

**B.A (ENGLISH)**

SEM	COURSE CODE	COURSE	COURSE TITLE	Course Learning Outcomes (CLO)
<b>SEMESTER - I</b>				
<b>I</b>	17UCN1E1	Language -II	English for Effective Communication – I	Made the students appreciate the literary values and aspects of prose writing.
	17UEN1C1	<b>Core - I</b>	Prose	Developed the habit of reasoning and analysis and appreciate essays in English.
	17UEN1C2	<b>Core - II</b>	Short Stories	Provided the learner with the knowledge of short story and initiate.
	17UEN1A1	<b>Allied - I</b>	Social History of England – I	Imparted the features of socio-political history of England.
	17UEN1A2	<b>Allied - II</b>	History of English Literature – I	Imparted knowledge about the social and other reasons for the birth of the genre of literature.
<b>SEMESTER - II</b>				
<b>II</b>	17UCN2E2	Language - II	English for Effective Communication – II	Helped the students appreciate the essence of writing skills and Creativity.
	17UEN2C3	<b>Core - III</b>	Poetry – I	Provided the learner with a prosodic knowledge of English Poetry.
	17UEN2C4	<b>Core - IV</b>	Fiction – I	Enjoyed the literary value of imaginative literature in terms of plot, characterization
	17UEN2A3	<b>Allied - III</b>	Social History of England – II	imparted the knowledge of various features of socio-political history of England
	17UEN2A4	<b>Allied - IV</b>	History of English Literature – II	Provided Knowledge about the social, political, religious and cultural aspects of England.
<b>SEMESTER - III</b>				
<b>III</b>	17UCN3E3	Language - II	Poetry and One-act Plays	Familiarized the students with the major writers' writing in English and their works.
	17UEN3C5	<b>Core - V</b>	Modern Prose	Introduced the various aspects of prose writing to help them appreciate essays in English.
	17UEN3C6	<b>Core - VI</b>	Fiction – II	Given opportunity to compare and contrast the aspects of fiction as drawn up against the English and varied cultural backdrops.
	17UEN3A5	<b>Allied - V</b>	Literary Forms	Provided knowledge about the defining features of the kinds of literary writing such as poetry, drama, prose and fiction.
	17UEN3A6	<b>Allied - VI</b>	Grammar and Usage	Enabled the students to learn grammar in a perspective way.
	17UEN3N1	Non Major Elective - I	Remedial English	imparted oral and written communication skills
<b>SEMESTER - IV</b>				
<b>IV</b>	17UCN4E4	Language - II	English for Competitive Examinations	helped the students to build confidence to attend the competitive examinations.
	17UEN4C7	<b>Core - VII</b>	Poetry – II	Provided knowledge about the defining features of poetry.
	17UEN4C8	<b>Core - VIII</b>	Rabindranath Tagore : An In-depth Study	Studied the narrative techniques and aspects of Indian Civilization
	17UEN4A7	<b>Allied - VII</b>	Language and Linguistics	Realized the changes in phonological, morphological, syntactical, semantic and those in spelling.
	17UEN4A8	<b>Allied - VIII</b>	Journalism	Acquired hands-on experience in reporting, editing and other aspects of Journalism.
	17UEN4N2	Non Major Elective - II	Developing Leadership Skills	Provided the understanding of leadership and its importance.
<b>SEMESTER - V</b>				
<b>V</b>	17UEN5C9	<b>Core - IX</b>	Drama – I	Enabled the students understand the elements of the drama form and apply them to the study.
	17UEN5C10	<b>Core - X</b>	Literary Criticism – I	Introduced the various significant movements in literary criticism and make them use criticism as a tool of objective.
	17UEN5C11	<b>Core - XI</b>	Indian Writing in English	Familiarized the students with the major contemporary Indian writers writing in English and their works.
	17UEN5C12	<b>Core - XII</b>	History of English Language & Phonetics	Given knowledge about English speech sounds, speech patterns, stress and intonation.
	17UEN5M1	Major Based Elective – I	English Language Teaching / Eco-studies and Poetry	Gained a critical understanding and appreciation for Eco criticism.
	17UEN5S2	Skill Based Elective II	Personality Development / English for Mass Communication	Provided the students with information on the development of personality.
	17UEN5S3	Skill Based Elective – III	Functional English/English for Business	Practiced different types of presentation both in speech and in writing.
	17UEN5EC1	<b>Extra Credit Course - I</b>	Creative Writing Skills	Made them understand the various aspects o creative writing.
<b>SEMESTER - VI</b>				
<b>VI</b>	17UEN6C13	<b>Core– XIII</b>	Literary Criticism – II	Introduced the various significant movements in literary criticism and enable
	17UEN6C14	<b>Core– XIV</b>	Drama – II	Enabled the students understand the elements of the drama.
	17UEN6C15	<b>Core - XV</b>	American Literature	Initiated the student into a study of American life and culture against the background of American History.
	17UEN6C16	<b>Core XVI</b>	Shakespeare	Given the student a firsthand knowledge about the plays of Shakespeare.
	17UEN6M2	Major Based Elective II	Common Wealth Literatures	Provided the students with the knowledge about the social and intellectual background to the Common Wealth works.
	17UEN6M3	Major Based Elective III	Classics in Translation	Facilitated reading of the world's renowned classics in English
	17UEN6EC2	<b>Extra Credit Course - II</b>	Public Speaking Skills	Provided the students with the basic knowledge of Speaking Skills

