

DEPARTMENT OF ENGLISH
VALUE ADDED COURSE
CREATIVE WRITING FOR BEGINNERS

Hours: 30

Course outcomes:

At the end of the course, students will be able to

CO.1. Enhances the acumen of creative skills used in Writing.

CO.2. Help students to understand the tenets of the creative writing.

CO.3. Inculcate the value being creative and innovative.

CO.4. Learn the art of effective writing.

CO.5. Nurture the ability to use various style in writing.

Unit – I: **6 hrs**

Five basic sentence patterns in English with practice.

Unit – II: **6 hrs**

The Art of Hints Developing

Unit – III: **6 hrs**

The Art of Narrative Style.

Unit – IV: **6 hrs**

The Art of Poetry Writing

Unit – V: **6 hrs**

The Art of Short Story Writing

Reference Books:

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|------------------------|---|-------------------------|
| Aspects of Novel | - | E. M. Forster |
| Writing with a purpose | - | Ticku & Subramanian |
| Writing with a purpose | - | James McNab & McCrimmon |

VALUE ADDED COURSE
THE ART OF REVIEW WRITING

Hours: 30

Course outcomes:

At the end of the course, students will be able to

CO.1. Gain familiarity towards the art of review writing.

CO.2. Enhance the power of critical thinking.

CO.3. Develop the ability to appreciate literary masterpieces.

CO.4. Nurture the individual acumen of analyzing and reviewing.

CO.5. Appreciate various art forms and its transformative power.

Unit – I: **6 hrs**
Features of Review Writing

Unit – II: **6 hrs**
Review of Poetry

Unit – III: **6 hrs**
Review of Fiction and Non-fiction.

Unit – IV: **6 hrs**
Review of Drama

Unit – V: **6 hrs**
Review of Film

Reference Books:

1. “The Craft of Writing” - (Ed) H.K. Kaul Arnold Heinemann
2. “Writing with a purpose” - Champa Tickoo Jaya Sasikumar, Oxford
3. “How to write anything: A Complete Guide” - Laura Brown Viva Books
4. Modern Journalism Reporting and Writing - Diwakar Sharma Deep & Deep publications pvt. Ltd.