

Semester	Course Code	Course Category	Hours/ Week	Credits	Marks for Evaluation		
					CIA	ESE	Total
III	24UVCVAC1	Value Added Course - I	30	-	-	100	100
Course Title		PUPPETRY FOR EDUCATION					

SYLLABUS		
Unit	Contents	Hours
I	Introduction to Puppetry– Types of Puppetry – Materials needed for puppet	6
II	Production Process: Ideation, Scripting, Creating Puppet using available material, Staging, Narration and execution of puppet show.	6
III	Characterization and handling the puppet	6
IV	Theme for the Puppet show- Educational, Social	6
V	Performing the Puppet show as a Team	6

Reference Book(s):
1. Norma V. Toraya - Paper Puppet Palooza Techniques for Making Moveable Art Figures and Paper Dolls-Quarry Books (2009)
2. Noriko Nagata -Beautiful Origami Paper Wreaths-2017
3. Suresh Awasthi -Performance Tradition in India-2001

Course Outcomes		
Upon successful completion of this course, the student will be able to:		
CO No.	CO Statement	Cognitive Level (K-Level)
CO1	Choose the material for puppet	K1, K2
CO2	Create a Puppet	K3
CO3	Handle the puppet	K4
CO4	Prepare a theme for puppetry	K4
CO5	Perform the puppet show	K5

Course Coordinators: Mr. K. ShanmugaVelayutham, Mr. B. Ramakrishnan

Semester	Course Code	Course Category	Hours/ Week	Credits	Marks for Evaluation		
					CIA	ESE	Total
V	24UVCVAC2	Value Added Course - II	30	-	-	100	100
Course Title		SOUND EFFECTS FOR VISUALS					

SYLLABUS		
Unit	Contents	Hours
I	Introduction to sound effects – Observing the sound from the nature, artificial sources	6
II	Collecting the material to create various sounds -Coconut shell, Mud Sparrow, Playing cards etc.	6
III	Beat Box – Mixing and mastering the available royalty free sounds to create desired sound effect	6
IV	Using external mics with Mobile, Sound recorders, Audacity used for recording and editing	6
V	Apply the sound effects for visual demands	6

Reference Book(s):
1. Jean –Michel Reveille -Musical Sound Effects Analog and Digital Sound Processing, Wiley Publication(2018)
2. Brent Edstrom –Recording on a Budget-How to Make Great Audio Recording without breaking the bank, Oxford University Press(2011)
3. Carla Schroder – The Book of Audacity (2011)
4. Ethan Winer -The Audio Expert- Everything you need to know about audio- Second edition-2018

Course Outcomes		
Upon successful completion of this course, the student will be able to:		
CO No.	CO Statement	Cognitive Level (K-Level)
CO1	Differentiate the sound effects from the nature	K1, K2
CO2	Choose the material to create sound	K3
CO3	Find the ideas to create sound effects	K4
CO4	Recording the sound effect	K4
CO5	Apply the sound effects for the various situation	K5

Course Coordinators: Mr. D. Pradheepan Mr. H. Mohamed Fayaz