## M.A (ENGLISH)

SEM	Course Code	Course	Course Title	Course Learning Outcomes (CLO)
I	17PEN1C1	Core– I	British Literature – I	Introduced students to the select works to get the firsthand knowledge of the important literary works of the period.
	17PEN1C2	Core – II	British Literature – II	Obtained a fuller understanding of the evolution of literary forms and literary movements of Ages.
	17PEN1C3	Core– III	British Literature – III	Introduced students to get the first hand knowledge of the important literary works of the period.
	17PEN1C4	Core– IV	American Literature	Made the students understand the influence of American literature on the literature of other countries.
	17PEN1CE1	Elective– I	Mass Media Studies	Helped them learn the different forms of communication and information through mass media.
		<b>TOTAL</b>		
II	17PEN2C5	Core– V	British Literature – IV	Made the pupil enjoy the vital fiction and narrative techniques of the age.
	17PEN2C6	Core– VI	Study of English Language & Structure of Modern English	Understood the impact of the historical and sociological factors in the growth of the English language.
	17PEN2C7	Core– VII	Shakespeare	Made the students understand the greatness of Shakespeare as a master craftsman in the genre.
	17PEN2C8	Core– VIII	Indian Writing in English	Understood the evolution of literary works as products in the context of India's problematic relations with the English race and language.
	17PEN2CE2	Elective– II	Advanced Communication Skills	Made the students understand the advanced skills used in Spoken Communication.
		<b>TOTAL</b>		
III	17PEN3C9	Core– IX	Theory of Comparative Literature and Classics in Translation	Familiarized the pupil to know the concepts, approaches, problems and techniques of the study of comparative literature.
	17PEN3C10	Core– X	Postcolonial Literature	Introduced the students to different genres of the Post Colonial Literatures
	17PEN3C11	Core– XI	Voices of Women in Literature	Made students acquire a sound knowledge in Gender Studies.
	17PEN3C12	Core– XII	English Language Teaching	Made the students to know the various aspects of language teaching in general and teaching of English.
	17PEN3CE3	Elective– III	English Literature for Career Examinations	Helped the students to face the career examinations.
	17PEN3EC1	Extra Credit Course - I	Inspirational Literature in English	Made the pupil to acquaint with the inspired dimensions in cultural studies.
	<b>TOTAL</b>			
IV	17PEN4C13	Core– XIII	Research Techniques and Methodology	Understood the different kinds of discourse, the fundamental of research, collection of material style and mechanics of a thesis
	17PEN4C14	Core– XIV	Contemporary Literary Criticism	Provided students with information on the current literary theories.
	17PEN4C15	Core– XV	Post Modern Literature	Familiarized the students to different genres of the Post Modern Literature
	17PEN4C16	Elective - IV	South Asian Fiction	Helped the learners gain a broad understanding of the history of South Asian fiction and come to terms with its diverse forms, themes and concepts.
	17PEN4PW	Project		
	17PEN4EC2	Extra Credit Course - II	Memoir Literature	Helped the learners gain a broad understanding of the history of Memoir literature and come to terms with its diverse forms, themes and concepts.

## M.PHIL ENGLISH

SEM	SUB CODE	COURSE	SUBJECT TITLE	Course Learning Outcomes (CLO)
<b>I</b>	17MPEN1C1	CORE I	Research Methodology & Theory of Literature	Made the pupil know the different kinds of discourse.
	17MPEN 1C2	CORE II	Contemporary Literary Theory	Helped the pupil know the theories and apply them in studies.
	17MPEN 1C3	CORE III	Guide Paper (Based on Research Topic)	
	17MPEN 1C4	CORE IV	Language Teaching Techniques and Methods	Made the pupil use the different kinds of techniques and methods and use them.