

PG & Research Department of Tamil

Jamal Mohamed College (Autonomous)

Tiruchirappalli – 620020

COURSE LEARNING OUTCOMES (CLO)

UG (ARTS) PROGRAMME

S.No	COURSE CODE	COURSE	COURSE TITLE
SEMESTER - I			
01.	17U1LT1	Language - I	Cheyul, Sirukathai, Payanpaattu Thamizh, Ilakkiya Varalaaru
a) Ability to differentiate between traditional and modern poetic forms of Tamil language. b) Ability to differentiate the form and content of the traditional and modern short stories. c) Ability to appreciate, evaluate and criticize the modern short stories of Tamil language. d) Ability to evaluate texts grammatically and to write flawless Tamil. e) Clear understanding of the evolution of various literary forms in the twentieth century.			
02	17UTA1C1	Core – I	Kavithai Ilakkiyam
a) Ability to differentiate the form and content of the traditional and modern Tamil poetry. b) Clear understanding of incorporating traditional mythology into modern poetry. c) Develop modern critical approach to the ancient literature of the Tamil language. d) Ability to write modern free verses in Tamil e) Satirical approach and expression of the current affairs in various arena.			
03	17UTA1C2	Core - II	Urainadai Ilakkiyam
a) Ability to appreciate and evaluate the prose forms in Tamil language. b) Clear understanding about the evolution of prosaic expressions in Tamil. c) Identifying various unique styles of the pioneers and legends of Tamil prose.			

<p>d) Comparative analysis between the old and new prose literatures.</p> <p>e) Ability to emulate the masters of Tamil prose and thereby arrive at one's own prose style.</p>			
04	17UTA1A1	Allied – I	Thamizhaga Varalaarum Panpaadum
<p>a) Clear understanding of the history of the Tamils.</p> <p>b) Ability to compare and differentiate between various epochs of the Tamil history.</p> <p>c) Ability to correlate between the time spans and the culture of the Tamil society.</p> <p>d) Reasoning ability on the cultural evolution of the Tamils from the literary texts.</p> <p>e) Ability to incorporate the historical aspects into the present scenario and draw frameworks for the future.</p>			
05	17UTA1A2	Allied – II	Thiraippada Kalai
<p>a) Enhanced taste of cinema.</p> <p>b) Ability to appreciate and evaluate the films critically.</p> <p>c) Observing various dimensions of cinema such as script, shots, cinematography, BGM, editing, sound recording and acting.</p> <p>d) Ability to convert short stories into cinema scripts.</p> <p>e) Ability to make short films.</p>			
SEMESTER - II			
01	17U2LT2	Language - II	Cheyyl Naadagam Ilakkiya Varalaaru Semmozhi Varalaaru
<p>a) Ability to appreciate and evaluate the Bhakti literature of the Tamil language.</p> <p>b) Ability to appreciate and criticize the Short literary forms of the Post-Bhakti period.</p> <p>c) Clear understanding of the dimensions of the full length drama form.</p> <p>d) Clear understanding about the characteristics of a classical language.</p> <p>e) Critical approach and understanding of the Saiva, Vaishnava and Islamic literary history.</p>			
02	17U2A2C3	Core - III	Nannool Ezhuthathikaaram
<p>a) Ability to correlate between the preface and content of a literature.</p>			

