

## UG (Arts) Programme – Course Structure Under CBCS

(Applicable to the candidates admitted from the academic year 2017 -2018 onwards)

SEM	COURSE CODE	PART	COURSE	COURSE TITLE	Ins. Hrs/ Week	CREDIT	MARKS		TOTAL
							CIA	ESE	
I	17U1LT1/LA1/LF1/LH1/LU1	I	Language – I	Part I - Tamil	6	3	25	75	100
	17UCN1E1	II	English - I	English for Effective Communication – I	6	3	25	75	100
	17UEN1C1	III	<b>Core – I</b>	Prose	4	4	25	75	100
	17UEN1C2		<b>Core – II</b>	Short Stories	4	3	25	75	100
	17UEN1A1		<b>Allied –I</b>	Social History of England – I	4	3	25	75	100
	17UEN1A2		<b>Allied –II</b>	History of English Literature – I	4	3	25	75	100
	17UCN1VE	IV	Value Education	Value Education	2	2	-	100	100
			<b>TOTAL</b>		<b>30</b>	<b>21</b>			<b>700</b>
II	17U2LT2/LA2/LF2/LH2/LU2	I	Language – II	Part I - Tamil	6	3	25	75	100
	17UCN2E2	II	English – II	English for Effective Communication – II	6	3	25	75	100
	17UEN2C3	III	<b>Core – III</b>	Poetry – I	5	4	25	75	100
	17UEN2C4		<b>Core – IV</b>	Fiction – I	4	3	25	75	100
	17UEN2A3		<b>Allied – III</b>	Social History of England – II	4	3	25	75	100
	17UEN2A4		<b>Allied –IV</b>	History of English Literature – II	3	2	25	75	100
	17UCN2ES	IV	Environmental Studies	Environmental Studies	2	2	-	100	100
			<b>TOTAL</b>		<b>30</b>	<b>20</b>			<b>700</b>
III	17U3LT3/LA3/LF3/LH3/LU3	I	Language– III		6	3	25	75	100
	17UCN3E3	II	English – III	Poetry and One-act Plays	6	3	25	75	100
	17UEN3C5	III	<b>Core– V</b>	Modern Prose	4	4	25	75	100
	17UEN3C6		<b>Core– VI</b>	Fiction – II	3	2	25	75	100
	17UEN3A5		<b>Allied– V</b>	Literary Forms	4	3	25	75	100
	17UEN3A6		<b>Allied–VI</b>	Grammar and Usage	3	2	25	75	100
	17UEN3N1	IV	Non Major Elective I	Remedial English	2	2	-	100	100
17UCN3S1	Skill Based Elective - I		Soft Skills Development	2	2	-	100	100	
			<b>TOTAL</b>		<b>30</b>	<b>21</b>			<b>800</b>
IV	17U4LT4/LA4/LF4/LH4/LU4	I	Language–IV	Part I - Tamil	6	3	25	75	100
	17UCN4E4	II	English– IV	English for Competitive Examinations	6	3	25	75	100
	17UEN4C7	III	<b>Core– VII</b>	Poetry – II	4	4	25	75	100
	17UEN4C8		<b>Core - VIII</b>	Rabindranath Tagore : An In-depth Study	4	3	25	75	100
	17UEN4A7		<b>Allied– VII</b>	Language and Linguistics	4	3	25	75	100
	17UEN4A8		<b>Allied–VIII</b>	Journalism	4	2	25	75	100
	17UEN4N2	IV	Non Major Elective - II	Developing Leadership Skills	2	2	-	100	100
17UCN4EA	V	Extension Activities	NCC, NSS, etc.	-	1	-	-	-	
			<b>TOTAL</b>		<b>30</b>	<b>21</b>			<b>700</b>
V	17UEN5C9	III	<b>Core – IX</b>	Drama – I	6	5	25	75	100
	17UEN5C10		<b>Core – X</b>	Literary Criticism – I	5	5	25	75	100
	17UEN5C11		<b>Core – XI</b>	Indian Writing in English	5	5	25	75	100
	17UEN5C12		<b>Core - XII</b>	History of English Language & Phonetics	5	5	25	75	100
	17UEN5M1		Major Based Elective – I	English Language Teaching / Eco-studies and Poetry	5	4	25	75	100
	17UEN5S2	IV	Skill Based Elective II	Personality Development / English for Mass Communication	2	2	-	100	100
	17UEN5S3		Skill Based Elective – III	Functional English/English for Business	2	2	-	100	100
17UEN5EC1		<b>Extra Credit Course - I</b>	Creative Writing Skills	-	<b>4*</b>	--	<b>100*</b>	<b>100*</b>	
			<b>TOTAL</b>		<b>30</b>	<b>28</b>			<b>700</b>
VI	17UEN6C13	III	<b>Core– XIII</b>	Literary Criticism – II	5	5	25	75	100
	17UEN6C14		<b>Core– XIV</b>	Drama – II	5	5	25	75	100
	17UEN6C15		<b>Core - XV</b>	American Literature	5	5	25	75	100
	17UEN6C16		<b>Core XVI</b>	Shakespeare	5	5	25	75	100
	17UEN6M2		Major Based Elective II	Common Wealth Literatures/Children’s Literature	5	4	25	75	100
	17UEN6M3		Major Based Elective III	Classics in Translation/Translation Theory and Practice	4	4	25	75	100
	17UCN6GS	V	Gender Studies	Gender Studies	1	1	-	100	100
17UEN6EC2		<b>Extra Credit Course - II</b>	Public Speaking Skills	-	<b>4*</b>	--	<b>100*</b>	<b>100*</b>	
			<b>TOTAL</b>		<b>30</b>	<b>29</b>			<b>700</b>
			<b>GRAND TOTAL</b>		<b>180</b>	<b>140</b>			<b>4300</b>

\* Not Considered for Grant Total and CGPA.

**I - B.A English**  
**Semester- I - Part II English**  
**Paper I**

**ENGLISH FOR EFFECTIVE COMMUNICATION – I**

**Sub. Code: 17UCN1E1**  
**Hrs/week: 6**  
**Credits : 3**

**Max. Marks : 100**  
**Internal Marks: 25**  
**External Marks: 75**

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**Objectives:**

- To introduce the learners to various aspects of prose writing.
- To help the students appreciate the literary values.
- To familiarize the students with the major writers' writing in English and their works.

**Unit-I**

- |                            |   |                         |
|----------------------------|---|-------------------------|
| 1. Essentials of Education | - | Sir Richard Livingstone |
| 2. The Happy Prince        | - | Oscar Wilde             |
| 3. Uses of Present Tense   |   |                         |

**Unit-II**

- |                              |   |                 |
|------------------------------|---|-----------------|
| 4. What I Found in My Pocket | - | G.K. Chesterton |
| 5. Two Gentlemen of Verona   | - | A. J. Cronin    |
| 6. Uses of Past Tense        |   |                 |

**Unit-III**

- |                            |   |                     |
|----------------------------|---|---------------------|
| 7. Pandora's Box           | - | Ralph Waldo Emerson |
| 8. Mrs. Packletide's Tiger | - | H.H. Munro          |
| 9. Uses of Future Tense    |   |                     |

**Unit-IV**

- |                               |   |                          |
|-------------------------------|---|--------------------------|
| 10. At Harrow and Cambridge   | - | Jawaharlal Nehru         |
| 11. The Verger                | - | William Somerset Maugham |
| 12. Active and Passive Voices |   |                          |

**Unit-V**

- |                         |   |                        |
|-------------------------|---|------------------------|
| 13. My Vision for India | - | Dr. A.P.J. Abdul Kalam |
| 14. Upper Division Love | - | Manohar Malgonkar      |
| 15. Uses of Articles    |   |                        |

**I - B.A English**  
**Semester I - Part – III - Core Course - I**  
**PROSE**

**Sub. Code : 17UEN1C1**  
**Hrs/week : 4**  
**Credits : 4**

**Max.Marks : 100**  
**Internal Marks : 25**  
**External Marks: 75**

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**Objectives:**

- To introduce the learners to various aspects of prose writing in order to help them appreciate essays in English.
- To develop the habit of reasoning and analysis through the assimilation of English semantic structures which help the readers with varied ways of looking at life observed through the writers literary personality.

