Semester	C	Course Code	Course Category Hour	Hours/	Credits	Marks for Evaluation		
Semester	Course Coue		Course Category	y Week	Creuits	CIA	ESE	Total
III	23	UFTVAC1	Value Added	30	2	-	-	-
Course Title		Painting Teo	chniques – Practical					

	SYLLABUS	
Unit	Contents	Hours
Ι	Fabric painting using fabric colors	6
II	Sand painting using Acrylic colors	6
III	Chart painting using water colors	6
IV	Pot painting using Acrylic colors	6
V	Glass painting using pigment colors	6

	Course Outcomes	
Upon suc	cessful completion of this course, the student will be able to:	
CO No.	CO Statement	Cognitive Level (K-Level)
CO1	Understand the knowledge about recycling the textile	K2
CO2	Apply different types of recycling waste	К3
CO3	Create home textile products using textile waste	K6
CO4	Create decorative products and accessories using textile waste	K6
CO5	Evaluate the recycled eco-textile products	K5

#### **Reference Book(s):**

1. Olivier Gerval, Fashion Concept to Catwalk, Published in Great Britain 2008 by A&C Black publishers.

#### Web Resource(s):

1.<u>https://wifd.in/fabric\_painting</u>

2.https://www.britannica.com/art/sand-painting

3.<u>https://www.dsource.in/resource/glass-painting-vellore/making-process</u>

Course Coordinator: A.G. Meera

Semester	C	Course Code	Course Category	Hours/	Credits	Marks for Evaluation		
Semester	U	Juise Coue	Course Calegory	Week		CIA	ESE	Total
III	23	3PFTVAC1	Value Added	30	2	-	-	-
Course Title		Designing R	Recycled Textiles – Practica	l				

	SYLLABUS				
Unit	Contents				
Ι	Design and create Doormat/ Mouse pad using knitted waste	6			
II	Design and create a Hat for children	6			
III	Design and Create a Bread Basket	6			
IV	Design and create a Waist Belt for women	6			
V	Embellish one of the above articles	6			

	Course Outcomes				
Upon suc	Upon successful completion of this course, the student will be able to:				
CO No.	CO Statement	Cognitive Level (K-Level)			
CO1	Understand the knowledge about recycling the textile	K2			
CO2	Apply different types of recycling waste	K3			
CO3	Create home textile products using textile waste	K6			
CO4	Create decorative products and accessories using textile waste	K6			
CO5	Evaluate the recycled eco-textile products	K5			

## **Reference Book(s):**

 Babu and Sudharsan, Home Furnishing, Published by Woodhead publishing India Pvt New Delhi, 1<sup>st</sup> edition, 2018.

 William Watson, Textile Design and Colour, Published by Longmans Green and co New York, 2nd edition, 1921

## Web Resource(s):

- 1. https://www.centerforecotechnology.org/fast-fashion-textile-waste/
- 2. <u>https://dshopsm.tk/products.aspx?cname=fabric+baskets&cid=44</u>
- 3. https://homebnc.com/best-diy-wall-hanging-ideas/

Course Coordinator: N. Poomani

Semester	C	Course Code	Course Category	Hours/	Credits	Marks for Evaluation		
Semester	C		Course Category	Week		CIA	ESE	Total
V	23	SUFTVAC2	Value Added	30	2	-	-	-
Course Title		Jute Crafts	– Practical					

	SYLLABUS	
Unit	Contents	Hours
Ι	Design and Develop -coin pouches	6
II	Design and Develop -clutches	6
III	Design and Develop-lunch bag	6
IV	Design and Develop - File	6
V	Embellish any one of the above articles	6

	Course Outcomes				
Upon suc	cessful completion of this course, the student will be able to:				
CO No.	CO Statement	Cognitive Level (K-Level)			
CO1	Remember the crafts using jute	K1			
CO2	Understand the Eco-friendly products	K2			
CO3	Apply the different colors for fashion product	К3			
CO4	Analyze the multiples of jute products	K4			
CO5	Evaluate the uniqueness of jute	K5			

Reference Book(s):
1. Bernard p. Corbman ,textiles fiber to fabric ,sixth edition,1985
2. Anita Jyagi ,history of fashion design, sonali publications,2015
3.Neelima -fashion and textile design ,sonali publications,2009
Web Resource(s):
1. https://textilevaluechain.in
2. <u>https://textilelearner.net</u>
3. <u>https://www.researchgate.net</u>

# Course Coordinator: E. Mathavi