

**JAMAL MOHAMED COLLEGE (AUTONOMOUS),TIRUCHIRAPPALLI-20**  
**DEPARTMENT OF ENGLISH**  
**INDIVIDUAL STAFF PROFILE**

**Personal Details**

**Name** : **Dr. M. MOHAMED ANWAR**  
**Father's Name** : M. MOHAMED ABDUL KAREEM  
**Present Address** : 161, ROJA STREET,  
J.K. NAGAR,  
KAJAMALAI,  
TRICHIRAPPALLI – 620023.  
Mobile: 9894408403.  
**Date of birth** : 10.06.1974  
**Sex** : Male  
**Marital status** : Married  
**Nationality** : Indian  
**Religion** : Islam  
**Languages Known** : Tamil, Urdu and English  
**Area of Specialization** : Indian Writing in English  
**E. Mail ID** : [mmohammedanwar@gmail.com](mailto:mmohammedanwar@gmail.com)

**Teaching Experience:**

(i) U.G. : 20 years & 8 months  
(ii) P.G. : 15 years  
(iii) M. Phil : 15 years

**Academic Qualification:**

EXAM PASSED	BOARD / UNIVERSITY	SUBJECT	YEAR	DIVISION / GRADE
B.A	Jamal Mohamed college/ Bharathidasan University	English	1994	Third
M.A	Jamal Mohamed college/ Bharathidasan University	English	1997	First
M. Phil	Jamal Mohamed college / Bharathidasan University	English	2002	First
Ph. D	Jamal Mohamed college / Bharathidasan University	English	2020	-

**RESEARCH GUIDANCE:**

Research Advisor for M. Phil Programme : Yes  
M. Phil Guideship Communication No. : 029341/RA/M. Phil/2007  
No. of M. Phil Candidates Pursuing in the  
Academic Year 2020-2021 : 02

S. No.	Name of the Student	Title of Work/ Thesis	University where the work was carried out
1.	A. SATHIS KUMAR (Reg. no. 2006PH01020112)	Human relationship in R.K. Narayan's <i>Swami and Friends</i> and <i>The Guide</i>	Bharathidasan University
2.	J. MARY NANCY (Reg.no.06CD30333)	A study of Multi-Culturalism in Select Novels of Bharati Mukherjee	Bharathidasan University
3.	J. RABINDAR (Reg.no.06CD30362)	Essence of Realism in the Selected Novels of Toni Morrison	Bharathidasan University
4.	D. ANAND (Reg. no. PH012004)	The Theme of Indianness in Rudyard Kipling's <i>Kim</i> and <i>Captains Courageous</i>	Bharathidasan University
5.	FREDERICK RUBY HELEN (Enrol. No. A3A6073057)	A Study of Biblical Reflection in T.S. Eliot's Poetry and Plays	Madurai Kamaraj University
6.	R. JAYAKUMARAN (Reg.no.08MFEN04)	The Theme of Isolation and Mixture of Opposite Mentalities in Anita Desai's <i>Cry, The Peacock</i> and <i>Voices in The City</i>	Jamal Mohamed College (Autonomous) Bharathidasan University
7.	G. RAVIKUMAR	The Tradition and The Modernity in	