**Unit 1**

1. Francis Bacon - Of Studies
2. Francis Bacon - Of Great Place

**Unit 2**

1. Richard Steele - The Trumpet Club
2. Joseph Addison - Sir Roger at the Theatre

**Unit 3**

1. Oliver Goldsmith - Man in Black
2. Charles Lamb - Poor Relations

**Unit 4**

1. William Hazlitt - The Fight
2. G.K. Chesterton - The Worship of the Wealthy

**Unit 5**

1. J.B. Priestly - Lectures
2. Robert Lynd - In Praise of Mistakes

**Prescribed Book:**

A Galaxy of English Essayists:

From Bacon to Beerbohm. M. G. Nayar (Ed.); Macmillan.

**I - B.A English**  
**Semester I – Part – III- Core Course – II**  
**SHORT STORIES**

**Sub. Code : 17 UEN 1C2**  
**Hrs/week : 4**  
**Credits : 3**

**Max.Marks : 100**  
**Internal Marks : 25**  
**External Marks: 75**

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**Objectives:**

- To provide knowledge about the defining features of the kind of literary writing such as short story.
- To provide the learner with the knowledge of short story and initiate them write.

**Unit 1**

Rabindranath Tagore - The Home Coming  
C.Rajagopalachari - Ardhnari

**Unit 2**

Mulkraj Anand - The Price of Bananas  
R.K.Narayan - Under the Banyan Tree

**Unit 3**

Raja Rao - Nimka  
Munsi Prem Chand - Elder Brother

**Unit 4**

Munsi Prem Chand - January Night  
Anita Desai - The Domestic Maid.

**Unit 5**

Jayakanthan - The Staff of Life  
Anita Desai - Games At Twilight

**Text Book Prescribed:**

Under the Tamarind Tree by S.F.N. Chelliah.  
Emerald Publisher.

**I - B.A English**  
**Semester-I - Allied Course - I**  
**SOCIAL HISTORY OF ENGLAND - I**

**Sub. Code: 17 UEN 1A1**  
**Hrs/week : 4**  
**Credits : 3**

**Max.Marks : 100**  
**Internal Marks : 25**  
**External Marks: 75**

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**Objectives:**

- To impart the knowledge of various features of socio-political history of England in order that the learner would appreciate them as shaping forces of the writers thinking.

**Unit 1:**

Medieval England  
Feudalism – Medieval Church – The Black Death  
Peasants' Revolt – Social Life

**Unit 2:**

Tudor England  
The Renaissance – The Reformation

**Unit 3:**

The Age of Stuarts  
The Civil War and the Cromwellian Revolution

**Unit 4:**

The Restoration,  
The Glorious Revolution  
The Restoration Theatre

**Unit 5:**

The Age of Queen Anne

**Prescribed Book:**

Introduction to the Social History of England  
Author: A.G.Xavier

**Books for References:**

1. G.M Trevelyan: English Social History
2. M.V.Subramanyan: Social History of England

**I - B.A English**  
**Semester I – Allied Course - II**  
**History of English Literature – I**

**Sub. Code : 17UEN 1A2**

**Hrs/week : 4**

**Credits : 3**

**Max.Marks : 100**

**Internal Marks : 25**

**External Marks: 75**

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**Objectives:**

- To provide knowledge about the social, political, religious and cultural aspects and events of the social life of England this finds literary expression in the works of the particular age or period.
- To give knowledge about the social or other reasons for the birth of a form or genre of literature and their respective special features and the evolution of the genius of the literary exponents of every age.

**Unit 1:** The Age of Chaucer - Chapters II & III

**Unit 2:** The Development of Drama - Chapters IV & V

**Unit 3:** The Age of Shakespeare- Chapters VI, VII & VIII

**Unit 4:** The Age of Milton - Chapters IX & X

**Unit 5:** The Age of Dryden -Chapters XI & XII

**Prescribed Book:**

W.H. Hudson: An Outline History of English Literature

**Reference:**

History of English Literature - Edward Albert

## **I - B.A English**

### **Semester-I - VALUE EDUCATION**

**Sub. Code: 17 UCN1VE**  
**Hrs/week: 2**  
**Credits : 2**

**Max.Marks : 100**  
**Internal Marks : 25**  
**External Marks: 75**

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#### **Objectives:**

- To impart the purpose and meaning of life.
- To give awareness of human rights and anti-corruption.
- To strengthen the sense of Commitments and value of life.

Unit 1: Purpose and Philosophy of Life.

Unit 2: Greatness of Life force and mind.

Unit 3: Individual Qualities.

Unit 4: Human Rights

Unit 5: Anti-corruption.

**Semester-II**

**Part II English**

**Paper II**

**ENGLISH FOR EFFECTIVE COMMUNICATION – II**

**Sub. Code : 17UCN2E2**

**Hrs/week : 6**

**Credits : 3**

**Max. Marks : 100**

**Internal Marks : 25**

**External Marks : 75**

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**Objectives:**

- To introduce the learners to various aspects of prose writing.
- To help the students appreciate the literary values.
- To familiarize the students with the major writers' writing in English and their works.

**Unit-I**

1. My Greatest Olympic Prize - Jesse Owens
2. Doctor's Word - R.K. Narayan
3. Concord (Subject – verb Agreement)

**Unit-II**

4. My lost Dollar - Stephen Leacock
5. Valiant Vicky, The Brave Weaver - Flora Annie Steel
6. Uses of Preposition

**Unit-III**

7. Examination - Winston Churchill
8. Karma - Khushwant Singh
9. Question Tags

**Unit-IV**

10. Discipline is a Great Teacher - John Holt
11. The man who knew too much - Alexander Baron
12. Degrees of Comparison

**Unit-V**

13. Faith on Trial - M.K. Gandhi
14. The Tell – Tale Heart - Edgar Allan Poe
15. Simple, Compound, Complex Sentences

**I - B.A English**  
**Semester II- Core Course - III**

**Poetry – I**

**Sub. Code : 17UEN2C3**  
**Hrs/week : 5**  
**Credits : 4**

**Max.Marks : 100**  
**Internal Marks : 25**  
**External Marks: 75**

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**Objectives:**

- To provide knowledge about the defining features of the kind of literary writing such as poetry.
- To provide the learner with a prosodic knowledge of English Poetry and initiate the appreciation of a poem with the help of a working knowledge of prosody.

