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- **DESIGNATION:** Associate Professor of English, Jamal Mohamed College
(Autonomous) (Affiliated to Bharathidasan University, Tiruchirappalli)

- **ACADEMIC QUALIFICATIONS:**

	Examination passed	Year
i) Master's degree	English	1998
ii) Research degree	PhD	2008
iii) NET/SLET	UGC/JRF	1999
	SET	1999

- **MASTER'S RESEARCH:** *A Study of Women Characters in Partition Short Stories* guided by **Dr. P. Maruthanayagam** submitted to the Department of English, Central University of Pondicherry, March 1998.

- **DOCTORAL RESEARCH:** *Interrogating Marginality: A Study of The Immigrants' Journey Towards Self / Space in the Selected Fictional writings of M. G. Vassanji, Neil Bissoondath, Shyam Selvadurai and Sky Lee* (Research supervisor Dr. K. Santhanam), submitted to Bharathidasan University, Trichy, May 2007.

- **AREAS OF SPECIALISATION:** Literary Theory, Pop-Culture studies and Partition Literature

- **TEACHING EXPERIENCE:**

i) U.G	:	21 years
ii) P.G	:	20 years
iii) M. Phil	:	15 years

- **MINOR RESEARCH PROJECT:**

Title of the Project	Funding Agency	Amount in Rupees	Direction	Remarks
Defiled and Defiant: Women in the Literature of Communal Unrest	UGC	40,000/=	Women's Studies	Completed

- **KEYNOTES (ABROAD):**

1. **Creative writing in Pandemic Times (Workshop) Online** conducted by Pachyderm Tales, UTM, Indonesia & Kongunadu Arts and Science college, Coimbatore, 16th June, 2021
2. **How to tell a travel story (A travel writing workshop)** at UNNES, Indonesia, 24 Feb, 2021
3. **The Diaspora and Change: The idea of subversion in South Asian Literature** at the Virtual International conference organised by Yonphula Centenary college, Bhutan, Sept 10- 12, 2020.
4. **Let's Create Science Fiction - A Creative Writing Workshop** in Universitas Trunojoyo Madura, Indonesia, 18th April, 2020

- **KEYNOTE ADDRESS DELIVERED:**

1. **Recent Trends in Theory**, DG Vaishnav College, Chennai on 20th Nov, 2020
2. **Affect Theory and its implications on 21st century Literary Studies** three day online lecture series conducted by Faculty of science and humanities, SRM university, Ramapuram, 25th Aug, 2020
3. **Let's Post(humanise) ourselves: An ideological ready reckoner for our Times** at St. Francis De Sales College, Nagpur on 17th Aug, 2020
4. **Canker, Plague and Phage** international 4 day lecture series, Literature in Timeslike these, Queen Mary's College, 4th July, 2020

5. **Film Studies** in NGM four day online faculty development programme, 23rd May, 2020
6. **Technology and thereafter: Theorising Posthumanist Trauma** in Santaji Ma-havidyalaya, Nagpur on 14th May, 2020
7. National Workshop on Theories and World Making in Sadakathullah Appa College on 25th Feb, 2020
8. **The Science Behind Creative Writing** in AVC College, Mayiladuthurai on 13th Feb, 2020
9. **Enlightenment through English Language and Literature** conducted by Dhanalakshmi Srinivasan College on 31st Jan, 2020
10. **Digital Humanities** at the two day international conference conducted by Christ College, Irinjalakuda, Kerala and ELTIF on 24 & 25th Jan, 2020
11. Valedictory Address on **Representations and Re/Presentations in Art and Literature** in the International Conference on Expression as Representation: In English Language and Literature organised by Bishop Heber College, Trichy and Bodhi International Journal of Research in Humanities, Arts and Science on 26th Feb, 2019
12. On **New Literatures in English** at the One Day State level intercollegiate student's meet organised by Postgraduate and Research Department of English, Thiagarajar College, Madurai on 19th Feb, 2019.
13. **Bazinga! Pop Culture and the Mainstreaming of the Hoi Polloi** in the National level conference on From Periphery to Centre: Exploring Culture, Literature and Media organised by the department of English, Sasurie college of Arts and Science, Tirupur on 6th Feb, 2019
14. **Mutating Truth: The Semantics of Multiplicities** at the Singularities International Conference on Truth, conducted by KAHM Unity Women's College, Manjeri, Kerala on 30th Jan, 2019
15. **Reconfiguring the Periphery: New Directions in Subaltern Literatures** at Two - day National Seminar on Drumbeats from the Sidewalk: Subaltern Voices

Compelling Attention organised by the Postgraduate and Research Department of English, Govt College, Malappuram on 30th and 31st Oct, 2018.