	(Reg. no. 08MFEN 09)	Kamala Markandaya's <i>Nectar in a Sieve</i> , <i>A Silence of Desire</i> and <i>Two Virgins</i>	Jamal Mohamed College(Autonomous) Bharathidasan University
8.	G. MANIVEL (Reg.no.08MPEN09)	Realism in Shashi Deshpande's <i>Roots and Shadows</i> and <i>That Long Silence</i>	Jamal Mohamed College(Autonomous) Bharathidasan University
9.	V. MAHENDRAN (Reg.no.MP0918)	Thematic Study of Girish Karnad's <i>Tughlaq</i> and <i>Naga-Mandala</i>	Jamal Mohamed College(Autonomous) Bharathidasan University
10.	J. EDISON (Reg. no. 09MFEN02)	Existentialism in Anita Desai's Selected novels <i>Fire on The Mountain</i> and <i>Where Shall We Go This Summer?</i>	Jamal Mohamed College(Autonomous) Bharathidasan University
11.	S. SYED ABUDHAHEER (Reg. no. 10MPEN09)	Quest for Individual's Identity in V.S. Naipaul's <i>A House for Mr. Biswas</i> and <i>Mimic Men</i>	Jamal Mohamed College(Autonomous) Bharathidasan University
12.	A. MOHAN DAS (Reg.no.10MPEN06)	Psychological Study of Anita Desai's <i>Cry, the Peacock</i> and <i>Bye-Bye Blackbird</i>	Jamal Mohamed College(Autonomous) Bharathidasan University
13.	M. KINGSTON THOMAS (Reg. no. 11MPFEN004)	Identity Crisis in Bama's <i>Karukku</i> and K. A. Gunasekaran's <i>The Scar</i>	Jamal Mohamed College(Autonomous) Bharathidasan University
14.	S. SHEIK DAWOOD (Reg. no. 11MPFEN011)	Gender Perspectives in Toni Morrison's <i>The Bluest Eye</i> and <i>Sula</i>	Jamal Mohamed College(Autonomous) Bharathidasan University
15.	FAVAS.VK (Reg. no. 12MPFEN005)	Portrayal of Unpleasant Realities in Anita Desai's <i>In Custody</i> and <i>Village by The Sea</i>	Jamal Mohamed College(Autonomous) Bharathidasan University
16.	P. UDHAYAKUMAR (Reg. no. 13MPFEN012)	The Problem of Survival in Anita Desai's <i>The Village by the Sea</i> and <i>Cry, the Peacock</i>	Jamal Mohamed College(Autonomous) Bharathidasan University
17.	S. ARUNKUMAR (Reg. no. 13MPFEN014)	The Theme of Dissonance in Ruth Praver Jhabvala's <i>Esmond in India</i> and <i>Heat and Dust</i>	Jamal Mohamed College(Autonomous) Bharathidasan University
18.	V.K. MANIKANDAN (Reg. no. 15MPFEN004)	Gender Discrimination in Manju Kapur's <i>Difficult Daughters</i> and <i>A Married Woman</i>	Jamal Mohamed College(Autonomous) Bharathidasan University

19.	T. AZARDEEN (Reg. no. 16MPFEN002)	Women Empowerment in Githa Hariharan's <i>The Thousand Faces of Night</i> and <i>When Dreams Travel</i>	Jamal Mohamed College(Autonomous) Bharathidasan University
20.	H. SALEEM SITHIK (Reg. no. 16MPFEN011)	Questioning Memory and Family History in Amy Tan's <i>The Bonesetter's Daughter</i> and <i>The Hundred Secret Senses</i>	Jamal Mohamed College(Autonomous) Bharathidasan University
21.	B. SYED ABUTHAHIR (Reg. no. 16MPFEN012)	Images of Women in Anita Nair's <i>The Better Man</i> and Manju Kapur's <i>Custody</i>	Jamal Mohamed College(Autonomous) Bharathidasan University
22.	BABU. A (Reg. no. 17MPFEN002)	Acceptance and Bravery: A Study of John Green's <i>The Fault in Our Stars</i> and Nicola Yoon's <i>Everything Everything</i>	Jamal Mohamed College(Autonomous) Bharathidasan University
23.	M. DANIEL RAJA (Reg. no. 17MPFEN004)	The Intricacies and the Journey of Life in Amitav Ghosh's <i>Sea of Poppies</i> and <i>River of Smoke</i>	Jamal Mohamed College(Autonomous) Bharathidasan University

**ORIENTATION & REFRESHER COURSES ATTENDED/ PARTICIPATED:**

S. No.	NAME OF THE TRAINING	NAME OF THE SPONSORING AGENCY	PLACE AND DATE
1.	<b>ORIENTATION COURSE</b>	Academic Staff College, BARD, Tiruchirappalli.	From 3 <sup>rd</sup> November 2009 to 30 <sup>th</sup> November 2009.
2.	<b>REFRESHER COURSE IN ENGLISH</b>	Academic Staff College, Bharathiyar university, Coimbatore.	From 8 <sup>th</sup> May 2012 to 28 <sup>th</sup> May 2012.
3.	<b>REFRESHER COURSE IN ENGLISH</b>	Academic Staff College, Bharathiyar university, Coimbatore.	From 19 <sup>th</sup> November 2013 to 09 <sup>th</sup> December 2013.
4.	<b>REFRESHER COURSE IN ENGLISH</b>	Academic Staff College, BARD, Tiruchirappalli.	From 13 <sup>th</sup> November -2015 to 03 <sup>rd</sup> December -2015.