**Unit 1**

Edmund Spenser	-	Prothalamion
Philip Sidney	-	Astrophel and Stella (Sonnet 1, 2)

**Unit 2**

Shakespeare	-	Sonnet No. 65 and 116
John Donne	-	Canonization

**Unit 3**

George Herbert	-	The Collar
Andrew Marvell	-	To His Coy Mistress

**Unit 4**

Thomas Gray	-	Elegy written in a Country Churchyard
William Blake	-	The Lamb, The Tyger

**Unit 5**

John Milton	-	Paradise Lost (Book I) (Lines 1-200)
Alexander Pope	-	The Rape of the Lock (Canto – 1)

**Reference:**

A Faber Book of Modern Verse  
Editor: Michael Roberts.

**I - B.A English**  
**Semester-II - Core Course - IV**

**FICTION – I**

**Sub. Code : 17 UEN2C4**  
**Hrs/week : 4**  
**Credits : 3**

**Max.Marks : 100**  
**Internal Marks : 40**  
**External Marks: 60**

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**Objectives:**

- To help the students appreciate the literary value of imaginative literature in terms of plot, characterization, the studying of social and moral purposes .
- The students are to be given an opportunity to compare and contrast the novelist's aspects as drawn up against the English and varied cultural backdrops.

**Unit 1**

Saki	-	The Open Window
Oscar Wilde	-	The Model Millionaire

**Unit 2**

William Somerset Maugham	-	The Verger
O' Henry	-	The Gift of the Magi

**Unit 3**

Walter Scott	-	Kenilworth
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**Unit 4**

Jane Austen	-	Emma
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**Unit 5**

Charles Dickens	-	A Tale of Two Cities
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**I - B.A English**  
**Semester-II - Allied Course – III**  
**SOCIAL HISTORY OF ENGLAND - II**

**Sub. Code : 17UEN 2A3**  
**Hrs/week : 4**  
**Credits : 3**

**Max.Marks : 100**  
**Internal Marks :25**  
**External Marks: 75**

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**Objectives:**

- To impart the knowledge of various features of socio-political history of England in order that the learner would appreciate them as shaping forces of the writers thinking.

**Unit 1:** The Age of Enlightenment

**Unit 2:** The Agrarian Revolution  
The Industrial Revolution  
The Impact of French Revolution

**Unit 3:** Humanitarian Movements

**Unit 4:** The Victorian Age  
Reform Bills  
Transport and Communication  
Education, Religion

**Unit 5:** The 20<sup>th</sup> Century – The World Wars  
Welfare Movements

**Prescribed Book:**

A.G. Xavier: Introduction to the Social History of England

**Books for References:**

1. G.M Trevelyan: English Social History
2. M.V. Subramanian: Social History of England

**I - B.A English**  
**Semester II – Allied Course IV**

**History of English Literature – II**

**Sub. Code : 17 UEN2A4**  
**Hrs/week : 3**  
**Credits : 2**

**Max.Marks : 100**  
**Internal Marks : 25**  
**External Marks: 75**

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**Objectives:**

- To provide Knowledge about the social, political, religious and cultural aspects and events of the social life of England this demanded literary expression in the works of the particular age or period.
- To give Knowledge about the social or other reasons for the birth of a form or genre of literature and their respective special features and the evolution of the genius of the literary exponents of every age.

**Unit 1:** The Age of Pope - Chapters XIII & XIV

**Unit 2:** The Age of Johnson - Chapters XV - XVII

**Unit 3:** The Age of Wordsworth - Chapters XVIII – XXI

**Unit 4:** The Age of Tennyson - Chapters XXII & XXIV

**Unit 5:** The Age of Hardy & the Present Age -Chapters XXV & XXVII

**Prescribed Book:**

W.H. Hudson: An Outline History of English Literature

**Reference:**

Edward Albert: History of English Literature

**I - B.A English**  
**Semester II - Environmental Studies**  
**ENVIRONMENTAL STUDIES**

**Sub. Code : 17UCN 2ES**  
**Hrs/week : 2**  
**Credits : 2**

**Max.Marks : 100**  
**Internal Marks : 25**  
**External Marks:75**

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**Objectives:**

- To make the students understand the importance of preserving Environment.
- To make the students realize the necessary steps avoiding the pollution.

**Unit 1**

The Multidisciplinary Nature of Environmental Studies  
Natural Resources

**Unit 2**

Ecosystem  
Bio Diversity and its Conservation

**Unit 3**

Environmental Pollution

**Unit 4**

Social Uses of Environment

**Unit 5**

Human Population and Environment  
Field Work

## SEMESTER-III - PART II ENGLISH

### PAPER III

#### POETRY AND – ONE ACT PLAYS

**Sub. Code : 17UCN3E3**

**Hrs/week : 6**

**Credits : 3**

**Max. Marks : 100**

**Internal Marks : 25**

**External Marks : 75**

#### **Objectives:**

- To introduce the learners to various aspects of prose writing.
- To help the students appreciate the literary values.
- To familiarize the students with the major writers' writing in English and their works.

#### **Unit-I**

The Road Not Taken	-	Robert Frost
Ozymandioaus	-	P.B. Shelley

#### **Unit-II**

Ulysses	-	Alfred Lord Tennyson
Indian Weavers	-	Sarojini Naidu

#### **Unit-III**

The Unknown Citizen	-	W.H. Auden
My Grandmother's House	-	Kamala Das

#### **Unit-IV**

The Bishop's Candlesticks	-	Norman Mckinnel
The Valiant	-	Holworthy Hall & Robert Middlemass

#### **Unit-V**

The Best Laid Plans	-	Farrell Mitchell
The Unexpected	-	Ella Adkins

**II - B.A English**  
**Semester III - Core Course - V**

***MODERN PROSE***

**Sub. Code : 17 UEN3C5**  
**Hrs/week : 4**  
**Credits : 4**

**Max.Marks : 100**  
**Internal Marks : 25**  
**External Marks: 75**

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**Objectives:**

- To introduce the learners to various aspects of prose writing in order to help them appreciate essays in English.
- To develop the habit of reasoning and analysis through the assimilation of English semantic structures which help the readers with varied ways of looking at life observed through the writers literary personality.

**Unit 1**

A.G. Gardiner	-	On Letter Writing
Prem Chand	-	Resignation

**Unit 2**

Harold Nicholson	-	An Educated Person
Bertrand Russell	-	Knowledge and Wisdom

**Unit 3**

Mulk Raj Anand	-	The Lost Child
James Thurber	-	University Days

**Unit 4**

Stephen Leacock	-	With the Photographer
Chinua Achebe	-	Marriage is a Private Affair

**Unit 5**

Swami Vivekananda	-	The Secret of Work
K.P.S. Menon	-	Tolstoy's Home

**Prescribed Books:**

1. Sesame: An Anthology of English Prose: K.K. Reddy (Ed) Chand & Co.,
2. Guiding Lights – T. Prabakar (Ed) Emerald Publishers.

**II - B.A English**  
**Semester-III - Core Course – VI**

**FICTION – II**

**Sub. Code : 17UEN3C6**  
**Hrs/week : 3**  
**Credits : 2**

**Max.Marks : 100**  
**Internal Marks : 25**  
**External Marks: 75**

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**Objectives:**

- To help the students appreciate the literary value of imaginative literature in terms of plot, characterization, the studying of social and moral purposes .
- The students are to be given an opportunity to compare and contrast the novelist's aspects as drawn up against the English and varied cultural backdrops.