16. **Reading, Rereading Literature** at the **One Day International Seminar on Social Issues in Literature and Media** organised by Department of Journalism and Mass Communication, Periyar University, Salem on 10th Feb, 2018.
17. **The Zeitgeist and Volksgeist of Contemporary Indian Writing** at the National Seminar on Current Indian English Fiction with Special Reference to the Short - Listed Novels for the Hindu Literary Award from 2010 - 2017, organised by Postgraduate and Research Department of English, Sadakathullah Appa College, Tirunelveli on 22nd Feb, 2018.
18. **Why Theory** at the Two Day International Conference on Language and Literature organised by Sri Akilandeshwari Women's college, Wandiwash on 25th and 26th Sept, 2015.
19. **Indian Diaspora** in the Two Day National Seminar on Recent Trends and Themes in Indian English Literature at Sri Akilandeshwari Women's college, Wandiwash on 27th and 28th Jan, 2015.
20. **Contemporary Indian Writing in English** at State Level Seminar on Trends in Indian Writing in English in Post - Independence Era organised by AVVM Sri Pushpam College, Poondi, Thanjavur on 23rd Mar, 2015.
21. Plenary Talk on **New Directions in Diasporic Literature** at UGC sponsored Three Day Symposium on New vistas of Research in English Studies organised by National College, Trichy, on 6th to 8th March, 2014
22. Valedictory Address on **Negotiation and In - betweenness – Canadian Diasporic writings** at International Conference on Emerging Trends in Canadian Literature organised by St. Joseph's college, on 29th Jan, 2014
23. Plenary Talk on **Negotiating the marginal space: The Case of the Canadian diaspora** at the National Seminar on Canada: A Multitude of Spaces organised by Indian Association for Canadian Studies and National College, on 1st and 2nd Feb, 2013

24. **The Subaltern Can Speak** at the National Seminar on Can the subaltern speak? The Emergence of Women Writers after 1950 organised by Jayaraj Annapackiam College for women, 12th and 13th Dec, 2013.
25. **Culture Hegemony and Multiculturalism** at The UGC Funded National Symposium on Cultural studies and Interdisciplinary English organised by Vellalar college for women, Erode, on 9th and 10th Feb, 2012

- **ACCOLADES:**

Excellence Award 2018 in recognition of the consistent superior performance in English Studies by International Multidisciplinary Research Foundation

BOOKS PUBLISHED:

- **ACADEMIC:**

1. **Soft Skills Development** for UG Degree Programme - Jamal Mohammed College

FICTIONAL WORKS:

1. **Taleaura** - B088SBFDL Canadian Publisher: Ukiyoto Publishing (17 May 2020)
2. **The Quadrant Series** - ISBN 9390160944, Ukiyoto Publishing (28 May, 2020)
3. **White Eyes and Black Shrouds:** An anthology of Horror poems - ISBN 9390160898, Ukiyoto Publishing (11 June, 2020) [Ed]
4. **Gunpowder:** Volume 1 - ISBN 9390237408, Ukiyoto Publishing (2 July, 2020)
5. **Resfeber:** ISBN 9354901131, Ukiyoto Publishing - 18th June, 2021 in collaboration with UNNES, Indonesia [Ed]
6. **Komorebi:** ISBN 9815003496, Ukiyoto Publishing - 23rd June, 2021 in collaboration with UNNES, Indonesia [Ed]

- **INVITED LECTURES:**

1. National Webinar on **Reading Poetry (Contrapuntally)** conducted by Majlis Arts and Science college, Kerala on 30th Jan, 2021
2. **Introduction to Literary Studies** in Department of English, Vellalar College for Women (A), 4th Mar, 2020
3. **Current Trends in Postcolonial Studies** in Department of English, St. Xavier's College (A), 9th Mar, 2020
4. **Heterocosm in Contemporary Postcolonial Narratives** in Department of English, Pondicherry University on 26th Sept, 2019.
5. **The Idea of cultural hegemony in Modern India**, Department of English, Gurukul Kangri University on 7th Nov, 2019.
6. **PostHumanism** at the Department of English, Sacred Hearts College, Tirupatur on 16th Feb, 2019
7. **Post Aestheticism and The Aura: Understanding Pop-Culture**, at PG and Research Department of English, Farook College (A), Calicut, Kerala on 31st, Jan 2019
8. **Critical Mise-en-abyme** at the PG and Research Department of English, Holy Cross college, 10th Jan, 2019
9. **Literary Theories** at Dr. SNS Rajalakshmi College of Arts and Science, Coimbatore on 7th Sept, 2018
10. **Post Theory** at UGC Refresher Course in English at UGC - Human Resource Development Centre, Bharathidasan University, Kalamandalam Campus on 22nd Jun, 2018
11. **Aesthetics of Didacticism: A survey of Modernist Literature** in the two day residential workshop on **Dialogues on Modernity** organised by Department of Journalism and Mass Communication, Periyar University, Salem on 24th Mar, 2018