<ul style="list-style-type: none"> b) Enhanced speech and writing skill grammatically. c) Ability of proof correction of the Tamil texts. d) Grammatical understanding about the articulation of Tamil alphabets. e) Applying of consonantal and vowel amalgamation in speech and writing. 			
03	17UTA2C4	Core - IV	Idaikkaala Ilakkiyam
<ul style="list-style-type: none"> a) Critical appreciation and evaluation of the middle age Tamil literature. b) Identifying indigenous Bhakti literary forms of Tamil language. c) Comparative knowledge about religious literature of various religions. d) Ability to comprehend mystical thinking. e) Ability to correlate between bhakti literature and Tamil culture. 			
04	17UTA2A3	Allied - III	Naattuppuraviyal Arimugam
<ul style="list-style-type: none"> a) Understanding of the basics of folklore studies. b) Reasoning ability on various beliefs and customs of the Tamil folklore. c) To emulate the proverbs and riddles of the folklore. d) Ability to appreciate, evaluate and learn folk art forms. e) Clear understanding of the folklore history of the Tamils and the present status of folklore. 			
05	17UTA2A4	Allied - IV	Ithazhiyal Kalai
<ul style="list-style-type: none"> a) Knowledge on the fundamentals of Journalism. b) Ability to appreciate and evaluate various Journal Forms especially the Literary Journals. c) Clear understanding of the history of the Tamil journalism. d) Ability to run a private circle student journal. e) Skill development to become a news editor, writer and reader. 			
SEMESTER - III			
01	17U3LT3	Language - III	Cheyyl Pudhinam Mozhipearppu Kaditham Katturai Varaidhal Ilakkiya Varalaaru

<ul style="list-style-type: none"> a) Interest in reading and analyzing Tamil epics. b) Comparative approach to epics from various periods. c) Interest in reading and analyzing Tamil novels. d) Ability to translate from English to Tamil. e) Essay writing talent. 			
02	17UTA3C5	Core - V	Nannool Sollathikaaram
<ul style="list-style-type: none"> a) Clear understanding of Tamil nomenclature rules. b) Knowledge about the emergence and dissolution of words over long periods. c) Efficiency in using apt words in expressing ideas. d) Efficiency in coining new words to enrich the vocabulary of Tamil language. e) Knowledge in using literary words of Tamil. 			
03	17UTA3C6	Core – VI	Ilakkiya Thiranaayvu
<ul style="list-style-type: none"> a) Understanding various criticism methodologies. b) Knowledge about the fundamentals and dimensions of traditional Tamil poetry. c) Ability to differentiate between novel, novelette, long short story and short story. d) Ability to differentiate and convert between novel and drama. e) Ability to write modern poetry in Tamil. 			
04	17UTA3A5	Allied – V	Nermuga Thervu Kalai
<ul style="list-style-type: none"> a) Positive attitude towards competitive examinations. b) Positive approach towards the job market and employment opportunities. c) Personality Development. d) Ability to balance between recreation and studies. e) Ability to face interviews effectively and effective stage performance. 			
05	17UTA3A6	Allied – VI	Mozhi Varalaaru
<ul style="list-style-type: none"> a) Understanding the relations between language and, emotions and intelligence. 			

- b) Ability to effectively handle literary language as well as dialects.
- c) Basic understanding of etymology.
- d) Ability to find out the root word and come up with derivatives.
- e) Basic understanding of comparative linguistics.

SEMESTER – IV

01	17U4LT4	Language - IV	Cheyyul Katturai Inaiyathamizh Ilakkiya Varalaru
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- a) Knowledge about the life and culture of the Ancient Tamils.
- b) Knowledge about the cultural change that occurred in the Post-Sangam period.
- c) Ability to emulate the modern essays of leading Tamil writers.
- d) Ability to use Tamil sources in internet.
- e) Ability to create and maintain a blog in Tamil.

02	17UTA4C7	Core - VII	Tholkaappiyam Ezhuthathikaaram
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- a) Knowledge of the most ancient existing Tamil grammar.
- b) Knowledge on the ancient tradition of the Tamil alphabets and words.
- c) Knowledge of Tamil phonemes and morphemes.
- d) Knowledge of the amalgamation techniques of vowels and consonants.
- e) Knowledge of the amalgamation techniques of shortened U / O sound in Tamil language.

03	17UTA4C8	Core - VIII	Yaappum Aniyum
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- a) Knowledge about the fundamental organs of Tamil prosody.
- b) Knowledge about various lasso techniques required in creating a Tamil poem.
- c) Clear understanding of the grammar of four types of verses of Tamil poetry.
- d) Ability to differentiate between the prosody types and rhetoric types of Tamil language.
- e) Ability to comprehend apt and ultimate meaning from poetry using various inference methods.