**Unit 1**

R.K. Narayan	-	Half a Rupee Worth
Khuswant Singh	-	Mark of Vishnu
Ruskin Bond	-	A Thief's Story

**Unit 2**

Leo Tolstoy	-	Three Hermits
Katherine Mansfield	-	A Cup of Tea
H.H. Munroe	-	The Story Teller

**Unit 3**

Thomas Hardy	-	Tess of the D'Urbervilles
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**Unit 4**

Mulk Raj Anand	-	Untouchable
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**Unit 5**

William Golding	-	Lord of the Flies
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**II - B.A English**  
**Semester - III - Allied Course - V**

**LITERARY FORMS**

**Sub. Code: 17UEN 3A5**  
**Hrs/week: 4**  
**Credits : 3**

**Max.Marks : 100**  
**Internal Marks: 25**  
**External Marks: 75**

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**Objectives:**

- To provide knowledge about the defining features of the kinds of literary writing such as poetry, drama, prose and fiction.
- To provide a route-map that will help the students to find his way about some parts of the continent of literature, enabling him independent study of poetry, drama, prose or fiction.

**Unit 1: Poetry**

- (a) Nature and elements of Poetry in general. Definitions of Poetry.
- (b) Classification of Poetry Subjective, Objective
- (c) Explication of the Poem.

**Unit 2: Poetry**

- (a) The Ode, The Elegy, The Lyric, The Sonnet, The Epic, The Ballad

**Unit 3: Prose**

The Essay, Short Story, Biography and Autobiography.

**Unit 4: Drama**

Elements of Drama,  
Tragedy, Comedy, One Act play.

**Unit 5: Fiction**

Elements of Fiction, Historical Novel, Picaresque Novel, Detective Fiction,  
Science Fiction. Psychological Novel.

**Prescribed Book**

B. Prasad: A Background to the Study of English Literature

**Books for References:**

1. W.H. Hudson: An Introduction to the study of English Literature.
2. R.J. Rees : Introduction to English Literature for Foreign Students.

**II - B.A English**  
**Semester- III – Allied - VI**

**GRAMMAR AND USAGE**

**Sub. Code : 17 UEN 3A6**

**Hrs/week : 3**

**Credits : 2**

**Max.Marks : 100**

**Internal Marks : 25**

**External Marks: 75**

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**Objectives**

- To enable the students to learn grammar in a perspective way.
- To help the students to build confidence in spoken and written English.

**Unit 1**

Nouns, Adjectives, Articles, Pronouns (Chapters I to X)

**Unit 2**

Verbs, Concord (Chapters XI to XV)

**Unit 3**

Auxiliaries, Adverbs, Prepositions, Conjunctions, Interjections (Chapter XVI to XXII)

**Unit 4**

Simple, Compound and Complex Sentences, Clauses, Direct and Indirect speech, Punctuation and Capitals (Chapters XXIII to XXXII)

**Unit 5**

Verb Patterns and Structures (Chapters XXXIII to XXXVI)

**Text Book Prescribed:**

David Green – Contemporary English Grammar, Structures and Composition, MacMillan Publishers

**References:**

1. Thomson and Martinet – A Practical English Grammar
2. K.V.Joseph – A Textbook of English Grammar and Usage(Vijay Nicole)
3. N. Krishnaswamy – Modern English Grammar and Usage(Macmillan)

**II - B.A English**  
**SEMESTER-III - Non Major Elective - I**

**REMEDIAL ENGLISH**

**Sub. Code : 17 UEN3N1**  
**Hrs/week : 2**  
**Credits : 2**

**Max.Marks : 100**  
**Internal Marks : 25**  
**External Marks: 75**

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**Objectives:**

- To impart oral and written communication skills.
- To enable the students to learn grammar in a perspective way.

**Unit 1**

1. Tenses – Forms and uses
2. Use of modals and other auxiliaries
3. Agreement of subject with the verb

**Unit 2**

1. Active voice and Passive voice
2. Articles

**Unit 3**

1. Prepositions
2. Adverbs

**Unit 4**

1. Question forms – WH – questions, Yes/No questions, tag questions
2. Conditionals

**Unit 5**

1. Relative clauses
2. Simple, Compound and Complex sentences

**Prescribed Book:**

1. F.T. Wood: A Remedial English Grammar

**II - B.A English**  
**Semester III – Skill Based Elective- I**  
**SOFT SKILLS DEVELOPMENT**

**Sub. Code : 17 UCN3S1**  
**Hrs/week : 2**  
**Credits : 2**

**Max.Marks : 100**  
**Internal Marks : 25**  
**External Marks: 75**

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**Objectives:**

- To train the students in the use of formal English official language both oral and written through seminars and group discussions.
- To impart oral and written communication skills.
- To help the students to build confidence in spoken and written English.

**Unit-I**

Importance of Positive Attitude – Steps to build Positive Attitude – Goal setting.

**Unit-II**

Communication Skills – Listening, Speaking, Reading and Writing.  
Vocabulary Enrichment – Oral Presentation – Techniques and tasks.

**Unit-III**

Resume Writing – Covering Letter – Letters to the Editor on matters of general interests.

**Unit-IV**

Group Discussion – Interview Skills – Qualities expected from participants –Body Language.

**Unit-V**

Effective Time Management – Procrastination – Causes and Effects .

**II - B.A English**  
**Semester IV – Part II - English – Paper IV**

**ENGLISH FOR COMPETITIVE EXAMINATIONS**

**Sub. Code : 17UCN4E4**  
**Hrs/week : 6**  
**Credits : 3**

**Max.Marks : 100**  
**Internal Marks : 25**  
**External Marks: 75**

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**Objectives:**

- To enable the students to learn grammar in a perspective way.
- To help the students to build confidence to attend the competitive examinations.
- To provide knowledge about different kinds of composition.

**Unit-I**

Spotting Errors  
Sentence Completion  
Reconstruction of Passages

**Unit-II**

Spellings  
Vocabulary – Synonyms, Antonyms, Words often confused or Misused  
Phrasal Verbs

**Unit-III**

Letter Writing  
Note-Making

**Unit-IV**

Précis Writing  
Reading Comprehension

**Unit-V**

Writing Paragraphs  
Writing General Essays.

**II - B.A English**  
**Semester IV - Core Course - VII**

**POETRY - II**

**Sub. Code : 17UEN4C7**

**Hrs/week : 4**

**Credits : 4**

**Max.Marks : 100**

**Internal Marks : 25**

**External Marks: 75**

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**Objectives:**

- To provide knowledge about the defining features of the kind of literary writing such as poetry.
- To provide the learner with a prosodic knowledge of English Poetry and initiate the appreciation of a poem with the help of a working knowledge.

**Unit 1**

William Wordsworth	-	The Tables Turned
Samuel Taylor Coleridge	-	Kubla Khan

**Unit 2**

Percy Bysshe Shelley	-	Ode to the West Wind
John Keats	-	Ode on a Grecian Urn

**Unit 3**

Alfred Lord Tennyson	-	In Memorium
Robert Browning	-	My Last Duchess

**Unit 4**

William Butler Yeats	-	Prayer for my Daughter
Gerald Manley Hopkins	-	Pied Beauty

**Unit 5**

Wilfred Owen	-	Disabled
Wystan Hugh Auden	-	As I walked out one Evening

**II - B.A English**  
**Semester IV- Core Course - VIII**

**RABINDRANATH TAGORE: AN INDEPTH STUDY**

**Sub. Code : 17UEN4C8**  
**Hrs/week : 4**  
**Credits : 3**

**Max.Marks : 100**  
**Internal Marks : 25**  
**External Marks: 75**

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**Objectives:**

- To initiate the student into a study of Tagore's works and his narrative techniques
- To provide the student with knowledge of those aspects of Indian Civilization and Culture which have shaped in the works of Tagore.