12. **From Cartography to Technoscape: Reading Contemporary Postcolonial Writings** at Holy Cross College, Trichy on 9th Mar, 2018
13. **Literature as Catalyst for life** organised in the Department of English (SF), Jamal Mohamed College, Trichy on 8th Mar, 2018
14. **New Historicism**, Bishop Heber College (Autonomous), Trichy on 23rd Jan, 2018
15. **Postmodernism** at Jamal Mohamed College, conducted by PG and Research Department of English (SF - Women) on 12th Oct, 2017
16. **Cultural Studies** at State Level Seminar on **Application of Modern Literary Theory**, VVV College for Women, Virudunagar on 24th Jan, 2017
17. **The Art of Reading and Postulating Cultural Identity** at KN Government Arts College for Women, on 1st Feb, 2017
18. **Islamic Women's Testimonies** at the One Day State Level **Seminar on Biographies in English**, organised by Sadakathatullah Appa College, 28th Jan, 2016
19. **American Literature** at Vivekananda College for Women, Tiruchengode on 23rd July, 2016
20. **Literary Criticism** at Sri Krishna Arts and Science, Coimbatore on 2nd Feb, 2015
21. **Elements in Postmodern Literature** at St. Joseph's College on 13th July, 2015
22. **A Literary Approach to Stylistics** at the UGC Sponsored One day National Seminar on Refining Methods/Modes of Teaching English Language and Literature organised by SeethaLakshmi Ramaswami College, Trichy on 29th Dec, 2015
23. **Stylistics** at UGC Refresher Course in English at UGC - Human Resource Development Centre, Bharatidasan University, Kajamalai Campus on 14th Nov, 2015
24. **Literary theories** at KSR College of Arts and Science, Tiruchengode on 9th Oct, 2015

25. **Diasporic Literature** at DKM College for Women (A), Vellore on 19th Feb, 2015
26. **Contemporary American Literature** at Urumu Dhanalakshmi College (Autonomous), Trichy, on 11th Mar, 2015
27. **Literary Theory and Movements** at Mars Gregorious, Arts and Science College, Chennai on 9th and 10th Sept, 2015
28. **Literary Criticism and Theory** at Nirmala College for women, Coimbatore on 2015
29. **Post theory in American Fiction and Postcolonial Literature** at UGC Refresher Course in English at UGC - Human Resource Development Centre, Bharatidasan University, Kalamandalam Campus on 2nd Sept, 2014
30. **20th Century British Literature** at Urumu Dhanalakshmi college, Trichy on 29th July, 2013
31. **Indian Diasporic Writing** organised by Bon secours college for Women, Thanjavur on 18th Feb, 2013
32. **Recent Trends in Criticism** organised by AIMAN college of Arts and Science for women, Trichy on 04th Sept, 2013.
33. **Literary Theory** organised by AVVM Pushpam college, Poondi, Thanjavur, on 18th Feb, 2013.
34. **Postcolonial Criticism** organised by H.H The Rajah's college, Pudukottai on 07th Sep, 2012.
35. **The Frontiers of American Literature** organised by Sri Vidya Mandir, Arts and Science College, Krishnagiri, on 01st Sept, 2012.
36. **Diasporic Literature** organised by Srinivasan college of Arts and science, Perambalur on 24th Sept, 2012.
37. **An Overview of English Literary History** at The One Day workshop organised by Holy Cross College, Trichy, on 26th Sept, 2012.

38. **Shakespeare's Plays** at Muthayammal college of Arts and Science, Rasipuram on 22nd Mar, 2012.
39. **Girish Karnad and Arundati Roy** at One day workshop on Indian writing in English organised by Holy cross college, Trichy, on 23rd Jan, 2012.
40. **The Strange Institution called Literature** organised by Nehru Memorial college, Puthanampatti on 6th Sept, 2012.
41. **The Impact of Literature on Life** at National college, on 16th Aug, 2011
42. **Postcolonial literature** organised by St. Joseph College, for M. Phil scholars on 30th Nov, 2011
43. **Canadian Literature** organised by St. Joseph's college, Trichy on 2nd Dec, 2009.
44. **On William Shakespeare's Macbeth** organised by Ayya Nadar Janaki Ammal College, on 7th Oct, 2009.
45. **Literature for Pleasure** organised by Thanthai Hans Roever College on 8th Oct, 2007.

