

# JAMAL MOHAMED COLLEGE

(AUTONOMOUS)

College with Potential for Excellence

Accredited (3<sup>rd</sup> Cycle) with 'A' Grade by NAAC

(Affiliated to Bharathidasan University)

TIRUCHIRAPPALLI - 620 020, TAMIL NADU, INDIA

CONSOLIDATED STATEMENT OF MARKS FOR - UG



Register No. : 19UFT010

Date of Birth : 10/08/2001

Month & Year : APRIL 2022

Name : FARITHA PARVEEN S

Degree & Branch : B.Sc. - FASHION TECHNOLOGY AND COSTUME DESIGNING

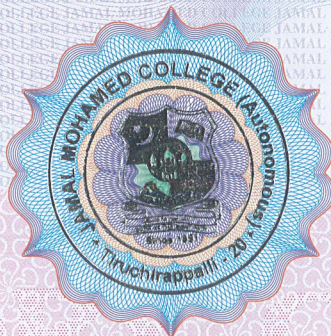
| Part                      | Sem | Course Code | Course Title   | Passed in Month/Year | I.A. |      | S.E. |      | Total |      | Credit Earned | Grade Point | Weighted Marks |
|---------------------------|-----|-------------|--|----------------------|------|------|------|------|-------|------|---------------|-------------|----------------|
|                           |     |             |  |                      | Max. | Sec. | Max. | Sec. | Max.  | Sec. |               |             |                |
| -- SHEET 1 OF 2 --        |     |             |  |                      |      |      |      |      |       |      |               |             |                |
| 1                         | 1   | 17U1LA1     | BASIC ARABIC I   | Nov '19              | 025  | 018  | 075  | 038  | 100   | 056  | 03            | 06.0        | 018.0          |
| 2                         | 1   | 17UCN1E1    | ENGLISH FOR EFFECTIVE COMMUNICATION - I                                | Nov '19              | 025  | 017  | 075  | 044  | 100   | 061  | 03            | 07.0        | 021.0          |
| 3                         | 1   | 17UFT1C1    | TEXTILE SCIENCE  | Nov '19              | 025  | 010  | 075  | 044  | 100   | 054  | 05            | 06.0        | 030.0          |
| 3*                        | 1   | 17UFT1C2P   | FASHION ILLUSTRATION - PRACTICAL                                       | Nov '19              | 020  | 013  | 080  | 070  | 100   | 083  | 02            | 09.0        | 018.0          |
| 3                         | 1   | 17UFT1A1    | BASIC GARMENT CONSTRUCTION   | Nov '19              | 025  | 013  | 075  | 037  | 100   | 050  | 04            | 06.0        | 024.0          |
| 3*                        | 1   | 17UFT1A2P   | BASIC GARMENT CONSTRUCTION - PRACTICAL                                 | Nov '19              | 020  | 013  | 080  | 074  | 100   | 087  | 02            | 09.0        | 018.0          |
| 4                         | 1   | 17UCN1VE    | VALUE EDUCATION  | Nov '19              | --   | --   | 100  | 044  | 100   | 044  | 02            | 05.0        | 010.0          |
| 1                         | 2   | 17U2LA2     | BASIC ARABIC II  | Apr '20              | 025  | 017  | 075  | 050  | 100   | 067  | 03            | 07.0        | 021.0          |
| 2                         | 2   | 17UCN2E2    | ENGLISH FOR EFFECTIVE COMMUNICATION - II                               | Apr '20              | 025  | 018  | 075  | 052  | 100   | 070  | 03            | 08.0        | 024.0          |
| 3                         | 2   | 17UFT2C3    | FASHION DESIGNING  | Apr '20              | 025  | 018  | 075  | 052  | 100   | 070  | 05            | 08.0        | 040.0          |
| 3*                        | 2   | 17UFT2C4P   | FASHION DESIGNING - PRACTICAL  | Apr '20              | 020  | 017  | 080  | 068  | 100   | 085  | 02            | 09.0        | 018.0          |