**Unit 1: PROSE**

**From The Religion of Man**

Man's Universe (Chapter - I)

The Creative Spirit (Chapter - II)

**Unit 2: POETRY**

Leave this Chanting

Heaven of Freedom

**Unit 3: SHORT STORIES**

Gabuliwallah

Subha

**Unit 4: NOVEL**

Gora (Fair Faced)

**Unit 5: DRAMA**

Chandalika.

**II - B.A English**  
**SEMESTER – IV - Allied Course - VII**  
**LANGUAGE AND LINGUISTICS**

**Sub. Code : 17 UEN 4A7**  
**Hrs/week : 4**  
**Credits : 3**

**Max.Marks : 100**  
**Internal Marks : 25**  
**External Marks: 75**

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**Objectives:**

- To make the students understand the Historical and sociological factors in the growth of English Language.
- To make the students realize the numerical changes in phonological, morphological, syntactical, semantic and those in spelling.

**Unit 1:**

The Origins of Language  
The Development of Writing

**Unit 2:**

The Properties of Language  
Morphology

**Unit 3:**

Phrases Clauses and Sentences: Grammar  
Syntax

**Unit 4:**

Semantics  
Language and Machines

**Unit 5:**

Language Varieties  
Language, Society and Culture

**Prescribed Book:**

George Yule. The Study of Language.  
Cambridge: Cambridge University Press, 1996.

**II - B.A English**  
**Semester IV – Allied Course - VIII**

**JOURNALISM**

**Sub. Code : 17 UEN 4A8**

**Hrs/week : 4**

**Credits : 2**

**Max.Marks : 100**

**Internal Marks : 25**

**External Marks: 75**

**Objectives:**

- To provide knowledge about knowledge and Journalism.
- To help students acquire hands-on experience in reporting, editing and other aspects of Journalism.

**Unit 1**

Introduction to Journalism

**Unit 2**

Reporting  
News Agencies

**Unit 3**

News Writing  
Interviews

**Unit 4**

Language for Journalism, Style, Leads, Kinds, Headlines, Writing.

**Unit 5**

Editing

**Prescribed Book:**

Mass Communication in India.

Author: Keval J.Kumar

**Books for References:**

1. M.V. Kamath - The Journalist's Handbook.
2. M.V. Kamath - Professional Journalism.
3. John Hohenberg - The Professional Journalist

**II - B.A English**  
**Semester IV – Non Major Elective- II**

**DEVELOPING LEADERSHIP SKILLS**

**Sub. Code : 17UEN4N2**  
**Hrs/week : 2**  
**Credits : 2**

**Max.Marks : 100**  
**Internal Marks : 25**  
**External Marks: 75**

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**Objectives:**

- To provide right understanding on leadership and its importance.
- To elaborate on the roles, functions, skills and requirements of Leadership.
- To facilitate the students to inherit leadership qualities.

**UNIT I: ALL ABOUT LEADERSHIP**

1. Leadership: Definition & Characteristics
2. Roles of a Leader
3. Types of Leadership
4. Characteristics of a Leader

**UNIT II: MOTIVATION**

1. Nature and Characteristics of Motivation
2. Traditional Theories
3. Ouchi's Theory Z
4. Maslow's Theory

**UNIT III: PROBLEM SOLVING AND DECISION MAKING**

1. Factors Involved
2. Difficulty in Decision Making

**UNIT IV: DELEGATION OF AUTHORITY**

1. Types of Delegation
2. Advantages
3. Disadvantages

## **UNIT V: EFFECTIVE LEADERSHIP**

1. Successful Time Management
2. Importance of Integrity
3. Self Discipline
4. Improving Interpersonal Relationship

**Recommended books for Reading:** Anthony D'Souza. **Leadership** Pub. By **Better Yourself Books**, Mumbai, 1989 Vol. I: Chapters:2,3,8,13,14,15,18, Vol.II: Chapter :18, Vol.III: Chapter :8

John C. Maxwell **Developing the Leader Within you** Pub. by Magna Publishing Co. Ltd., India, 2001 Chapters: 1, 2, 3, 8, 9.

..... **Developing the Leaders Around You** .Pub. by Magna Publishing Co. Ltd., India, 1995. Chapters: 3, 6, 7

**II - B.A English**

**Semester IV – PART - V**

**EXTENSION ACTIVITIES**

**NCC, NSS, Etc**

**Sub. Code : 17 UCN 4EA**

**Hrs/week : -**

**Credits : 1\***

**Max.Marks : -**

**Internal Marks : -**

**External Marks: -**

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**III - B.A English**  
**Semester - V - Core Course - IX**

**DRAMA - I**

**Sub. Code : 17 UEN5C9**  
**Hrs/week : 6**  
**Credits : 5**

**Max.Marks : 100**  
**Internal Marks : 25**  
**External Marks: 75**

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**Objectives:**

- To familiarize the students with the major dramatists and their works.
- To enable the students understand the elements of the drama form and apply them to the study.

**Unit 1**

Marlowe - Edward II

**Unit 2**

Webster - The White Devil

**Unit 3**

Sheridan - School for Scandal

**Unit 4**

Henrik Ibsen - A Doll's House

**Unit 5**

G.B. Shaw - Pygmalion.

### III - B.A English

Semester V- Core Course - X

#### LITERARY CRITICISM – I

**Sub. Code : 17UEN 5C10**

**Hrs/week : 5**

**Credits : 5**

**Max.Marks : 100**

**Internal Marks : 25**

**External Marks: 75**

#### **Objectives:**

- To introduce the student to the fundamentals of literary criticism –its definition, nature, scope and function.
- To introduce the various significant movements in literary criticism.
- To provide the student with the ability to use criticism as a tool of objective.

#### **Unit 1 (Classical Criticism)**

1. The Classical Background – A Brief Introduction to Plato, Aristotle, Longinus and Horace.
2. Aristotle's views on Poetry and tragedy – Key Concepts like Mimesis, Catharsis, Hamartia, Peripatetia and Anagnorises.  
(Relevant passage from Poetics to be explained).

#### **Unit 2 (Medieval and Renaissance Criticism)**

Sir Philip Sidney: 'Apologie for Poetry – Excerpts Pertaining to (i) Superiority of Poetry over Philosophy (ii) Objections to Poetry and Sidney's Answer.

#### **Unit 3 (Neoclassical criticism)**

John Dryden: 'An Essay of Dramatic Poesy' – Excerpts Pertaining to Dryden's Defence of the English Dramatic Tradition – Function of Poetry – Dramatic Poetry.

#### **Unit 4**

**Alexander Pope:** 'Essay on Criticism' - Qualities Needed by the Critic – Laws for the Critic – The Ideal Critic.

#### **Unit 5**

**Dr. Johnson:** 'Preface to Shakespeare' – Shakespeare as a Poet of Nature – Chief Faults of Shakespeare.

#### **Prescribed Book:**

An Introduction to English Criticism

Author: Birjadish Prasad.