- CONFERENCES/ WORKSHOPS ORGANISED:

1. One Day International Conference on *Universality in Contemporary Reality: Envisioning / Revisioning Postmodern Literature*, in Jamal Mohamed College, Autonomous on 21st Feb, 2018
2. Convened a One Day National Level Conference on the topic, **From Periphery to Centre: Exploring Culture, Literature and Media** in Sasurie College of Arts and Science, Tirupur on 6th Feb, 2019
3. UGC Sponsored One Day National Seminar on **Femininity and Marginality: Changes and Challenges in Contemporary Society**, in the PG and Research Department of English, Jamal Mohamed College, on 7th Feb, 2019

4. A two day International Conference organised in Sasurie College of Arts and Science, Tirupur on the topic **Theorising Dis/Ability: Creation and Narration** on 22nd and 23rd Jan, 2020
5. **Foresight and Insight: Approaches to Literary theory and Criticism**, 12th Feb 2020, in Jamal Mohamed College, Autonomous, Trichy
6. **International Creative Writing Symposium** (Online), 27th June 2021, in association with Pachyderm Tales and Christ College (A), Irinjalakuda, Kerala

- **TRAINING SESSIONS:**

1. **NET Paper I** at DKM College for Women (A), Vellore on 22nd Aug, 2015
2. **Emotional and Social Skills** at the One Day State Level Workshop conducted by the National service Scheme of Jamal Mohamed College on 26th Feb, 2013
3. **Resume Writing** in the two day Faculty Development Programme on Soft Skills organised by IQAC, Jamal Mohamed College on 4th and 5th Jan, 2013
4. **Interview Skills** in the Computer Science Department organised by Jamal Mohamed College on 17th Jan, 2013
5. **Confidence Building and Resume Writing** at One day State Level Workshop on Soft Skills organised by Jamal Mohamed College, on 29th Feb, 2012.
6. **Vocabulary Development** in the Bridge course programme for Urumu Dhana-lakshmi college, Trichy on 2nd Aug, 2012.
7. **Verbal and Nonverbal Communication** organised by Holy Cross college, on 28th July, 2011.
8. **Spoken English Course** for MBA students organised by Sree Saraswathi Thyagaraja college from 14th July 2009 to 16th July 2009.
9. **Emotional Intelligence** in the One Day Refresher Course for Teachers conducted by Sri Bharati Arts and Science college for Women, Pudukkottai, on 5th July, 2009

10. **Emotional Intelligence** organised for Faculty at Tamil University, Thanjavur on 12th Mar, 2008
11. **The Need for Communication** organised by Naina Mohamed College of Arts and Science, Aranthangi on 8th Feb, 2008.
12. **Personality Development Programme** conducted by Trichy Educant Association of Malayalees on 24th Feb, 2007
13. **Emotional Management During Disasters** organised by Anna science centre – Planetarium on Developing Volunteers for Disaster Mitigation on 19th Jan, 2007
14. **Communication Skills** organised by Standard Fireworks College, Sivakasi on 1st Feb, 2007.
15. **Job Interviews** organised by National College, Trichy, on 5th July, 2007.
16. **Effective Communication in English** organised by Dhanalakshmi Srinivasan College of Arts and Science for Women on 10th Jan, 2006.
17. **Emotional Intelligence** for 48th orientation course at Academic Staff College, Bharathidasan University on 4th July, 2006.
18. **Workshop on Soft skills** at Shrimati Indira Gandhi College, Trichy on 28th Nov, 2006
19. **Bridge course** for students of Muthayammal College of Arts and Science from 08.08.05 to 10.08.05.

- **WORKSHOPS CONDUCTED:**

1. *Stylistics and Creative Writing* in AVC College (A), UGC sponsored two - day workshop on 12 & 13 of Feb, 2020
2. *New Vistas in Literary Research* in Yonphula Centenary College, Royal University of Bhutan on 23rd April, 2019
3. **Creative Writing and Gothic Texts** in St. Joseph College (North Point), Darjeeling on 15th & 16th Nov, 2019

4. *Soft Skills* for Faculty Members of Jamal Mohamed College on 23rd Jun, 2018
5. *Communication and Soft Skills* for students of classes IX and XII at Kendriya Vidyalaya on 22nd and 23rd July, 2006 and 29th and 30th July, 2006

