

## Profile

Name : Dr. R. SOFIYA,  
Qualification : M.A., M.Phil., MBA., Ph.D.  
Designation : Assistant Professor,  
Address  
Office : Department of English,  
Jamal Mohamed College (Autonomous),  
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### *Academic Qualification:*

Exam. Passed	College/School (Board / University)	Subjects	Year	Division Grade / Merit
Ph.D	Government Arts College for Women(A), Bharathidasan University	English	2021	Commended
M.B.A	Alagappa University, Karaikudi	Personnel	2009	I Class
M.Phil	Jamal Mohamed College (A), Bharathidasan University	English	2008	I Class
M.A	Jamal Mohamed College (A), Bharathidasan University	English	2007	I Class
B.A	Jamal Mohamed College, Bharathidasan University	English	2005	II Class
Std. XII	Seventh- day Adventist Matriculation Higher Secondary School, Trichy	Science group	2001	I Class
Std. X	St. James Matriculation Higher Secondary School, Trichy		1999	I Class

Appointed date in Profession: 16.06.2008

Teaching Experience: 16 years, 01 months

Course Taught	Name of the University / College / Institution	Experience, year of appointment
B.A.	Jamal Mohamed College (A), Trichy	16 years, 01 months (till date) ,
M.A.	Jamal Mohamed College (A), Trichy	12 years , till date
M.phil	Jamal Mohamed College (A), Trichy	7 year

Area of specialization: Chinese - American Literature.

No. of Papers Published- 13

No. of Papers Presented- 12

No. of chapter as Author- 02

International Conferences - 07

National Seminar -03

State level Conferences/ Seminar – 01

Area of Interest:

Literary Criticism,  
British Literature,  
Personality development,  
Soft Skills.

No. of P.G. projects guided: 32

No. of M.Phil project guided: 02 (Mother Teresa Women’s University, Kodaikanal)

#### **Orientation / Refresher Courses attended:**

1. Refresher Course on “Research Methods: Approaches & Practices” Organized by UGC – Malaviya Mission Teacher Training Centre, National Institute of Education Planning and Mohanlal Sukhadia University, Udaipur. Qualifying Grade: **A**

2. Orientation & Sensitization on “NEP 2020” under Malaviya Mission Teacher Training Programme of UGC, Organized by Bharathidasan University, Tiruchirappalli along with UGC-MMTTC. Qualifying Grade: **A**

#### **Online Courses:**

1. NPTEL – Enhancing Soft Skills and Personality – April 2020 – Score of 95%
2. SWAYAM – ICT in Teaching and Learning – June 2024 – Score of 79%

#### **Positions held:**

- 1) **Vice -President** of Literary Association (2015-2016) in JMC
- 2) **NSS Program Officer** (2009 -2012) in JMC
- 3) **Rotaract Club Advisor** (2018 – 2024) in JMC

#### **Awards:**

- 1) **Best Coordinator Award (2018-2019)**, from District Rotaract Club, Trichy.
- 2) **Research Excellence Award (March 2022)**, from Global Multidisciplinary Research Academic Foundation, Chennai.

## **MEMBERSHIP :**

1) ELTAI, ID No. E22M00539

2) Global Professors Welfare Association Forum ID No.22133

## **As Resource Person:**

1. Webinar Lecture, JJ College of Arts and Science, Pudukottai. “Dystopian Literature.” (18-08-2021).

2. Trained and conducted “Face to Face Interview” Organized by Department of Mathematics and Placement Cell of Jamal Mohamed College, Trichy -20.

3. Gave a lecture on the topic “Developing Personal and Career Skills” Organized by Department of Tamil, Jamal Mohamed College, Trichy -20.

## **Papers Presented:**

1) Presented a paper titled **The theme Expatriate Sensibility in Bharati Mukherjee’s *Desirable Daughter*** in the National Seminar on ‘Dialectics of Diasporic Literature: Trends and Techniques’ held on 21<sup>st</sup> January 2015 at Jamal Mohamed College, Trichy.