**SEMINARS / CONFERENCES / SYMPOSIA / WORKSHOP  
ATTENDED ;**

<b>S. No.</b>	<b>Name of the Event</b>	<b>Name of the Sponsoring Agency</b>	<b>Place and Date</b>
1.	Participated “Gender Issues :Canada and India” at Jamal Mohamed College, Trichy-20.	IACS	Jamal Mohamed College, Trichy-20. <b>27<sup>th</sup> &amp; 28<sup>th</sup> March 2003.</b>
2.	Participated “Gender Issues : Texts and Contexts in Recent Post-colonial Literatures” at Jamal Mohamed College, Trichy-20.	PG & Research Dept. of English Sponsored State level seminar	Jamal Mohamed College, Trichy-20. <b>14<sup>th</sup> &amp; 15<sup>th</sup> September 2004.</b>
3.	Participated “Recent Approaches to Modern English Literary Criticism and Their Impact on Reading and Teaching Practices” at Jamal Mohamed College, Trichy-20.	UGC Sponsored State level seminar	Jamal Mohamed College, Trichy-20. <b>14<sup>th</sup> &amp; 15<sup>th</sup> September 2005.</b>
4.	Participated in a Three-day Workshop in “Curriculum Development and Evaluation” at Jamal Mohamed College, Trichy-20.	TANCHE and UGC Sponsored Workshop	Jamal Mohamed College, Trichy-20. <b>2<sup>nd</sup> – 4<sup>th</sup> March 2006.</b>
5.	Participated and presented a paper “ Human Rights and values in Education” at Jamal Mohamed College, Trichy-20.	UGC Sponsored state level seminar	Jamal Mohamed College, Trichy-20. <b>7<sup>th</sup> March 2007.</b>
6.	Participated and presented a paper “ Human Values and Ethics in Literatures in English” at Periyar E.V.R College, Trichy-23.	UGC Sponsored state level seminar	Periyar E.V.R college, Trichy-23. <b>13<sup>th</sup> &amp; 14<sup>th</sup> August 2007.</b>
7.	Participated and presented a paper “ Women in Introspection as seen in Black American Writing” at Vivekandha College of Arts and Sciences for Women, Tiruchengode.	VICAS state level seminar	Vivekandha College of Arts and Sciences for Women, Tiruchengode. <b>4<sup>th</sup> March 2009.</b>
8.	Participated “Translations of Classical Tamil (Esp. Sangam) Literary Works in English	Central Institute of Classical Tamil and Bharathidasan University National level seminar	Bharathidasan University, Trichy-23 <b>5<sup>th</sup> – 7<sup>th</sup> March 2009.</b>

9.	Participated one day UGC Sponsored State level seminar on “Examination Reforms” Organized by Jamal Mohamed College, Trichy-20	UGC Sponsored State-level seminar	Jamal Mohamed College, Trichy-20. <b>12<sup>th</sup> March 2010.</b>
10.	Participated one day UGC Sponsored National level seminar on “Quality Enhancement in Teaching, Research and Extension in Higher Education Institutions–Prospects and Problems” Organized by Jamal Mohamed College, Trichy-20	UGC Sponsored National-level seminar.	Jamal Mohamed College, Trichy-20. <b>15<sup>th</sup> &amp; 16<sup>th</sup> April-2010.</b>
11.	Participated “Gender Issues in Indian Writing in English” at Jamal Mohamed College, Trichy-20.	UGC Sponsored State level seminar	Jamal Mohamed College, Trichy <b>20<sup>th</sup> January-2011.</b>
12.	Participated in “Science, Society and Religion” at Jamal Mohamed College, Trich-20	Indian Institute of Science and Religion, Pune Sponsored	Jamal Mohamed College, Trichy-20 <b>16<sup>th</sup> February 2012.</b>
13.	Participated “Examination Reforms” at Jamal Mohamed College, Trichy-20.	UGC Sponsored National-level seminar.	Jamal Mohamed College, Trichy-20 <b>24<sup>th</sup> February 2012.</b>
14.	Participated in “A One-day workshop on Soft Skills” at Jamal Mohamed College, Trichy-20	UGC Sponsored State level seminar	Jamal Mohamed College, Trichy-20 <b>29<sup>th</sup> February 2012.</b>
15.	Participated “Cultural Contours in Contemporary English Literature” at Jamal Mohamed College, Trichy-20.	UGC Sponsored National-level seminar.	Jamal Mohamed College, Trichy-20 <b>21<sup>st</sup> February 2013.</b>
16.	Participated and Organizing Committee Member of a workshop on “Recent Trends and Techniques in English Language Teaching” at Jamal Mohamed College, Trichy-20.	UGC Sponsored state level workshop	Jamal Mohamed College, Trichy-20 <b>26<sup>th</sup> February 2014.</b>
17.	Participated and Steering Committee Member on “Dialectics of Diasporic Literature: Trends and Techniques” at Jamal Mohamed College, Trichy-20.	JMC Sponsored National level Seminar	Jamal Mohamed College, Trichy-20 <b>21<sup>st</sup> January 2015.</b>
18.	Participated and Steering Committee Member on “Dialectics of Diasporic Literature: Trends and Techniques” at Jamal Mohamed College, Trichy-20.	JMC Sponsored National level Seminar	Jamal Mohamed College, Trichy-20 <b>12<sup>th</sup> January 2016.</b>
19.	Participated and Steering Committee Member on “ South Asian Fiction: Strategies of Survival and Revival Since 1995” at Jamal Mohamed College, Trichy-20.	UGC Sponsored National level seminar.	Jamal Mohamed College, Trichy-20 <b>23<sup>rd</sup> February 2017.</b>