- **PANEL DISCUSSIONS:**

1. *Resistant Multiculturalism* In the Two day National Seminar on Contemporary Cerebrations on Multicultural Literature organised by the Postgraduate and Research Department of English, National College, Autonomous, Tiruchirapalli on 2nd Mar, 2019
2. *Cultural Text and Historical Context* at the UGC Sponsored national seminar on Emergent and Contingent trend in the interdisciplinary study of South Asian History, Culture and Literature at National College, Trichy on 22nd - 24th Sept, 2016
3. *On Macbeth* at The Supremacy of the superstar Shakespeare – The Greatest of the Great tragedies organised by St. Joseph's college, Trichy on 20th Feb, 2013

- **BOOK REVIEWS:**

1. Jeet Thayil's *Narcopolis* at the Department of English, St. Joseph College(A), on 27th Sept, 2012

- **CHAired SESSIONS :**

- **1.**The three day Colloquium **On Literature, Theory and The History of ideas** held at M.S.M College, Kayamkulam, Kerala on 3rd, 4th and 5th Oct, 2018.
2. National Seminar on **South Asian Fiction: Strategies of Survival and Revival since 1995** at the Department of English, Jamal Mohammed College on 23rd Feb, 2017

3. Two day National Seminar on **Recent trends and themes in Indian English Literature** at Sri Akilandeshwari Women's college, Wandiwash on 27th and 28th Jan, 2015.
4. The Two Day UGC Sponsored National Conference on **Multidisciplinary Approach to Literatures in English and English Language** organised by Al Ameen arts Science and Commerce College, Bangalore on 26th and 27th Mar, 2015
5. The **National Seminar** in H. H. Rajah's college, Puddukotai hosted by the Departments of Tamil, English and Hindi on 22nd Mar, 2011
6. **New cultural contours in the Post Independent Indian Writing in English** organised by Bishop Heber college, Trichy in UGC National seminar on 9th and 10th Feb, 2010.
7. **IV International Conference of OSLEY on Ecology : Texts and Contexts** organised by National college, Trichy on 25th and 26th Sept , 2009.
8. **Texts and Contexts in Recent Post – Colonial Literatures** organised by Jamal Mohammed college, State level Seminar on Gender Issues: on 14th and 15th Sept, 2004

PAPERS PRESENTED AT INTERNATIONAL LEVEL:

1. **The Sagging Truth: An Anti-Detective analysis into the representation of Truth in Contemporary Media** in three days Singularities International conference on Truth 2019 organised by KAHM Unity Women's college, Manjeri on 29th, 30th and 31st, Jan 2019
2. **The Sixth Great Day of God: Analysing Animal Detectives in Media and Literature** at the International Conference on Ecology and Culture jointly organised by Department of English Amrita Vishwa Vidhyapeetam, Amritapuri, Kerala and FSLE-India held during Dec 15-17, 2018
3. **The Anti - detective narrative as counter factuality: Rereading History and Fiction in Ripper Killings**, at the three day Colloquium on literature, theory and the history of ideas held at M.S.M College, Kayamkulam, Kerala on 3rd, 4th and 5th Oct, 2018.

4. **I Want the Fairytale: A Marxist Interpretation of Narcissistic representation in Chick Media** at the **International Seminar, On Marx Today**, conducted by the Department of English, St. Berchman's College, Chenganacherry, Kerala on 3rd and 4th Sept, 2018
5. **Capturing Dorste Effect: An Analysis of Marisha Pessl's Night Film: A Novel** at the International Conference on The interface between Language and literature: Identity, Influence and Impact conducted by Auxilium College (A) and L'ordine Nuovo Publication, on 11th Aug, 2018.
6. **What the FOMO: An Analysis of the Web Series phenomenon as a Social Mirror** at the one day **International seminar on Social Issues in Literature and Media** organised by Department of Journalism and Mass Communication, Periyar University, Salem on 10th Feb, 2018.
7. **Revisualising the Canon: Michael Chabon's Recreation of Sherlock Holmes in the Final Solution** at the **Two Day International Conference on Language and Literature** organised by Sri Akilandeshwari Women's college, Wandiwash on 25th and 26th Sept, 2015.
8. **Negotiating the marginal in the multi cultural: Neil Bissoondath's A casual Brutality and Doing the heart good** organised by UGC Area study centre for Canadian Studies, University of Kerala, Thiruvananthapuram, **International Conference on Managing Diversity in the Era of Globalisation** on 5th to 7th Nov, 2008.