2) Presented a paper titled **Cross Cultural Context in Chetan Bhagat’s *Two States*** in the State Level Seminar on ‘Trends in Indian Writing in English in the Post – Independence Era’ held on 23<sup>rd</sup> March 2015 at A.Veeriya Vandayar Memorial Sri Pushpam College, Poondi, Thanjavur (dt)

3) Presented a paper titled **Theme of Change in Legacy of Women in Amy Tan’s *The Joy Luck Club*** in the National Seminar on ‘Identities and Realities: Text and Context on Post Colonial Literatures’ held on 12<sup>th</sup> January 2016 at Jamal Mohamed College (A), Trichy.

4) Presented a paper titled **Biformity in Amy Tan’s *Saving Fish from Drowning*** in a One Day International Conference on ‘Universality in Contemporary Reality: Envisioning/ (Re) Visioning Post Modern Literature’ held on 21<sup>st</sup> February 2018 at Jamal Mohamed College (A), Trichy.

5) Presented a paper titled **The Chinese Myth in Amy Tan’s *The Kitchen God’s Wife*** in the International Seminar on ‘Power Structure in English Language and Literature’ held on 7<sup>th</sup> March 2019 at Urumu Dhanalakshmi College, Trichy.

6) Presented a paper titled **Food Pornographies in Amy Tan’s Fiction** in the International Conference on ‘Contemporary Issues in Language and Literature’ held on 4<sup>th</sup> March 2019 at Thanthai Hans Roever College (A), Perambalur.

7) Presented a paper titled **Cultural Ethnicity in Select Novels of Amy Tan** in the International Conference on ‘Enlightenment through English Language and Literature’ held on

31<sup>st</sup> January 2020 at Dhanalakshmi Srinivasan College of Arts and Science for Women (A), Trichy.

8) Presented a paper titled **Educational Challenges and Opportunities in the fields of Arts and Humanities** in the One Day International Paper Presentation held on 26<sup>th</sup> March 2022, Organized by Global Multidisciplinary Research and Academic Foundation (GMRAF), Chennai.

9) Presented a paper titled **Bioregion in Mamang Dai's *The Black Hill*** in the National Seminar on 'Realities and Diversities: Emerging Trends in Language, Literature and Society' held on 22<sup>nd</sup> February 2023 at Jamal Mohamed College (A), Trichy.

10) Presented and Published the paper under the title **Spatial Representation in Elif Shafak's *The Forty Rules of Love*** in 7<sup>th</sup> International Conferences on "Amalgamation of Historical Implications in Tamil and English Literature" held at K.S.R. College of Arts and Science for Women on 27.09.23, ISBN No: 978-93-9351-005-1

11) Presented a paper entitled **Emotional Bonding of Clones in Kazuo Ishiguro's *Never Let Me Go*** in One day National Conference on "Liberating the Rhetorics: Changing Trends in English Language and Literature organized by PG & Research Department of English, Jamal Mohamed College, Trichy on 15.02.24

12) Presented a paper entitled **Survival of Women as a Trauma Narratives in Roxane Gay's *An Untamed State*** in One day National Conference on "Liberating the Rhetorics: Changing Trends in English Language and Literature organized by PG & Research Department of English, Jamal Mohamed College, Trichy on 15.02.24

### **Publications:**

1) Published a paper titled **Theme of Change in Legacy of Women in Amy Tan's *The Joy Luck Club*** in the Journal Academic Research Journal: An interdisciplinary, ISSN 0973-0303.

2) Published a paper titled **Biformity in Amy Tan's *Saving Fish from Drowning*** in the Roots: International Journal of Multidisciplinary Researches (February 2018), ISSN 2349-8684 and with Impact Factor 3.487.

3) Published a paper titled **The Influence of Chinese Folklores and Talk stories in Amy Tan's Novels** in the North Asian International Research Journal of Social Sciences and Humanities (March 2018), ISSN: 2454-9827 and UGC Journal No.s 48727.

4) Published a paper titled **Hyphenated experience in Amy Tan's *The Hundred Secret Senses*** in the Reviews of Literature (March 2018), 3.3754(UIF).

5) Published a paper titled **The Chinese Myth in Amy Tan's *The Kitchen God's Wife*** JETIR(March 2019) , ISSN:2349-5162, Journal serial No.s 63975, Impact Factor 5.87.