**III - B.A English**  
**Semester V – Core Course - XI**

**INDIAN WRITING IN ENGLISH**

**Sub. Code : 17UEN 5C11**  
**Hrs/week : 5**  
**Credits : 5**

**Max.Marks : 100**  
**Internal Marks : 25**  
**External Marks: 75**

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**Objectives:**

- To familiarize the students with the major contemporary Indian writers writing in English and their works.
- To enable the students understand the growth of Indian Writing in English in the context of the changing post-colonial, political and social canvas.

**Unit 1 (Poetry)**

Sarojini Naidu	-	The Queen's Rival
Nissim Ezekiel	-	The Professor
Kamala Das	-	Punishment in the Kinder garten.
A.K. Ramanujam	-	Obituary

**Unit 2 (Prose)**

C.Rajagopalachari	-	Education for India
Jawaharlal Nehru	-	Freedom and License

**Unit 3 (Drama)**

Girish Kamad	-	Hayavadana
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**Unit 4 (Short Stories)**

Ruskin Bond	-	The Eyes Have it
Khuswant Singh	-	The Portrait of a Lady

**Unit 5 (Novel)**

R.K.Narayan	-	The Vendor of Sweets
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### III - B.A English

#### Semester V - Core Course - XII

#### HISTORY OF ENGLISH LANGUAGE AND PHONETICS

**Sub. Code : 17UEN 5C12**

**Hrs/week : 5**

**Credits : 5**

**Max.Marks : 100**

**Internal Marks : 25**

**External Marks: 75**

#### **Objectives:**

- To make the students understand the Historical and sociological factors in the growth of English Language.
- To give knowledge about English speech sounds, speech patterns in sentences and the concept of stress and intonation.

**Unit 1:** - 1. Old English.  
2. Middle English.

**Unit 2:** - 1. Modern English.  
2. Foreign Contribution to the Growth of English.

**Unit 3:** - 1. Contribution of Shakespeare and Milton to English  
2. Change of Meaning

**Unit 4:** - 1. The Air Stream Mechanism, The Organs of Speech.  
2. Classification and Description of English Speech Sounds.  
3. Received Pronunciation.

**Unit 5** - 1. Syllable, Stress, Intonation, Its Types and Uses, Strong Forms and Weak Forms.  
2. Transcription of Words and Short Sentences.

#### **Prescribed Books:**

1. F.T. Wood: An outline History of English Language.
2. T.A. Balasubramanian – A Textbook of English Phonetics for Indian Students.

#### **References:**

1. C.L. Wren: The English Language.
2. A.C. Bough: A History of English Language

**III - B.A English**  
**Semester V – Major-Based Elective I**  
**ENGLISH LANGUAGE TEACHING**

**Sub. Code : 17UEN 5M1**  
**Hrs/week : 5**  
**Credits : 4**

**Max.Marks : 100**  
**Internal Marks :25**  
**External Marks: 75**

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**Objectives:**

- To provide knowledge about the issues concerning English teaching such as methods and approaches of teaching, classroom techniques and strategies, and testing and evaluation systems.
- To train the students in acquiring the skills of teaching English.

**Unit I:** Problems and Prospects for the Teacher of English  
What is involved in Teaching English?

**Unit 2:** The Content of the Teaching of English  
Strategies & Techniques for the Teacher

**Unit 3:** Planning the Lesson  
Methods & Techniques for Teaching English in Large Classes  
Teaching of Prose Text

**Unit 4:** Teaching Reading Skills  
Teaching Poetry

**Unit 5:** Teaching of Grammar & Composition  
Testing and Evaluation

**Prescribed Book:**

Ghosh, Sastri, Das: Introductions to English Language Teaching.  
Vol: 3 CIEFL (OUP).

**Reference:**

Bright, McGregor: Teaching English as a Second Language (Longman/ ELBS).

**III - B.A English**  
**Semester V –Major Based Elective- I**

**ECO-STUDIES AND POETRY**

**Sub. Code: 17UEN5M1**  
**Hrs/week: 5**  
**Credits : 4**

**Max.Marks : 100**  
**Internal Marks: 75**  
**External Marks: 25**

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**Objectives:**

- . To gain a critical understanding of and appreciation for ecocriticism
- To apply ecocriticism to the reading of literary poetry.
- .To demonstrate awareness of the wider critical, historical, and artistic contexts

**UNIT I**

Nature and Definition of Ecocriticism, Nature and English Literature.

**UNIT II**

Robert Herrick - To Daffodils  
Andrew Marvell - The Garden

**UNIT III**

Shelley - The Cloud  
Keats - Ode to Autumn

**UNIT IV**

Keki N Daruwalla - The Fish  
Sarojini Naidu - Coromandel Fishers

**UNIT V**

Dilip Chitre - The Felling of the Banyan Tree  
Gieve Patel - On Killing a Tree

Reference

**Naser Khan, Ecocriticism. A New Response to Indian Poetry from Tagore to Present, GRIN Publishing(E-book), Germany, 2014.**

H D Thoreau, Damion Searls et al, The Journal of Henry David Thoreau, RUHS, 2009

Nirmal Selvamony, R Alex, Essays in Ecocriticism, Sarup and Sons, 2007

Ruskin Bond, Ruskin Bond's Book of Nature, Penguin 2008.

**III - B.A English**  
**Semester V – Skill Based Elective - II**

**PERSONALITY DEVELOPMENT**

**Sub. Code : 17UEN5S2**

**Hrs/week : 2**

**Credits : 2**

**Max.Marks : 100**

**Internal Marks : 25**

**External Marks: 75**

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**Objectives:**

- To provide the students with information on the development of personality.
- To make them understand the various factors regarding confidence building positive approach and so on.
- To enable them to understand leadership qualities and personality oriented job skills

**Unit –I**

What is Personality?  
Determinants of Personality.

**Unit – II**

Self –Evaluation – Importance of Attitude and Aptitude

**Unit – III**

Communication  
Verbal and Non-Verbal

**Unit – IV**

Building up Confidence  
Problem Solving Techniques

**Unit – V**

Public Speaking Skills

**Books for References:**

1. Basic Managerial Skills for All – Rev McGrath (Prantice Hall)
2. Communicating for Results – Cheryl Hamilton (Wordsworth)
3. Confident Public Speaking – Lenny Laskowsky (Warner)

**III - B.A English**  
**Semester V –Skill Based Elective- II**  
**ENGLISH FOR MASS COMMUNICATION**

**Sub. Code: 17UEN5S2**

**Hrs/week: 2**

**Credits : 2**

**Max.Marks : 100**

**Internal Marks: 75**

**External Marks: 25**

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**Objectives:**

- To help and encourage students for a greater understanding of the nature and process of Mass Communication.
- To enable the students to write for the Media platform

**UNIT- I**

News – Values and Ethics.

**UNIT- II**

Language – Language of Journalism.

**UNIT- III**

Writing for Electronic Media

**UNIT- IV**

Editing – Types of Editing.

**UNIT- V**

Advertising – Page Make up and Design

Books for Reference:

1. M.V. Kamath – The Journalist Hand Book.
2. M.V. Kamath – Professional Journalism.
3. John Hoheuberg – The Professional Journalist.