- PAPERS PRESENTED AT NATIONAL LEVEL:

1. **Braving Misconceptions in the Name of Education** in the National Seminar on **South Asian Fiction: Strategies of Survival and Revival since 1995** at the Department of English, Jamal Mohammed College on 23rd Feb, 2017
2. **Approaching a text from Social Constructivist Perspective** in the Two Day National Conference in **New Perspectives in Teaching English Language and Literature** organised by Department of English, Sri Sarada College for Women, Salem

in Association with English Language Teachers Interaction Forum, Kerala, on 1st and 2nd Feb, 2019

3. **Historiographical Metafiction as Rehabilitation of History: An Analysis of Amish Tripathi's The Shiva Trilogy** at the National Seminar on Identities and Realities: Text and Context in Postcolonial Literature at Jamal Mohamed College, 12th Jan, 2016
4. **Transcending the Liminal Space: An Analysis of Spatio - Temporality in Vassangi's The In-between World of Vikram Lal and Neil Bissoondath's Doing the Heart Good** at the National Seminar on Identities and Realities: Text and Context in Postcolonial Literature at Jamal Mohamed College, 12th Jan, 2016
5. **Postmodern Narrative Techniques Employed in Lolita** at the UGC Sponsored National Conference on Facets of Literary theory, organised by The Madura College, 19th and 20th Mar, 2015
6. **Diasporans Drenched in Existentialism** at the UGC Sponsored Multidisciplinary National Seminar on Travails of Uprootment a tribute to Refugees, Exiles and Diasporic Communities at MSM college, Kayamkulam, Kerala on 29th - 31st July, 2015
7. **Defiling women's body: A Study of the Politics of the Partition Novel** UGC Sponsored seminar on Gender issues in Indian writing in English at JMC, Trichy on 20th Jan, 2011.
8. **Gender as inequality: A Study of Stereotypical Images of Women in Indian Children's Literature** UGC Sponsored seminar on Gender issues in Indian writing in English at JMC, on 20th Jan, 2011.
9. **Beyond Marginality: A Journey through Immigrant Space** in the National conference on Language and Literature organised Karunya University, Coimbatore on 28th and 29th Nov, 2008
10. **Disadvantages of Learning English through Internet and Some Remedies** organised by English Language Teachers Association India on 6th and 7th Feb, 2004.

11. **Poetry of Expression: Marlene Nourbese Philip** at the UGC National Seminar on Female Voices in Poetry (Since 1970), organised by Avinashi Lingam Institute for Home Science and Higher Education for women; Deemed University, Coimbatore, on 22nd Jan, 2004
12. **The Use of Women in Advertising** in the Two Day National Level Seminar on **Literature, Media and Social transformation** conducted by Holy Cross College, Trichy , October 18 - 19, 2004.
13. **Women in the Immigrant Fiction of Cyril Dabydeen** in the IACS Sponsored National Seminar on Canadian Studies, Gender issues: Canada and India organised by Jamal Mohammed College, Trichy, on 27th and 28th Mar, 2003

- **CONFERENCES PARTICIPATED:**

1. In the National Level Seminar on *Cultural Contours in contemporary English Literature* organised by Jamal Mohamed College, 21st Feb, 2013
2. Seminar on *Creating competitiveness to excel in higher education – a TQM approach* organised by IQAC, Jamal Mohamed College, Trichy on 8th Dec, 2010.
3. National level seminar on *Quality Enhancement in teaching, research and extension in higher education institutions – prospects and problems* organised by IQAC, Jamal Mohamed College, on April 15th and 16th, 2010.
4. UGC Sponsored Seminar on *Recent Approaches to Modern English Literary criticism and their impacts on reading and teaching practices* in Jamal Mohamed College, on 14th and 15th September, 2005.
5. UGC funded National Seminar on *Environmental Literature and Aesthetics* on 28-29th, Mar, 2001.

- **WORKSHOPS ATTENDED:**

1. UGC CPE Sponsored Two-Day Workshop on **Professional Development for Academic Leadership in Curriculum Design** organised by Jamal Mohamed College, 18th and 19th Jan, 2019

2. One day workshop on **Role of Teacher in Present Scenario** organised by IQAC, Jamal Mohamed College on 17th Jan, 2017
3. Two days workshop on **Curriculum design and creation of Web interface for Online course** in Canadian culture and Literature from 17th and 18th March 2008.
4. UGC Sponsored Three days **Workshop on Curriculum development and Evaluation** organised by UGC academic staff college, Bharathidasan University at Jamal Mohamed College from 2nd to 4th, Mar, 2006.
5. State Institute of English on **Teaching Journalism and Mass Communication** from 01. 03. 2004 to 05 .03. 2004
6. State Institute of English on **Teaching Vocational English** from 10. 12. 2001 to 14.12. 2001