6) Published a paper titled **Food Pornographies in Amy Tan's Fiction** in Language in India (March 2019), ISSN: 1930-2940, Journal serial No.s: 49042.

7) Published a paper titled **A Study of Pragmatics in Amy Tan’s *The Kitchen God’s Wife*** in Infokara Research (March 2019), ISSN: 1021-9056.

8) Published a paper titled **Cultural Ethnicity in Select Novels of Amy Tan** in Our Heritage (March 2020), ISSN: 0474-9030.

9) Published a paper titled **The Role of Transition in Amy Tan’s *Saving Fish from Drowning*** in Kala Sarovar (Oct –Dec 2020), ISSN: 0975- 4520, UGC CARE Group-I

10) Published a paper titled **The Voices of Progenitors in Amy Tan’s *The Kitchen God’s Wife*** in Sambodhi (Oct – Dec 2020), ISSN:2249-6661, Impact Factor 5.80

11) Published a paper entitled **Indigenous Rhythms in Mamang Dai’s *The Black Hill***, published in Shanlax International Journal of English, A Peer- Reviewed- Refereed- Scholarly Indexed Journal, jointly organized by Madurai Kamaraj University, Bharathiar University and Euro-Balkan University on 16.12.24. P-ISSN: 2320-2645 and E-ISSN: 2582-3531.

#### Chapter Author in Book Publication:

1) Published a Chapter titled ‘Educational Challenges and Opportunities in the fields of Arts and Humanities’ in E-ISBN Book *Education Trends in a Post-Pandemic Future in the fields of Engineering, Science, Arts, Humanities, Commerce, Economics, Social Sciences, Law and Managemen- Challenges and Opportunities* with E-ISBN No: 978-93-91772-24-6.

2) Published a Chapter titled ‘Self- referential Elements in the novels of Sunetra Gupta’ in ISBN Book *Gender Narratives in Indian Diaspora Writings: An Intersectional Approach* with ISBN No.:978-93-92892-05-9, published by Bohr Publisher, Chennai.

#### Faculty Development Programme attended:

Name of the Course	Academic Staff College, University	Duration	Date
FDP	PG and Research Department of Zoology & IQAC, Under DBT Star Scheme, Jamal Mohamed College, Trichy-20	6 days	24-01-2022 To 29-01-2022
FDP on <b>Science Fiction</b>	Department of English, Bishop Heber College, Trichy	3 Days	09.03.22 To 11.03.22
International Virtual FDP on <b>Research Methodologies – A New Perspective.</b>	Research and Development Cell, IQAC & Department of English, AVP College of Arts and Science, Tiruppur along with Cape Comorin Trust, India.	7 Days	25-08-2023 To 31-08-2023
National level FDP on <b>Exploring Teaching Strategies and Research Avenues in Reading Skills.</b>	Department of English, Vardhaman College of Engineering, Hyderabad, Telangana.	7 Days	13.12.23 To 19.12.23
FDP on <b>Inspire, Engage and Empower.</b>	PG and Research Department of English with IQAC, Jamal Mohamed College, Trichy-20	5 Days	01-02-2024 To 07-02-2024

National level virtual FDP on <b>Exploring Cultures: Diversity in Travel Writing</b>	Department of English, PPG College of Arts and Science, Coimbatore	7 Days	20-02-2024 To 27-02-2024
The Knowledge Illumination Online Workshop on <b>AI Tools for Researchers'</b>	Department of Commerce, Madras Christian College, Chennai.	1 Days	04-03-2024
National level Faculty Development on <b>Discovering Linguistics Science: Exploring the Scientific Dimensions of Language Studies</b>	Gokul Global University, Siddhpur, Gujarat in collaboration with Nucleus of Learning and Development(NLD)	7 Days	01-07-2024 To 06-07 -2024
Workshop on <b>AI: Powering Innovation of Efficiency in every sector</b>	Pencil Bitz Academy	1 Day	09-07-2024

### Personal Profile

Fathers Name : S. Radhakrishanan

Mothers Name : R. Renuka

D.O.B &Age : 03.06.1983, 41

Marital Status : Married

Spouse Name : D. Kumara Guru

Religion : Hindu

Community : BC

Caste : Kallar

Nationality : Indian

Blood Group : O+ve

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