04	17UTA4A7	Allied – VII	Sitrilakkiyangal
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- a) Knowledge about the short literary treatises belonging to the post-bhakti period.

<ul style="list-style-type: none"> b) Enhanced taste for appreciating bhakti treatises. c) Comparative criticism and appreciation of religious poetry. d) Understanding Sufi literature in the Indian context. e) Ability to recite Bhakti and Short literary forms with rhythm and rhyme. 			
05	17UTA4A8	Allied – VIII	Thamizh Karppikkum Nerigal
<ul style="list-style-type: none"> a) Knowledge about the importance of mother tongue in education. b) Ability to teach Tamil prose and poetry at elementary level. c) Essay writing skills. d) Question setting skills. e) Language teaching skills. 			
SEMESTER – V			
01	17UTA5C9	Core – IX	Tholkaappiyam Sollathikaaram
<ul style="list-style-type: none"> a) Knowledge of the Nomenclature techniques of Tamil language. b) Ability to coin new words in Tamil. c) Ability to effectively use the verbal and noun forms of Tamil language. d) Word power development for the Tamil literary words. e) Effective usage of prepositions in sentences. 			
02	17UTA5C10	Core – X	Agapporulam Purapporulam
<ul style="list-style-type: none"> a) Knowledge of the Private life of the ancient Tamils b) Knowledge of the Public life of the ancient Tamils. c) Ability to derive at solutions for present day private life from the ancient Tamil grammar and poetry. d) Ability to point out effective solutions for public administration today from the ancient Tamil grammar and poetry. e) Ability to identify influences of ancient Tamil grammar and poetry in present Tamil literature. 			
03	17UTA5C11	Core – XI	Kaappiyangal

<ul style="list-style-type: none"> a) Enhanced interest in reading Tamil epics. b) Knowledge on the evolution of the Tamil epics. c) Applying various approaches such as politics, linguistics, psychology, mythology etc., on Tamil epics. d) Ability to write exegesis for the epics with new insights. e) Ability to compare among Tamil epics and the epics of other languages. 			
04	17UTA5C12	Core – XII	Punaikathaiyum Naadakamum
<ul style="list-style-type: none"> a) Interest in reading creative writings of legendary and famous writers. b) Developed interest in reading translated literary works. c) Ability to appreciate and criticize novels, novelettes, short stories and drama. d) Ability to summarize novels, novelettes and drama. e) Ability to extend the short stories into novelettes or novels. 			
05	17UTA5EC1	Extra Credit Course – I	Pennyam
<ul style="list-style-type: none"> a) Current knowledge on the emerging trend of feminism b) Clear understanding on the history and evolution of feminist philosophy. c) Ability to discuss pros and cons of various feminist concepts. d) Ability to identify engendering issues and bring up solutions. e) Ability to compare between various forms of feminism such as black feminism, Marxist feminism, Islamic feminism etc. 			
SEMESTER – VI			
01	17UTA6C13	Core – XIII	Tholkaappiyam Porulathikaaram – I
<ul style="list-style-type: none"> a) Clear understanding of the Socio Cultural aspects of the ancient Tamils. b) Knowledge about the Public and Private Life ethics of the ancient Tamils. c) Ability to compare the eight types of expressions with modern psychology. d) Ability to appreciate and evaluate similes in the literary texts. 			