- **Administrative Positions Held:**

As Member of Library Development Committee - from the year 2004 - 2006

As Member of Academic Audit Committee - from the year 2006 - 2008

As Member of Examination Committee - from the year 2014 - 2016

As Member of Research Committee - from the year 2016 - 2018

As Member of General Interest Course Committee - 2018 - 2020

As Member of International Relations Committee - 2020 onwards

- **Member of Board of Studies :**

1. Bishop Heber College (Autonomous), Trichy - 2020
2. Vellalar College for Women (Autonomous), Erode - 2018
3. H. H. Rajah's College (Autonomous), Pudukottai - 2014
4. Sadakathullah Appa College (Autonomous), Tirunelveli - 2009 - 2011

- **Improvement of Professional Competence(as per UGC requirements)**

1. Orientation Course Attended:

18. 01. 2002 to 14. 02. 2002 at Academic Staff College, Madras University, Madras

2. Refresher Courses Attended:

01. 03. 2005 to 21. 03. 2005 at Academic Staff College, Pondicherry Central University, Pondicherry

20. 12. 2008 to 09. 01. 2009 at Academic Staff College, Bharathidasan University, Trichy

21. 09. 2010 to 11. 10. 2010 at Academic Staff College, Bharathidasan University, Trichy

- **RESEARCH GUIDANCE:**

1. Doctoral Research:

S. No	Research Title	University	Year
1	Negotiating the Marginal Space: A study of the novels of M. G. Vassanji and Rohinton Mistry - K. Shanmuga Sundara Raj (Reg No: 3979)	Manonmaniam Sundarnar University	Nov 2012
2	The Portrayal of Women in Eastern and Western Children's Literature: A Comparative Study - A. Abdul Hakeem (Reg No: 4674)	Manonmaniam Sundarnar University	Aug 2013
3	Defiled and Defiant: Women in the Literature of Communal Unrest - K. Mohamed Umar Farooq (Reg No: 4675)	Manonmaniam Sundarnar University	Feb 2015
4	Gothicism and the Undead: An exploration of the Vampire Myth in Fiction - R. Karthick Babu (Reg No: 6005)	Bharatidasan University	July 2015

5	Teaching English Effectively Using Web - Based Resources at the Collegiate Level - J. Valentina Sangeetha (Reg No: 42983)	Bharathidasan Univer- sity	Jan 2016
6	Looking Beyond Marginality: A Study of the Novels of Neil Bissoondath - A. Kabilath Begum (Reg No: 5714)	Manonmaniam Sundarnar University	Feb 2018
7	Refashioning Holmes Through Reinterpretations in Select Fictional Works - P. Suresh Kumar (Reg No: 22417)	Bharathidasan Univer- sity	April 2018
8	A Thematic Study of Selected Plays of Vijay Tendulkar - Chellamal	Manonmaniam Sundarnar University	April 2018

2. M.Phil Dissertations:

1	Cormac MC Carthy's The Road as a Post Apocalyptic Novel - M. Samraj (Reg No: 17MPFEN017)	Bharathidasan Univer- sity	Aug 2018
2	Postmodern Subjectivity: An Analysis of Paul Auster's Leviathan - P. Manikandan (Reg No: 16MPFEN015)	Bharathidasan Univer- sity	Aug 2017
3	An Analysis of Miguel Syjuco's <i>Ilustrado as a Postmodern Mystery</i> - M. Murugan (Reg No: 16MPFEN016)	Bharathidasan Univer- sity	Aug 2017
4	Catastrophe of Veracity in Kiran Desai's Hulla Baloo in the Guava Orchard and The Inheritance of Loss - G. Raymond Robert (Reg No: 16MPFEN032)	Bharathidasan Univer- sity	Aug 2017
5	The Foremost Divergents in the course of Self preservation in Freedom by Jonathan Franzen and Knight by Elie Wiesel - D. Subramani (Reg No: 16MPFEN038)	Bharathidasan Univer- sity	Aug 2017

6	A Study of Postmodern Elements in Haruki Murakami's <i>Kafka on the Shore</i> and <i>Sputnik Sweetheart</i> - Subin Varghese (Reg No: 15MPFEN014)	Bharathidasan University	Aug 2016
7	Socio Political Concern in the Novels of Sahgal Rich Like Us and Mistaken Identity - M. Sathees (Reg No: 14MPFEN016)	Bharathidasan University	Aug 2015
8	Existentialism in Arun Joshi's <i>The Foreigner</i> and <i>The Apprentice</i> - K. Anbalagan (Reg No: 14MPFEN017)	Bharathidasan University	Aug 2015
9	Realisation of Women in Shashi Deshpande's <i>The Binding Vine</i> and <i>A matter of Time</i> - M. Karthick (Reg No: 12MPFEN007)	Bharathidasan University	Aug 2013
10	K. Dhinesh (Reg No: 11MPFEN003)	Bharathidasan University	Aug 2012
11	Anitha Desai as a Psychological Novelist with reference to <i>Fire on the Mountain</i> and <i>Cry The Peacock</i> - K. Vijay (Reg No: 10MPFEN16)	Bharathidasan University	Aug 2011

- PUBLIC LECTURES ATTENDED:

1. Marx Today by **Gayathri Chakravorthy Spivak**, Literary theorist on 3rd Sept, 2018 conducted by Department of English, St. Berchman's College, Chengamcherry.