20.	Participated and presented a paper on “Struggle for Survival in Amitav Ghosh’s <i>The Hungry Tide</i> ” Literature Explores Impediments in Society at Urumu Dhanalakshmi College, Trichy-19.	UDC Sponsored International level seminar	Urumu Dhanalakshmi College, Trichy-19. <b>4<sup>th</sup> March 2017.</b>
21.	Participated and Steering Committee Member on “ Universality in Contemporary Reality: Envisioning/ (Re) visioning Postmodern Literature” at Jamal Mohamed College, Trichy-20.	UGC Sponsored National level seminar	Jamal Mohamed College, Trichy-20 <b>21<sup>st</sup> February 2018.</b>
22.	Participated and Steering Committee Member on “Feminity and Marginality: Changes and Challenges in the Contemporary Society” at Jamal Mohamed College, Trichy-20.	UGC Sponsored National level seminar.	Jamal Mohamed College, Trichy-20 <b>7<sup>th</sup> February 2019.</b>

### Publications in Journals:

- A Research Article entitled ‘The Theme of Expatriation in Amitav Ghosh’s *The Glass Palace*’, A One-day National Seminar on ‘Identities and Realities: Texts and Contexts in Post-Colonial Literatures’ held at Jamal Mohamed College, Tiruchirappalli, dated 12<sup>th</sup> January, 2016, published in the book with an ISSN number -0973 - 0303.
- A Research Article entitled “Struggle for Survival in Amitav Ghosh’s *The Hungry Tide*”, Literature Explores Impediments in Society Roots International Journal of Multidisciplinary Researches. March 2017. (UGC Approved Journal no. 48991)
- A Research Article entitled “The Depiction of Hybridity in Amitav Ghosh’s *The Sea of Poppies*.” Roots International Journal of Multidisciplinary Researches. Volume 4, Special Issue 6, February 2018. (UGC Approved Journal no. 48991)
- A Research Article entitled “ Authoritarianism and Idealism in Amitav Ghosh’s *The Circle of Reason*” Review of Research. Volume 8, Issue 2, November 2018. (UGC Approved Journal no. 48514)
- A Research Article entitled “ Portrayal of Displacement in Amitav Ghosh’s *The Shadow Lines*” language in India. Volume 18, Issue 11, November 2018. (UGC Approved Journal no. 49042)

### CONTRIBUTION IN ACADEMIC ACTIVITIES :

Co-curricular Activities:	<ul style="list-style-type: none"> <li>• Acted as a <b>Vice President</b> of English Literary Association from 2014 to 2017.</li> <li>• Department <b>Test In-charge</b> from 2009 to 2013</li> </ul>
Students Welfare and Discipline:	<ul style="list-style-type: none"> <li>• <b>Tutor In-charge</b> - from 2011 to 2014</li> <li>• <b>Tutor In-charge</b> - from 2016 to 2018</li> </ul>
Membership/Participation in Bodies Committees on Education and National Development:	<ul style="list-style-type: none"> <li>• <b>Board of Studies Member</b> in Jamal Mohamed College (Autonomous)</li> <li>• Question Paper Setter in Autonomous bodies and Various Colleges</li> </ul>
Any Other Information:	<ul style="list-style-type: none"> <li>• Taking <b>Deeniyath</b> Classes from 2007 till date</li> </ul>