e) Ability to write similes of high literary quality.			
02	17UTA6C14	Core – XIV	Tamizhin Semmozhi Panpukal
a) Adequate knowledge on the language families of the world. b) Ability to apply classical language characteristics on Tamil and explain the same. c) Ability to identify classical language characteristics in state of art literature. d) Ability to write literature forms that reflects the classical language characteristics. e) Ability to do research in the 41 classical literatures of the Tamil language.			
03	17UTA6C15	Core – XV	Sanga Ilakkiyam
a) Adequate knowledge on the literature of the Sangam Era. b) Ability to compare various exegeses written on the Sangam literature. c) Ability to write own exegesis on the Sangam poetry. d) Vocabulary of the Sangam literature. e) Ability to use and coin derivative words from the Sangam poetry.			
04	17UTA6C16	Core – XVI	Ara Ilakkiyam
a) Reasoning out the historical importance of the ethical literature of the Post-Sangam era. b) Ability to explain ethical literature in current context. c) Critical reasoning of the ethical literature. d) Ability to emulate the style and content of the ethical literature in one's own writings. e) Ability to observe the influence of the ethical literature in later age literature.			
05	17UTA6EC2	Extra Credit Course – II	Ilakkiyathil Manitha Urimaikal
a) Basic understanding of the Human Rights. b) Knowledge of the evolution of the human rights through the ages. c) Identifying the limits and responsibilities of human rights. d) Human relationship development.			

e) Balancing Rights with Duties.			
NON-MAJOR ELECTIVE COURSES (NME)			
SEMESTER – III			
01	17ULBT3N1	Non-Major Elective – I	Ezhuththum Ilakkiyamum Arimugam – I
<p>a) To read and write Tamil alphabets.</p> <p>b) To use non Tamil, Sanskrit alphabets in Tamil text.</p> <p>c) To differentiate the meaning between similar sounding alphabets in words.</p> <p>d) Ability to read headlines and short paragraphs in newspapers.</p> <p>e) Ability to fill forms in Tamil.</p>			
02	17ULAT3N1	Non-Major Elective – I	Thamizh Ilakkiyamum Varalaarum – I
<p>a) Knowledge about the educational ethics of ancient Tamils</p> <p>b) Understanding about the feminist outlook of Bharathi.</p> <p>c) Understanding about the modern poetic approach of the society.</p> <p>d) Understanding the literary prose writings in Tamil.</p> <p>e) Understanding the ethical literature of Tamil language.</p>			
SEMESTER – IV			
01	17ULBT4N2	Non-Major Elective – II	Ezhuththum Ilakkiyamum Arimugam - II
<p>a) Vocabulary development about market objects.</p> <p>b) Knowledge about the festivals of the Tamils.</p> <p>c) Reading and understanding ability of the poetry of Bharathi.</p> <p>d) Interest in going Tamil traditional excursions.</p> <p>e) Ability to sing Tamil hymns.</p>			
02	17ULAT4N2	Non-Major	Thamizh Ilakkiyamum Varalaarum – II

		Elective – II	
<ul style="list-style-type: none"> a) Knowledge on the lifestyle of ancient Tamils. b) Knowledge about the evolution of Tamil epic literature. c) Ability to emulate Sangam poems in modern language. d) Ability to convert long prosody of Sangam literature into modern free verses. e) Ability to identify the continuation of ancient Tamil customs in present age. 			
SKILL BASED ELECTIVE COURSES			
SEMESTER – V			
01	17UTA5S2A	Skill Based Elective – II	Kaninyum Inaiya Thamizhum
<ul style="list-style-type: none"> a) Knowledge on the basics of Internet. b) Skills in performing various actions in Windows 2000. c) Document preparation using MS Word and MS Power Point. d) Reading e-journals and e-magazines in Tamil regularly. e) Micro blogging in Tamil using blogs, whatsapp and facebook. 			
02	17UTA5S2B	Skill Based Elective – II	Nun Kalai Thirankal
<ul style="list-style-type: none"> a) Skill to read and write fast. b) Skill to write short write-ups spontaneously. c) Interview Skills. d) Skill to organize Group Discussions. e) Ability to overcome depressions. 			
03	17UTA5S3A	Skill Based Elective – III	Tholliyal Arimugam
<ul style="list-style-type: none"> a) Knowledge on the fundamentals of archeology. b) Knowledge on the antiquity of Tamil culture and language. 			