| 3*                        | 2   | 17UFT2A3P   | PATTERN MAKING - PRACTICAL   | Apr '20              | 020  | 019  | 080  | 076  | 100   | 095  | 03            | 10.0        | 030.0          |
| 3                         | 2   | 17UFT2A4    | PRINCIPLES OF PATTERN MAKING   | Apr '20              | 025  | 018  | 075  | 054  | 100   | 072  | 02            | 08.0        | 016.0          |
| 4                         | 2   | 17UCN2ES    | ENVIRONMENTAL STUDIES  | Apr '20              | --   | --   | 100  | 044  | 100   | 044  | 02            | 05.0        | 010.0          |
| 1                         | 3   | 17U3LA3     | PROSE AND POETRY   | Nov '20              | 025  | 025  | 075  | 056  | 100   | 081  | 03            | 09.0        | 027.0          |
| 2                         | 3   | 17UCN3E3    | POETRY AND ONE-ACT PLAYS   | Nov '20              | 025  | 024  | 075  | 072  | 100   | 096  | 03            | 10.0        | 030.0          |
| 3                         | 3   | 17UFT3C5    | GARMENT MANUFACTURING TECHNOLOGY                                       | Nov '20              | 025  | 020  | 075  | 075  | 100   | 095  | 04            | 10.0        | 040.0          |
| 3                         | 3   | 17UFT3C6    | FASHION CLOTHING PSYCHOLOGY  | Nov '20              | 025  | 023  | 075  | 073  | 100   | 096  | 02            | 10.0        | 020.0          |
| 3*                        | 3   | 17UFT3A5P   | PATTERN MAKING AND GARMENT CONSTRUCTION FOR CHILDRENS WEAR - PRACTICAL | Nov '20              | 020  | 013  | 080  | 062  | 100   | 075  | 03            | 08.0        | 024.0          |
| 3*                        | 3   | 17UFT3A6P   | SURFACE EMBELLISHMENT - PRACTICAL                                      | Nov '20              | 020  | 016  | 080  | 070  | 100   | 086  | 02            | 09.0        | 018.0          |
| 4                         | 3   | 17ULAT3N1   | TAMIL ILAKKIYAMUM VARALAARUM - I                                       | Nov '20              | --   | --   | 100  | 100  | 100   | 100  | 02            | 10.0        | 020.0          |
| 4                         | 3   | 17UCN3S1    | SOFT SKILLS DEVELOPMENT  | Nov '20              | --   | --   | 100  | 080  | 100   | 080  | 02            | 09.0        | 018.0          |
| 1                         | 4   | 17U4LA4     | LITERARY HISTORY AND LANGUAGE SKILLS                                   | Apr '21              | 025  | 023  | 075  | 067  | 100   | 090  | 03            | 10.0        | 030.0          |
| 2                         | 4   | 17UCN4E4    | ENGLISH FOR COMPETITIVE EXAMINATIONS                                   | Apr '21              | 025  | 023  | 075  | 071  | 100   | 094  | 03            | 10.0        | 030.0          |
| 3*                        | 4   | 17UFT4C7P   | FASHION DRAPING - PRACTICAL  | Apr '21              | 020  | 015  | 080  | 068  | 100   | 083  | 05            | 09.0        | 045.0          |
| 3                         | 4   | 17UFT4C8    | FABRIC STRUCTURE AND DESIGN  | Apr '21              | 025  | 019  | 075  | 061  | 100   | 080  | 02            | 09.0        | 018.0          |
| CONTINUED IN SHEET 2 .... |     |             |  |                      |      |      |      |      |       |      |               |             |                |
| * PRACTICAL               |     |             |  |                      |      |      |      |      |       |      |               |             |                |

