

Semester	Course Code	Course Category	Hours/ Week	Credits	Marks for Evaluation		
					CIA	ESE	Total
III	24UHSVAC1	Value Added Course	30	-	-	100	100
Course Title		ECO TOURISM IN TIRUCHIRAPPALLI REGION					

SYLLABUS		
Unit	Contents	Hours
I	Nature of Eco Tourism – Relationship between Ecology and Environment – Tourism activities and Geographical locations – Codes for Eco – Tourism.	6
II	Eco tourism – Bio diversity Conservation – Pollution – Geography – Biosphere with Tourism Tourist’s role – Misbalances in Environment.	6
III	Eco Travel and Tourism activities – Eco Tourism planning and Management – Cultural, Social and Economic impact on environment.	6
IV	Eco Tourism Impact Assessment – Natural resources – Quality of wind and Water in tourism Areas – Landscape – Residuals – Land uses and environment.	6
V	Eco Tourist Spots – Patchamalai: Veera Ramar Dam - Mangalam Aruvi - Mayil Uthu Falls - Karaiyar Falls -Cholagangam Lake – Esanai Village- Field visits to Eco spots.	6

Text Book(s):
<ol style="list-style-type: none"> 1. Bhatia, A.K., Tourism in India, Sterling Publishers Private Limited, New Delhi, 1987. 2. Ram Aacharya, Tourism administration in India, NPH, New Delhi, 1978
Reference Book(s):
<ol style="list-style-type: none"> 1. Seth, P.N., Successful Tourism, Planning and Management, Cross Section Publications, New Dehli, 1978, 2. Krishnalal and Gupta, S.P., Cultural Tourism in India: Museums, Monuments & Arts : Theory and Practice, D.K. Printworld, New Delhi, 2002 3. Wahab, Salah, Tourism Management, Tourism International Press, London, 1975
Web Resource(s):
<ol style="list-style-type: none"> 1. https://www.drishtiiias.com/ 2. https://www.theguardian.com/

Course Coordinators: Dr. T. UMAR SADIQ & Dr. S.I.A. MUHAMMED YASIR.

Semester	Course Code	Course Category	Hours/ Week	Credits	Marks for Evaluation		
					CIA	ESE	Total
V	24UHSVAC2	Value Added Course	30	-	-	100	100
Course Title		AN INTRODUCTION TO HERO STONES					

SYLLABUS		
Unit	Contents	Hours
I	Definition of Hero Stone — History – Origin of Hero Stones- Hero Stone in Sangam Age – Worship of Hero Stones	6
II	Structure of Hero Stones: Hero-stones with Inscriptions- Hero-stones with Sculpture - Hero-stones with both Sculpture and Inscriptions- Formation of Hero Stones: Hero stones on Attack of Forts- Defending Village- Defending Cattle- Self Sacrifice on Pyre- Self Burial	6
III	Types of Hero Stones: Hero Stones, Sati Stone- Thai Nadukal - Navakanda Stones, Pulikuthi Karkal, Veera Kallu- Hero Sthambam-Valari Hero Stone- Thooku Thalai Hero Stone-Four Tier Hero Stone-Kozhikal	6
IV	Hero Stones in Tamil Nadu: Hero Stone Cult in Tamilagam- Palamankalam (Erode)Kodumudi (Erode)-Pulimankombai (Theni) Porpanaikottai (Pudukkottai)- Krishnagiri- Chengalpet- Nilgiri (Kavilorai)	6
V	Hero Stones in Tiruchirappalli-Lalgudi- Samayapuram- Manapparai-Thuraiyur	6

Text Book(s):
<ol style="list-style-type: none"> 1. Sircar D.C., Inscriptions of Asoka, Publication Division, New Delhi, 1998. 2. Subramani T.N., Pandai Tamizh Ezhuttukal, International Institute of Tamil Studies, Chennai, 2004. 3. Raman, K. V, Principles and methods of Archaeology, 1986
Reference Book(s):
<ol style="list-style-type: none"> 1. Childe V.G, <i>A short Introduction to Archaeology</i>, F. Muller, 1956 2. Nagaswamy, R. (ed.) Seminar on Hero stones Tamil Nadu State Archaeology Department of Tamil Nadu, Madras, 1974. 3. Rajan, K. South Indian Memorial Stones, Manoo Pathippakam, Thanjavur, 2000.
Web Resource(s):
<ol style="list-style-type: none"> 1. https://www.drishtiiias.com/ 2. https://www.theguardian.com/

Course Coordinator: Dr. M. MOHAMED TAJDEEN

Semester	Course Code	Course Category	Hours/ Week	Credits	Marks for Evaluation		
					CIA	ESE	Total
III	24PHSVAC1	Value Added Course	30	-	-	100	100
Course Title		ECO TOURISM IN TIRUCHIRAPPALLI REGION					

SYLLABUS		
Unit	Contents	Hours
I	Nature of Eco Tourism – Relationship between Ecology and Environment – Tourism activities and Geographical locations – Codes for Eco – Tourism.	6
II	Eco tourism – Bio diversity Conservation – Pollution – Geography – Biosphere with Tourism Tourist’s role – Misbalances in Environment.	6
III	Eco Travel and Tourism activities – Eco Tourism planning and Management – Cultural, Social and Economic impact on environment.	6
IV	Eco Tourism Impact Assessment – Natural resources – Quality of wind and Water in tourism Areas – Landscape – Residuals – Land uses and environment.	6
V	Eco Tourist Spots – Patchamalai: Veera Ramar Dam - Mangalam Aruvi - Mayil Uthu Falls - Karaiyar Falls -Cholagangam Lake – Esanai Village- Field visits to Eco spots.	6

Text Book(s):
<ol style="list-style-type: none"> 1. Bhatia, A.K., Tourism in India, Sterling Publishers Private Limited, New Delhi,1987. 2. Ram Aacharya, Tourism administration in India, NPH, New Delhi, 1978
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<ol style="list-style-type: none"> 1. Seth, P.N., Successful Tourism, Planning and Management, Cross Section Publications, New Dehli, 1978, 2. Krishnalal and Gupta, S.P., Cultural Tourism in India: Museums, Monuments & Arts : Theory and Practice, D.K. Printworld, New Delhi, 2002 3. Wahab, Salah, Tourism Management, Tourism International Press, London, 1975
Web Resource(s):
<ol style="list-style-type: none"> 1. https://www.drishtiiias.com/ 2. https://www.theguardian.com/

Course Coordinator: Dr. T. UMAR SADIQ & Dr. S.I.A. MUHAMMED YASIR.