<ul style="list-style-type: none"> c) Ability to differentiate between various ages such as old and new stone age, iron age etc. d) Ability to identify letters in inscriptions and coins. e) Ability to compare archeology with other branches of Knowledge. 			
04	17UTA5S3B	Skill Based Elective – III	Mozhipeyarppiyal Oar Arimugam
<ul style="list-style-type: none"> a) Clear understanding of the various concepts of translation. b) Ability to translate simple English phrases into Tamil. c) Ability to do all types of Translations. d) Ability to translate proverbs and riddles appropriately. e) Ability to coin new translation words wherever necessary. 			
MAJOR BASED ELECTIVE COURSES			
SEMESTER – V			
01	17UTA5M1A	Major Based Elective – I	Islamiya Thamizh Ilakkiyam
<ul style="list-style-type: none"> a) Knowledge about the relationship between Islam and Tamil language. b) Knowledge about the vast contribution of Islam to Tamil literature. c) Knowledge on the evolution of the Islamic literatures. d) Word power (Vocabulary development) of unique words found in Islamic literature. e) Ability to compare the religious concepts of Islam with other religions. 			
02	17UTA5M1B	Major Based Elective – I	Paechu Kalai
<ul style="list-style-type: none"> a) Skill to speak Chaste Tamil. b) Skill to deliver stage talks. c) Ability to emulate legendary orators. d) Ability to frame unique oratory style. e) Debating skills. 			

SEMESTER – VI			
01	17UTA6M2A	Major Based Elective –II	Umaruppulavar
a) Understanding of the literary genius of Umaruppulavar. b) Identifying Tamil cultural aspects in Seeraappuraanam. c) Vocabulary of unique non-Tamil words found in Seeraappuraanam. d) Understanding of Islamic religious concepts as put forth by Umaruppulavar. e) Ability to compare Seeraappuranam with other Tamil epics.			
02	17UTA6M2B	Major Based Elective – II	Vilambara Kalai
a) Ability to appreciate and evaluate advertisements in all forms of media. b) Clear understanding of the types of advertisements. c) Ability to discern the psychological impact of the advertisements. d) Advertisement making skills. e) Translating advertisements into Tamil from other languages.			
03	17UTA6M3A	Major Based Elective – III	Arasuppani Thervu Thamizh
a) Improved General Knowledge. b) Ability to access various sources of Knowledge Data Bases. c) Ability to identify appropriate competitive examination. d) Positive approach to competitive examinations. e) Confidence in clearing competitive exams.			
04	17UTAM3B	Major Based Elective – III	Desiyamum Thamizhum
a) Understanding of National integration of our nation. b) Spirit of Unity in Diversity.			

- c) Knowledge on the contribution of Tamil and Tamils to the Nationality of India.
- d) Active and creative expression of National fervor.
- e) Ability to correlate between one's religion, language and race with Nationality.

PG (ARTS) PROGRAMME

S.No	COURSE CODE	COURSE	COURSE TITLE
SEMESTER – I			
01	17PTA1C1	Core – I	Tholkaappiyam Ezhuthathikaaram
<ul style="list-style-type: none"> a) Knowledge of the most ancient existing Tamil grammar. b) Knowledge on the ancient tradition of the Tamil alphabets and words. c) Knowledge of Tamil phonemes and morphemes. d) Knowledge of the amalgamation techniques of vowels and consonants. e) Knowledge of the amalgamation techniques of shortened U / O sound in Tamil language. 			
02	17PTA1C2	Core - II	Naveena Ilakkiyam
<ul style="list-style-type: none"> a) Ability to differentiate between the traditional and modern forms of poetry. b) Ability to emulate masters of poetry, short story, novel and drama. c) Critical analysis of Tamil poetry, short story, novel and drama. d) Ability to write critical essays on Tamil literature. e) Interest in accessing and reading modern Tamil literary journals and books. 			
03	17PTA1C3	Core - III	Bhakti Ilakkiyam
<ul style="list-style-type: none"> a) Rise of emotional quotient. b) Interest in upholding cultural values of our country. c) Appreciation of art forms related to bhakti literature. d) Comparative approach to various religions. 			