| Part    | Part - I | Part - II | Part - III | Part - IV | Part - V |
|---------|----------|-----------|------------|-----------|----------|
| Secured | 294      | 321       | 2154       | 505       | 82       |
| Maximum | 400      | 400       | 2700       | 700       | 100      |

I.A. - Internal Assessment, S.E. - Semester Examinations, Max. - Maximum Marks, Sec. - Secured Marks. For UG : Passing Minimum is 40% in I.A., & in S.E. and Overall Passing Minimum is 40%. For details of Grade & Grade Point, see overleaf. Any Correction Invalidates.

Date of Publication : 11/08/2022

Folio No.: JMC16849



CONTROLLER OF EXAMINATIONS

COLLEGE SEAL

PRINCIPAL



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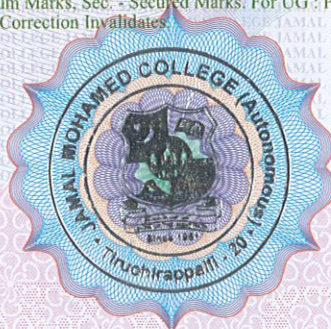
| Part                                   | Sem | Course Code | Course Title  | Passed in Month/Year | I.A. |      | S.E. |      | Total |      | Credit Earned | Grade Point | Weighted Marks |  |
|--|-----|-------------|---|----------------------|------|------|------|------|-------|------|---------------|-------------|----------------|--|
|  |     |             |   |                      | Max. | Sec. | Max. | Sec. | Max.  | Sec. |               |             |                |  |
| --- SHEET 2 OF 2 ---                   |     |             |   |                      |      |      |      |      |       |      |               |             |                |  |
| 3*                                     | 4   | 17UFT4A7P   | PATTERN MAKING AND GARMENT CONSTRUCTION FOR WOMENS WEAR - PRACTICAL | Apr '21              | 020  | 015  | 080  | 068  | 100   | 083  | 03            | 09.0        | 027.0          |  |
| 3                                      | 4   | 17UFT4A8    | KNITTING  | Apr '21              | 025  | 019  | 075  | 069  | 100   | 088  | 02            | 09.0        | 018.0          |  |
| 4                                      | 4   | 17ULAT4N2   | TAMIL ILAKKIYAMUM VARALAARUM - II                                   | Apr '21              | --   | --   | 100  | 100  | 100   | 100  | 02            | 10.0        | 020.0          |  |
| 3                                      | 5   | 17UFT5C9I   | INTERNSHIP  | Nov '21              | 020  | 018  | 080  | 077  | 100   | 095  | 05            | 10.0        | 050.0          |  |
| 3                                      | 5   | 17UFT5C10   | WET PROCESSING  | Nov '21              | 025  | 012  | 075  | 055  | 100   | 067  | 05            | 07.0        | 035.0          |  |
| 3*                                     | 5   | 17UFT5C11P  | WET PROCESSING - PRACTICAL  | Nov '21              | 020  | 017  | 080  | 078  | 100   | 095  | 05            | 10.0        | 050.0          |  |
| 3*                                     | 5   | 17UFT5C12P  | COMPUTER AIDED DESIGNING - PRACTICAL                                | Nov '21              | 020  | 014  | 080  | 065  | 100   | 079  | 05            | 08.0        | 040.0          |  |
| 3                                      | 5   | 17UFT5M1A   | GARMENT QUALITY AND COST CONTROL                                    | Nov '21              | 025  | 016  | 075  | 049  | 100   | 065  | 04            | 07.0        | 028.0          |  |
| 4                                      | 5   | 17UFT5S2A   | COSMETOLOGY   | Nov '21              | --   | --   | 100  | 077  | 100   | 077  | 02            | 08.0        | 016.0          |  |
| 4                                      | 5   | 17UMBSS3A   | TEXTILE MICROBIOLOGY  | Nov '21              | --   | --   | 100  | 060  | 100   | 060  | 02            | 07.0        | 014.0          |  |
| 3*                                     | 6   | 17UFT6C13P  | PATTERN MAKING AND GARMENT CONSTRUCTION FOR MENS WEAR - PRACTICAL   | Apr '22              | 020  | 015  | 080  | 076  | 100   | 091  | 05            | 10.0        | 050.0          |  |
| 3                                      | 6   | 17UFT6C14   | TEXTILE TESTING   | Apr '22              | 025  | 019  | 075  | 053  | 100   | 072  | 05            | 08.0        | 040.0          |  |
| 3*                                     | 6   | 17UFT6C15P  | TEXTILE TESTING - PRACTICAL   | Apr '22              | 020  | 018  | 080  | 065  | 100   | 083  | 05            | 09.0        | 045.0          |  |
| 3*                                     | 6   | 17UFT6C16P  | FASHION PORTFOLIO PRESENTATION - PRACTICAL                          | Apr '22              | 020  | 020  | 080  | 068  | 100   | 088  | 05            | 09.0        | 045.0          |  |
| 3                                      | 6   | 17UFT6M2A   | GLOBALISATION AND EXPORT DOCUMENTATION                              | Apr '22              | 025  | 019  | 075  | 058  | 100   | 077  | 04            | 08.0        | 032.0          |  |
| 3                                      | 6   | 17UFT6M3A   | TRADITIONAL INDIAN COSTUMES AND EMBROIDERY                          | Apr '22              | 025  | 017  | 075  | 043  | 100   | 060  | 04            | 07.0        | 028.0          |  |
| 5                                      | 6   | 17UCN6GS    | GENDER STUDIES  | Apr '22              | --   | --   | 100  | 082  | 100   | 082  | 01            | 09.0        | 009.0          |  |
| 5                                      | 2   | 17UCN2JC    | JAMCROP   | Grade : A            |      |      |      |      |       |      |               |             |                |  |
| 5                                      | 4   | 17UCN4EA    | RED RIBBON CLUB   | Grade : A            |      |      |      |      |       |      |               |             | 01             |  |
| * PRACTICAL >>>> END OF STATEMENT <<<< |     |             |   |                      |      |      |      |      |       |      |               |             |                |  |

| Part  | Part - I        | Part - II        | Part - III        | Part - IV        | Part - V      |
|-------|-----------------|------------------|-------------------|------------------|---------------|
| CGPA  | 96.0 / 12 = 8.0 | 105.0 / 12 = 8.8 | 847.0 / 100 = 8.5 | 108.0 / 14 = 7.7 | 9.0 / 1 = 9.0 |
| GRADE | A+              | A+               | A+                | A                | O             |
| CLASS | EXCELLENT       | EXCELLENT        | EXCELLENT         | VERY GOOD        | OUTSTANDING   |
| CWAM  | 73.5            | 80.3             | 78.9              | 72.1             | 82.0          |

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