**III - B.A English**  
**Semester VI- Skill Based Elective - III**  
**FUNCTIONAL ENGLISH**

**Sub. Code : 17UEN 5S3**  
**Hrs/Week : 2**  
**Credits : 2**

**Max.Marks : 100**  
**Internal Marks : 25**  
**External Marks: 75**

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**Objectives:**

- To provide knowledge about different types of presenting an argument which is generally referred to as “discourse” in order that they get to practice different types of presentation both in speech and in writing.
- Adequate practice is given to the student through simple, brief but very essential use of language in day-to-day life situations.

**Unit I**

What is Communication? – The Communication situation – Written Communication – Oral Communication – Face to Face Communication – Audio-Visual Communication – Silence

**Unit II**

Greeting – Introducing – Inviting a person – Thanking – Seeking Permission – Offering suggestions – Giving Advice – Asking Questions – Praising & Complimenting, Complaining and Apologizing – Giving Instructions.

**Unit III**

Non Verbal Communication, Body Language, Facing an Interview, Group Discussion

**Unit IV**

Designing a Resume – Writing Paragraphs – Writing Letters

**Unit V**

Interviews: Different ways of presenting and expressing oneself.

**III - B.A English**  
**Semester V –Skill Based Elective- III**  
**ENGLISH FOR BUSINESS**

**Sub. Code: 17UEN5S3**

**Hrs/week: 2**

**Credits : 2**

**Max.Marks : 100**

**Internal Marks: 75**

**External Marks: 25**

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**Objectives:**

- To introduce the students about Business English.
- To acquaint the students with the vocabulary, words, phrases and writing skills of business.

**UNIT- I**

Introduction to Business English.  
The Language Business of English.

**UNIT- II**

Business Grammar and Practice.  
Business Vocabulary – Words/Phrases.

**UNIT- III**

Business Etiquette- Greetings, Introduction, Business Cards.  
Business Correspondence.

**UNIT- IV**

Business Speaking Skills – Business Communication.

**UNIT- V**

Business writing – Introduction to Business Writing.  
Writing English for Global Business – English Business Letters – Letters to Enquiry, Letter of Order, Letter of Invoice, and Letter of Complaint – Memoranda, Minutes, Reports and Proceedings.

**Books for Reference:**

1. Bill Mascull – Business vocabulary in use. Cambridge University Press, 1998.
2. Fiona Talbot – How to write Effective Business English.
3. Andrew Littlejob – Company to Company: A New Approach to Business Correspondence in English.

**III - B.A English**  
**Semester V – PART – III-Extra Credit Course**  
**CREATIVE WRITING SKILLS**

**Sub. Code: 17UEN 5EC1**  
**Hrs/week: -**  
**Credits : 4\***

**Max.Marks : 100**  
**Internal Marks : -**  
**External Marks: 100**

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**Objectives:**

- To provide the students with the essential of creative writing.
- To make them understand the various aspects o creative writing.
- To make them write poem, prose, drama and so on.

- Unit 1** - What is Creative Writing?
- Unit 2** - The Art and Craft of Writing
- Unit 3** - Modes of Creative Writing
- Unit 4** - Writing Poetry
- Unit 5** - Writing Fiction

**Book for Reference:**

Creative Writing – A Beginner’s Novel = Anjana Neira Dev, Anuradha Marwah,Swati Pal.

**III - B.A English**  
**Semester VI- Core Course XIII**

**LITERARY CRITICISM-II**

**Sub. Code : 17UEN 6C13**

**Hrs/week : 5**

**Credits : 5**

**Max.Marks : 100**

**Internal Marks : 25**

**External Marks: 75**

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**Objectives:**

- To introduce the student to the fundamentals of literary criticism –its definition, nature, scope and function.
- To introduce the various significant movements in literary criticism and enable the students' understanding of the intricacies of this very relevant but not too popular branch of literature
- To provide the student with the ability to use criticism as a tool of objective evaluation and analyze a poem, prose or a film clipping shown with respect to its form, content and techniques of creative composition.

**Romantic Criticism**

**Unit 1:** Wordsworth: 'Preface to Lyrical Ballads' - excerpts pertaining to Wordsworth's theory of poetic diction-his definition of poetry and Imagination.

**Unit 2:** Coleridge: 'Biographia Literaria' - excerpts pertaining to his views on poetry- His definition of poetry, imagination and fancy-his critique of Wordsworth's Theory of poetic diction.( Chapters XIII & XIV).

**Victorian Criticism**

**Unit 3:** Matthew Arnold: 'The Study of Poetry'.  
Twentieth Century Criticism

**Modern Criticism**

**Unit 4:** T.S. Eliot: Tradition and the Individual Talent.

**Unit 5:** I.A. Richards: The Four Kinds of Meaning.

**Prescribed Book:**

The English Critical Tradition:An Anthology of English Literary Criticism (Volume I&II)

Authors: S.Ramaswami, V.S.Sethuraman

**III - B.A English**  
**Semester VI - Core Course XIV**

**DRAMA – II**

**Sub. Code : 17UEN 6C14**  
**Hrs/week : 5**  
**Credits : 5**

**Max.Marks : 100**  
**Internal Marks : 25**  
**External Marks: 75**

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**Objectives:**

- To familiarize the students with the knowledge about the origin and growth of the drama its popularity.
- To give firsthand knowledge of the plays of the renowned writers.
- To enable the students understand the elements of the drama and apply them to the study.

**Unit 1**

Oscar Wilde - Importance of Being Earnest.

**Unit 2**

John Millington Synge - Playboy of the Western World

**Unit 3**

Thomas Stearns Eliot - Murder in the Cathedral

**Unit 4**

Samuel Beckett - Waiting for Godot

**Unit 5**

John Osborne - Look Back in Anger

**III - B.A English**  
**Semester VI- Core Course XV**  
**AMERICAN LITERATURE**

**Sub. Code : 17UEN 6C15**  
**Hrs/week : 5**  
**Credits : 5**

**Max.Marks : 100**  
**Internal Marks : 25**  
**External Marks: 75**

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**Objectives:**

- To initiate the student into a study of American life and culture against the background of American History.
- To provide the student with knowledge of those aspects of American Civilization and Culture which have shaped its Literature.

**Unit 1 (Poetry)**

Walt Whitman	-	Out of the Cradle Endlessly Rocking.
Robert Frost	-	Birches
Emily Dickinson	-	Because I could not Stop for Death
Sylvia Plath	-	Lady Lazarus

**Unit 2 (Prose)**

Ralph Waldo Emerson	-	American Scholar
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**Unit 3 (Drama)**

Arthur Miller	-	Death of a Salesman.
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**Unit 4 (Short Stories)**

Mark Twain	-	Ghost Story
James Thurber	-	Secret Life of Walter Mitty

**Unit 5 (Novel)**

Harper Lee	-	To Kill a Mockingbird.
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**III - B.A English**  
**Semester VI - Core Course XI**

**SHAKESPEARE**

**Sub. Code : 17UEN 6C16**  
**Hrs/week : 5**  
**Credits : 5**

**Max.Marks : 100**  
**Internal Marks : 25**  
**External Marks: 75**

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**Objectives:**

- To give the student a firsthand knowledge about the plays of Shakespeare.
- To provide the student with the knowledge about the social and intellectual background to the author and his works and help them understand Shakespeare as a product of his age and his socio-cultural conditions.
- To draw the attention of the student to the language of Shakespeare's plays his images, his word play and his original and creative use of language.
- To acquaint the students with the dramatic and poetic devices employed by Shakespeare to facilitate a critical comprehension of his literary compositions.