e) Appreciating timeless wisdom found in Tamil Bhakti literature.			
04	17PTA1C4	Core - IV	Thiranaayvum Ilakkiya Kolgaigalum
a) Knowledge on various methods of literary criticism. b) Ability to choose apt criticism method for research projects. c) Knowledge on the evolution and emergence of various literary movements around the globe. d) Knowledge on the literary history of various regional languages of India. e) Ability to apply various literary concepts on literary outputs.			
SEMESTER – II			
01	17PTA2C5	Core – V	Tholkaappiyam Sollathikaaram
a) Knowledge about the evolution of the Tamil words. b) Ability to effectively use the verbal and noun forms of Tamil language. c) Ability to find the roots of the Tamil words. d) Ability to find out non-Tamil words in speech and texts. e) Ability to coin new words for the state of art needs.			
02	17PTA2C6	Core - VI	Kaappiya Ilakkiyam
a) Knowledge about the evolution of epic literature in Tamil. b) Knowledge about the relationship between religions and political history with the epics. c) Ability to analyze and criticize the epics of Tamil language. d) Ability to identify new trends in the epic literature form. e) Interest to write one's own epic.			
03	17PTA2C7	Core - VII	Oppilakkiyamum Mozhipayarppiyalum
a) Knowledge about the fundamentals of comparative literature. b) Knowledge about various theories of comparative literature. c) Ability to compare Tamil literature with other language literature.			

<p>d) Knowledge on the fundamentals and theories of translation.</p> <p>e) Ability to creatively translate terminologies in English or other languages into Tamil.</p>			
04	17PTA2C8	Core - VIII	Islamiya Thamizh Ilakkiya Varalaaru
<p>a) Knowledge about the fundamental tenets of Islam.</p> <p>b) Knowledge about the history of Islam in Tamil Nadu.</p> <p>c) Knowledge about the new literary forms introduced by Muslims in Tamil literature.</p> <p>d) Ability to identify traditional Tamil cultural aspect in Muslims of Tamil Nadu.</p> <p>e) Understanding and motive to maintain religious harmony in the nation.</p>			
SEMESTER – III			
01	17PTA3C9	Core - IX	Tholkaappiyam Porulathikaaram
<p>a) Clear understanding of the Socio Cultural aspects of the ancient Tamils.</p> <p>b) Knowledge about the Public and Private Life ethics of the ancient Tamils.</p> <p>c) Ability to compare the eight types of expressions with modern psychology.</p> <p>d) Ability to appreciate and evaluate similes in the literary texts.</p> <p>e) Ability to write similes of high literary quality.</p>			
02	17PTA3C10	Core - X	Thamizh Sewilakkiyam
<p>a) Adequate knowledge on the literature of the Sangam Era.</p> <p>b) Ability to compare various exegeses written on the Sangam literature.</p> <p>c) Ability to write own exegesis on the Sangam poetry.</p> <p>d) Ability to identify the Classical Characteristics in the Sangam literature.</p> <p>e) Ability to use and coin derivative words from the Sangam poetry.</p>			
03	17PTA3C11	Core - XI	Thamizh Oodakaviyal
<p>a) Knowledge about various types of mass media.</p> <p>b) Knowledge about the application of Tamil language in computer oriented media.</p> <p>c) Ability to use Tamil literary resources in the internet.</p>			

