

DEPARTMENT OF ENGLISH
VALUE ADDED COURSE

Semester	Course Code	Course Title	Hours
III	22UENVAC1	CREATIVE WRITING FOR BEGINNERS	30

Course outcomes:

At the end of the course, students will be able to

- CO1. Enhances the acumen of creative skills used in Writing.
- CO2. Help students to understand the tenets of the creative writing.
- CO3. Inculcate the value being creative and innovative.
- CO4. Learn the art of effective writing.
- CO5. Nurture the ability to use various styles in writing.

Unit – I:

Five basic sentence patterns in English with practice

Unit – II:

The Art of Hints Developing

Unit – III:

The Art of Narrative Style

Unit – IV:

The Art of Poetry Writing

Unit – V:

The Art of Short Story Writing

Reference Books:

- Aspects of Novel - E. M. Forster
- Writing with a purpose - Ticku & Subramanian
- Writing with a purpose - James McNab & McCrimmon

Semester	Course Code	Course Title	Hours
V	22UENVAC2	THE ART OF REVIEW WRITING	30

Course outcomes:

At the end of the course, students will be able to

- CO.1 Gain familiarity towards the art of review writing.
- CO.2 Enhance the power of critical thinking.
- CO.3 Develop the ability to appreciate literary masterpieces.
- CO.4 Nurture the individual acumen of analyzing and reviewing.
- CO.5 Appreciate various art forms and its transformative power.

Unit – I:

Features of Review Writing

Unit – II:

Review of Poetry

Unit – III:

Review of Fiction and Non-fiction.

Unit – IV:

Review of Drama

Unit – V:

Review of Film

Reference Books:

- The Craft of Writing - H.K. Kaul
- Writing With A Purpose - Jaya SasikumarChampaTickoo
- How to write anything : A Complete Guide - Laura Brown
- Modern Journalism Reporting and Writing - Diwakar Sharma

Semester	Course Code	Course Title	Hours
III	22PENVAC1	PERSPECTIVES OF HUMAN RIGHTS	30

Course outcomes:

At the end of the course, students will be able to

- CO.1 Learn to appreciate the rights of others
- CO.2 Develop the ability to identify the issues and problems in relation with human rights.
- CO.3 Understand the various perspectives of human rights.
- CO.4 Analysis of the complex human rights problems.
- CO.5 Nurture analytical and investigative skills.

Unit-I

Human Rights, Meaning, Origin and Development, Notion and Classification of Rights-Natural, Moral and Legal Rights. Civil and political Rights, Economic, Social and Cultural Rights, Collective / Solidarity Rights.

Unit-II

Evolution of the concept of Human Rights, Magna Carta, Geneva Convention of 1864, Universal Declaration of Human Rights, 1948, Theories of Human Rights.

Unit-III

Theories and Perspectives of UN Laws- UN Agencies to monitor and Compliance.

Unit-IV

Human Rights in India, Constitutional provisions/Guarantees.

Unit-V

Human Rights of Disadvantaged People-Women, Children, Displaced People, Disabled Persons including Aged and HIV infected people. Implementation of Human Rights- National and State human Rights Commission, Judiciary, Role of NGOs, Media, Educational Institutions, Social Movements.

Text Books:

1. Kapoor. S.K- Human Rights under International Law and Indian Laws, Central Law Agency, Allahabad, 2014.
2. Chandra.V- Human Rights, Allahabad law Agency, Allahabad2014.
3. UpendraBaxi – The Future of Human Rights, Oxford University Press, New Delhi.