ELT classrooms. Oxford University Publication

## SEMESTER – III : CORE BASED ELECTIVE - III

### ENGLISH LITERATURE FOR COMPETITIVE EXAMINATIONS

**Course Code : 14PEN3CE3**

**Hours/Week : 6**

**Credits : 5**

**Max. Marks : 100**

**Internal Marks : 40**

**External Marks: 60**

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#### **Objectives:**

- ❖ To introduce the students into the area of competitive examinations.
- ❖ To help the students to prepare for competitive examinations with special reference to NET and SET examinations and also help students to prepare for various competitive examinations held by State and Central agencies like UPSC, Staff Selection and State Public Service Commission.

#### **Unit I**

**18 hours**

1. The Period up to Chaucer
2. The Age of Shakespeare

#### **Unit II**

**18 hours**

1. Jacobean to Restoration Period
2. The Augustan Age

#### **Unit III**

**18 hours**

1. The Romantic Period
2. The Victorian Period

#### **Unit IV**

**18 hours**

1. The Modern Age
2. American, Indo –Anglian and Other Non – British Literature

#### **Unit V**

**18 hours**

1. Literary Theory and Criticism
2. Rhetoric and Prosody

#### **Prescribed Book:**

Upkar's UGC NET/JRF/SLET English Literature Paper II(From Pre – Chaucerian Age to the Present Day) by Dr. B.B. Jain, Upkar Prakashan, Agra.

**SEMESTER – III : EXTRA CREDIT - I**  
**HUMAN RESOURCE LITERATURE IN ENGLISH**

**Course Code : 14PEN3EC1**

**Hours/Week : -**

**Credits : -**

**Max. Marks : 100**

**Internal Marks : -**

**External Marks: -**

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**Objectives:**

- ❖ To help them understand the importance of Human values.
- ❖ To realize them to learn the human values and follow the same in their life.

**Unit I Prose**

1. Arnold Joseph Toynbee - Hopes and Expectations for the Younger Generation.
2. William Slim - What is Courage?

(From Voices and Vision. Ed. D.K.Samantaray and Kalidas Misra)

**Unit II Poetry**

1. Rudyard Kipling - If
2. Wystan Hugh Auden - The Unknown Citizen

**Unit III One Act Plays**

1. Norman Mcnell - The Bishop's Candlestick
2. Lawrence Housman - Brother Wolf

**Unit IV Short Stories**

1. Archibald Joseph Cronin - The Two Gentlemen of Verona
2. Leo Tolstoy - The Three Hermits

**Unit V Fiction**

- Ernest Hemingway - The Old Man and the Sea.

**SEMESTER –IV : CORE - XIII**

**RHETORIC AND RESEARCH METHODOLOGY**

**Course Code : 14PEN4C13**

**Hours/Week : 6**

**Credits : 5**

**Max. Marks : 100**

**Internal Marks : 40**

**External Marks: 60**

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**Objectives:**

1. To introduce the students to the areas of research and its methodology.
2. To make them understand the different kinds of discourse, the fundamental of research, collection of material style and mechanics of a thesis.

**Unit I Rhetoric**

**18 hours**

- (i) Definition & Description
- (ii) Characteristics of Composition
  - (1) Unity
  - (2) Coherence
  - (3) Emphasis
- (iii) Four kinds of Discourse
  - (1) Expository
  - (2) Argumentative
  - (3) Descriptive
  - (4) Narrative

**Unit II Research Methodology**

**18 hours**

The Fundamentals of Research

**Unit III Collection of Material**

**18 hours**

- (1) Data Collection - Primary and Secondary Sources.  
Library and Electronic Sources.

**Unit IV – Style**

**18 hours**

- (2) Format
- (3) Style

**Unit V Mechanics of a Thesis**

**18 hours**

- (1) Out Lining and Note Making
- (2) First Draft to Final Draft
- (3) Parenthetical Documentation
- (4) Works cited
- (5) Proof Correction

**Prescribed Book:**

- 1. MLA Handbook (Latest) - Joseph Gibaldi.

**References:**

- 1. Parsons C.J. - Thesis Writings
- 2. Anderson et.al - Thesis & Assignment writing
- 3. Brooks & Warren - Modern Rhetoric
- 4. Holt Guide

## SEMESTER – IV- CORE - XIV

### LITERARY CRITICISM

**Course Code : 14PEN4C14**

**Hours/Week : 6**

**Credits : 5**

**Max. Marks : 100**

**Internal Marks : 40**

**External Marks: 60**

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#### **Objectives:**

- ❖ To provide students with information on the current literary theories.
- ❖ To familiarize the students with the works of significant modern critics.
- ❖ To acquaint them with important critical movements.
- ❖ To enable them to understand the present day literary criticism.

#### **Unit I**

**18 hours**

1. John Crowe Ransom - Criticism Inc.
2. Cleanth Brooks - The Language of Paradox

#### **Unit II**

**18 hours**

1. Carl Jung - Psychology and Literature
2. Northrop Frye - The Archetypes of Literature

#### **Unit III**

**18 hours**

1. George Lukacs - The Ideology of Modernism
2. Raymond Williams - Realism and the Contemporary Novel

#### **Unit IV**

**18 hours**

1. Roland Barthes - Criticism as Language
2. Wayne Clayson Booth - From the Rhetoric of Fiction  
(Sethuraman Vol. II)

#### **Unit V**

**18 hours**

1. Sigmund Freud - Creative Writers and Daydreaming
2. Elaine Showalter - Towards a Feminist Poetics.

## SEMESTER - IV : EXTRA CREDIT – II

### SCIENCE FICTION

**Course Code : 14PEN4EC2**

**Hours/Week : -**

**Credits : 5\***

**Max.Marks : 100**

**Internal Marks : -**

**External Marks: -**

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#### **Objectives:**

- ❖ To familiarize the students with the works of significant science fictions.
- ❖ To make them understand the interesting facts of science fictions.

#### **Unit I (Short Stories)**

Isaac Asimov - Robbie  
Somebody

#### **Unit II (Short Stories)**

Arthur C. Clarke - If I forgot thee... O 'Earth'  
The Star

#### **Unit III (Fiction)**

H.G.Wells - The Time Machine

#### **Unit IV (Fiction)**

Stephen Baxter - The Time Ships

#### **Unit V (Fiction)**

Aldous Huxley - Brave New World.

## SEMESTER IV - PROJECT WORK

**Course Code : 14PEN4PW**  
**Hours/Week : 18**  
**Credits : 5**

**Max. Marks : 100**  
**Internal Marks : 40**  
**External Marks: 60**

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