<p>d) Ability to effectively use the modern technology in Tamil literary activities.</p> <p>e) Ability to develop e-content for the syllabus.</p>			
04	17PTA3C12	Core - XII	Padaipputhiran
<p>a) Knowledge in Tamil prosody.</p> <p>b) Ability to write simple poetry in traditional forms.</p> <p>c) Ability to write modern and ultra-modern Tamil poems.</p> <p>d) Ability to write Short story and one-act-play in Tamil.</p> <p>e) Ability to write critical essays on Tamil books and movies.</p>			
05	17PTA3EC1	Extra Credit Course - I	NET / SET Thaal – I
<p>a) Ability to properly understand the NET / SET paper-I questions in English.</p> <p>b) Ability to solve the questions within the time slot.</p> <p>c) Knowledge about how to prepare and approach the NET / SET examinations.</p> <p>d) Ability to prepare study materials of one's own.</p> <p>e) Ability to frame and perform mock tests.</p>			
SEMESTER – IV			
01	17PTA4C13	Core - XIII	Seeraappuranam
<p>a) Knowledge about the religious and cultural milieu of Tamil Nadu when Seeraappuraanam was written.</p> <p>b) Knowledge about the poetic genius of Umaruppulavar.</p> <p>c) Ability to identify the Islamic and Tamil cultural aspects in the Seeraappuraanam.</p> <p>d) Ability to identify the Arabic words and the dialectical Tamil words in the Seeraappuraanam.</p> <p>e) Ability to apply the grammar of the mega epic literary form in the Seeraappuraanam.</p>			
02	17PTA4C14	Core - XIV	Oppeettu Noakkil Ulaga Chemmozhigal
<p>a) Knowledge about the fundamental characteristics of a classical language.</p> <p>b) Knowledge about the history of the world classical languages.</p>			

<p>c) Knowledge about the universal themes found in the classical language literatures.</p> <p>d) Ability to compare the classical language literatures.</p> <p>e) Interest in learning any of the classical languages.</p>			
03	17PTA4C15	Core - XV	Thamizh Ilakkana Varalaaru
<p>a) Knowledge about the evolution of Tamil grammar from the early stages.</p> <p>b) Knowledge about the five aspects of Tamil grammar.</p> <p>c) Knowledge on the modern linguistic theories such as phonology, phonemology, etymology etc.</p> <p>d) Ability to apply ancient grammar in modern Tamil texts and dialects.</p> <p>e) Ability to correct grammar mistakes in a given text at spelling and syntax levels.</p>			
04	17PTA4EC2	Extra Credit Course - II	Payanmurai Ilakkanam
<p>a) Knowledge about the grammar of the alphabets of Tamil language.</p> <p>b) Knowledge about the grammar of verbs, nouns, adjectives, prepositions etc., of Tamil language.</p> <p>c) Knowledge about the grammar of copulation of Tamil words.</p> <p>d) Ability to perform efficiently in grammar oriented competitive examinations.</p> <p>e) Ability to write and speak chaste Tamil with correct grammar.</p>			
ELECTIVE COURSES			
SEMESTER – I			
01	17PTA1CE1A	Elective – I	Panpaattu Maanudaviyal
<p>a) Understanding the fundamentals of Anthropology.</p> <p>b) Understanding of the relationship between physiology and psychology.</p> <p>c) Understanding the relationship between cultural values and anthropology.</p> <p>d) Empathy towards the whole of humans and other lives.</p> <p>e) Helping mind towards the oppressed and downtrodden.</p>			
02	17PTA1CE1B	Elective - I	Thamizh Mozhi Varalaaru

- a) Knowledge about the history of the Tamil language.
- b) Knowledge about the evolution of the Tamil alphabets in writing form.
- c) Ability to identify various dialects of the Tamil language.
- d) Ability to identify words from other languages that have made their way into Tamil.
- e) Ability to re-phrase old and classical syntax of the Tamil text into contemporary forms.

SEMESTER – II

01	17PTA2CE2A	Elective – II	Thamizhar Varalaarum Panpaadum
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- a) Knowledge about the culture of the ancient Tamils.
- b) Ability to identify unique cultural practices of the Tamils.
- c) Interest in preserving the Tamil Culture for the posterity.
- d) Knowledge about the impact of various dynasties in the cultural life of the Tamils.
- e) Interest in reviving the traditional culture of the Tamil community.