**Unit 1** - A Mid Summer Night's Dream

**Unit 2** - Julius Caesar

**Unit 3** - Twelfth Night

**Unit 4** - Macbeth

**Unit 5** - The Tempest

**III - B.A English**  
**Semester VI – Major Based Elective - II**  
**COMMON WEALTH LITERATURE**

**Sub. Code : 17UEN6M2**  
**Hrs/week : 5**  
**Credits : 4**

**Max.Marks : 100**  
**Internal Marks : 25**  
**External Marks: 75**

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**Objectives:**

- To provide the student with the knowledge about the social and intellectual background to the author and his works.
- To familiarize the students with the major modern dramatists, poets and their works.

**Unit 1:**

A.D. Hope	-	Australia
Micheal-De-Anang	-	Africa Speaks
Earle Birney	-	The Bear on the Delhi Road.

**Unit 2:**

Margaret Atwood	-	Journey to the Interior
Allan Curnow	-	Time
Derek Walcott	-	Ruins of a Great House

**Unit 3:**

Wole Soyinka	-	The Kongi's Harvest
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**Unit 4:**

V.S.Naipaul	-	Man- Man
Katherine Mansfield	-	Bliss, Prelude.
Henry Lawson	-	The Loaded Dog

**Unit 5:**

Chinua Achebe	-	Things Fall Apart
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**III - B.A English**  
**Semester VI –Major Based Elective- II**

**CHILDREN’S LITERATURE**

**Sub. Code: 17UEN6M2**  
**Hrs/week: 5**  
**Credits : 4**

**Max.Marks : 100**  
**Internal Marks : 75**  
**External Marks: 25**

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**Objectives:**

- To develop in students an appreciation for the literary qualities and educational value of children’s literature.
- To teach students to identify literary elements such as plot, theme, symbol, and point of view.
- To acquaint students with the key issues in the field today.

**UNIT- I**

R.K. Narayan	-	Sweet for Angels
Oscar Wilde	-	Devoted Friend

**UNIT- II**

Nathaniel Hawthorne	-	Golden Touch
Ruskin Bond	-	The Kitemaker

**UNIT- III:**

Charles Dickens	-	Oliver Twist
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**UNIT- IV**

Lewis Carol	-	Alice’s Adventures in Wonderland
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**UNIT- V**

J.M.Barrie	-	Peter Pan
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**III - B.A English**  
**Semester VI – Major Based Elective - III**  
**CLASSICS IN TRANSLATION**

**Sub. Code : 17 UEN 6M3**  
**Hrs/week : 4**  
**Credits : 4**

**Max.Marks : 100**  
**Internal Marks : 25**  
**External Marks: 75**

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**Objectives:**

- To facilitate reading of the world's renowned classics in English in order that the students are helped to come to grips with the cultural values of the various lands as expressed by them.
- To provide the student with the knowledge about the social and intellectual background to the author and his works.

**Unit 1**

Thirukkural - From Chapter 1 - The Praise of God.  
From Chapter 2 - The Excellence of Rain

**Unit 2**

Thakazhi Sivasankara Pillai - Chemmeen

**Unit 3**

The Last Sermon of Prophet

**Unit 4**

Kali Das - Sakuntala

**Unit 5**

Sophocles - King Oedipus

**Book for Reference:**

Thirukkural – Translated by G.U.Pope.  
Sahil Al Bukhari – Translated BY Dr.Muhammed Mushin khan, Darussah Publishers,  
Kingdom of Saudi Arabia.

**III - B.A English**  
**Semester VI –Major Based Elective- III**  
**TRANSLATION THEORY AND PRACTICE**

**Sub. Code: 17UEN6M3**

**Hrs/week: 4**

**Credits : 4**

**Max.Marks : 100**

**Internal Marks: 75**

**External Marks: 25**

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**Objectives:**

- Aware of the act of Translation.
- Understand the difficulty of translating across languages.
- Equipped to translate simple text effectively.

**UNIT I:**

Translation studies – Definition and Scope – Types of Translation- Inter, Intra Lingual - Inter Semiotic –Transcription –Transliteration – Paraphrase – Levels of Translation- Decoding and Recoding – Product and Process.

**UNIT II:**

Equivalence - Layers - Theories.

**UNIT III:**

History of Translation Studies.

**UNIT IV:**

Limits of Translation – Untranslatability – Practical Exercises from Tamil to English and vice versa.

**UNIT IV:**

Problems in translating Prose and Fiction, Poetry, Drama, Scientific texts, Bible translation – Translation for media and Internet.

Book for Reference:

1. Susan Bennett - Translation Studies.
2. Catford - A Linguistic Theory of Translation
3. Savory - Art of Translation.

**III - B.A English**  
**Semester VI- PART – V – GENDER STUDIES**  
**GENDER STUDIES**

**Sub. Code : 17 UCN 6GS**  
**Hrs/week : 1**  
**Credits : 1**

**Max.Marks : 100**  
**Internal Marks : 40**  
**External Marks: 60**

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- Unit - I** - Concepts of Gender.
- Unit - II** - Women Studies vs Gender Studies
- Unit - III** - Areas of Gender Discrimination
- Unit - IV** - Women Empowerment and Gender Empowerment
- Unit - V** - Women's movements and safeguarding mechanism.

**III - B.A English**  
**Semester VI- Part –III – Extra Credit Course - II**

**PUBLIC SPEAKING SKILLS**

**Sub. Code : 17UEN 6EC2**

**Hrs/week : -**

**Credits : 4\***

**Max.Marks : 100**

**Internal Marks : -**

**External Marks: 100**

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**Objectives:**

- To enable the learner to use the English Language in practical and transactional contexts.
- To meet the increasing need for learning Public Speaking Skills by teaching the learner the elements of a good speech.

**Unit I Organizing Speech**

Planning and Preparation – Setting the Main Body (chronological, directional, logical, problem – solution, topical and psychological patterns) Developing Main Points – Supporting ideas definitions, examples, analogies, testimonies, statistics) Beginning and Ending of Speech.

**Unit II Modes of Delivery**

Reading the Manuscript – Speaking Extemporaneously – Impromptu –  
Speaking from memory

Speaker's Voice – volume, pitch, rate, pauses and pronunciation.

Non- verbal Communication – personal appearance, posture, gestures, eye contact

**Unit III Avoiding Bad Habits**

Self-Importance, Apologizing, Facts and Figures, Jargon, Talking

Down, Dirty Jokes, Snide Comments, Put- downs, Public Criticism,

Developing Good Ones

Personal Pronouns, Empathy, Relating Truth, Keeping to Time, Accent.

**Unit IV Speech for Special Occasions**

Welcome Speeches – Introduction Speeches – Felicitation Speeches –

Commemorative Speeches – Farewell Speeches - Toast – Vote of Thanks

**Unit V Speeches that Changed the World**

Jawaharlal Nehru (Analytical & Persuasive style), Mother Teresa

(Informative), George Bush (Persuasive)

**Recommended Texts**

Krishna Mohan & NP Singh – Speaking English Effectively. New Delhi:

Macmillan, 1995. Stephen E. Lucas – The Art of Public Speaking. Chennai: McGraw Hill, .

Richard Denny – Speak for Yourself. New Delhi: UBS, 1995.