02	17PTA2CE2B	Elective – II	Agaraathiyiyal
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- a) Knowledge about the fundamentals of lexicography.
- b) Knowledge about the history of Tamil lexicography.
- c) Interest in usage of dictionaries, lexicons and encyclopedias for researches.
- d) Interest in compiling new dictionaries for modern Tamil literary personalities.
- e) Motivation to compile new lexicons for dialects and literatures.

SEMESTER – III

01	17PTA3CE3A	Elective – III	Poatti Thaervu Thamizh
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- a) Positive attitude towards competitive examinations.
- b) Knowledge about how to prepare and approach the competitive examinations.
- c) Knowledge of Tamil literary history from the competitive examination perspective.
- d) Ability to solve out previous year question papers of competitive examinations.
- e) Ability to prepare model materials and mock tests.

02	17PTA3CE3B	Elective – III	Naattuppuraviyal
<p>a) Knowledge about the Tamil folklore.</p> <p>b) Interest in the folklore literary and art forms.</p> <p>c) Ability to analyze the impact of folklore in classical and modern literature.</p> <p>d) Ability to apply folklore theories in literature.</p> <p>e) Interest in pursuing any folklore art form.</p>			
SEMESTER – IV			
01	17PTA4CE4A	Elective – IV	Thamizhar Valarththa Kalaigal
<p>a) Knowledge on the basic concepts of Eastern Arts with special reference to Tamil Nadu.</p> <p>b) Knowledge on the traditional arts developed by the Tamils.</p> <p>c) Knowledge on the evolution and transformation of the art forms in Tamil Nadu.</p> <p>d) Interest in learning the art forms of Tamil Nadu.</p> <p>e) Ability to identify the uniqueness of Art forms of Tamil Nadu.</p>			
02	17PTA4CE4B	Elective – IV	Kaditha Ilakkiyam
<p>a) Knowledge about the art of letter writing.</p> <p>b) Knowledge about the various writing styles in letter writing in Tamil.</p> <p>c) Knowledge about the development of letter writing as a literary form by prominent writers.</p> <p>d) Ability to express one’s ideas efficiently in letters.</p> <p>e) Ability to adapt the letter writing form into state of art technology.</p>			

MASTER OF PHILOSOPHY (MPhil) PROGRAMME

S.No	COURSE CODE	COURSE	COURSE TITLE
SEMESTER – I			
01	17MPTA1C1	Core – I	Aayviyal Nerimuraikal
<p>a) Clear understanding about the fundamentals of a literary research.</p>			

<p>b) Knowledge about various theories of the research methodology.</p> <p>c) Ability to apply proper methodology in the research work.</p> <p>d) Ability to prepare a thesis of high quality.</p> <p>e) Ability to find out advanced problems of research and areas of research.</p>			
02	17MPTA1C2	Core – II	Thamizh Aayvu Poakkugal
<p>a) Knowledge on the history of literary criticism and research in Tamil language.</p> <p>b) Knowledge on the evolution of literary criticism and research methodologies in Tamil.</p> <p>c) Knowledge on research literature of various literary periods and forms in Tamil.</p> <p>d) Ability to approach a literature for research on basis of literary concepts.</p> <p>e) Ability to find new areas of research and further research opportunities.</p>			
03	17MPTA1C3	Core – III	Guide Paper Based on Research Topic
<p>a) Amicable and scholarly rapport between the research guide and the researcher.</p> <p>b) Ability to develop the frame work of the research clearly.</p> <p>c) Efficiency to formulate hypothesis and define research problem in the research area.</p> <p>d) Ability to identify primary and secondary research sources for the thesis.</p> <p>e) Ability to frame the structure of the thesis with apt chaptering.</p>			
04	17MPTA1C4	Core - IV	Karppiththalil Puthiya Anugumuraigal
<p>a) Enhanced communication skills.</p> <p>b) Ability to use state of art technology in teaching.</p> <p>c) Ability to develop e-content for the syllabi.</p> <p>d) Ability to conduct group discussions, brain storming, flipped classroom, self-learning, design thinking, gamification etc.</p> <p>e) Interest in learning and adopting to advanced learning methodologies.</p>			