2. Literature, Theory and History of Ideas by **Prof. Jonathan Dollimore**, Cultural Materialist on 3rd Oct, 2018 conducted by MSM College, Kayamkulam in collaboration with the centre for cultural studies, University of Kerala.

3. Indispensability of Truth by **Prof. Jonathan Culler** on 29th Jan, 2019 conducted by KAHM Unity Women's College, Manjeri, Kerala.

- PAPERS PUBLISHED:

S. No	Title of the Paper	Name of the Journal	Vol., Issue & Pg. No.	Month & Year	Impact Factor	ISSN
1	Online teaching & Practical implications of teacher professional development.	TJCME	Vol: 12, No: 3 Scopus	April 2021	-	3909-3912
1	Posthuman Vampire: A biomedical war weapon in Justin Cronin's <i>The Passage</i>	Journal of Advanced research in dynamical and control systems.	Vol: 12, No: 7,(Scopus - Coverage 2017 - 2020)	2020	-	-
2	Literature of Trauma: A Cathartic Artefact	Online International Interdisciplinary Journal	08,06, 325-328	Nov-Dec 2018	4.318	2249-9598
3	Narratives of Resistance: Trauma, Hybridity and the Veil's Resurgence in Mohja Kahf's <i>The Girl in the Tangerine Scarf</i>	International Journal of Innovative Knowledge Concepts	7, 2	Feb 2019	-	2454-2415
4	What the FOMO: An Analysis of Web Series Phenomenon as Social Mirror	The Indian National Journal of English Language and Literature	6, 21	Jan-Mar 2018	3.5	2347 2634
5	Postmodernity and Inhumanity: A Study of Ukmina Manoori's <i>I Am a Bachaposh</i>	ROOTS International Journal of Multidisciplinary Researches	4, 6	Feb 2018	3.487	2349 - 8684

6	Braving Misconceptions in the Name of Education	Jamal Academic Research Journal: An Interdisciplinary	Vol IX No. 5	Feb 2017	-	0973 - 0303
7	Transcending The Liminal Space: an Analysis of Spatio -Temporality in Vassanji's <i>The In-between world of Vikram Lal</i> and Neil Bissoondath's <i>Doing the Heart Good</i>	Jamal Academic Research Journal: An Interdisciplinary	Vol 4	Jan - 2016	-	0973 - 0303
8	Re-defining Honour in Islam: An Islamic Women Memoirists' Outlook	International Journal of English Language, Literature and Humanities (IJELLH)	-	Mar - 2016	4.287	2321 7065
9	Historiographical meta-fiction as Rehabilitation of History: an Analysis of Amish Tripathi's <i>The Shiva Trilogy</i>	Jamal Academic Research Journal: An Interdisciplinary	-	Jan 2016	-	0973 - 0303
10	The Politics of 'Othering' and Marginality: A study of Sky Lee's <i>Disappearing Moon Cafe</i> Literary Explorer	An Annual Publication of Critical Studies in English Language and Literature	-	-	-	0973 0524

- ARTICLES IN BOOK:

S. No	Name of the Article	Book Title/Edited / Published by	ISBN
1	Problematics of Postmodern Narrative: The Unreliable Narrator in <i>Lolita</i>	The Madura College, Madurai	9788192031040

2	Language based Learning Disability and Language Learning Disorder pedagogical Implications (Co-authored with Mr. Jayathilakan)	Communication Skills and Employability: A case in India - An Anthology of Research Papers	9789388398138
3	Applying a transdisciplinary approach for contextualising curriculum (Co-authored with Mr. Mohanan)	Communication Skills and Employability: A case in India - An Anthology of Research Papers	9789388398138

- AS EDITOR AND REVIEWER:

1. **Femininity and Marginality: Changes and Challenges in Contemporary Society** - Book under UGC Grant with anthology of research article - ISBN 978-93-87360-21-1
2. **Common Ground Research Networks, University of Illinois** - Peer Reviewer
3. **Crossover: Journal of Adaptation studies**, IAIN Surakarta, Indonesia
4. **Future Science publishing**: International Journal of Multidisciplinary: Applied business and education research.
5. **Science Publishing Group**, for Literature and Language till 31 March, 2020
6. **IAARHIES** (International Academic Association of researchers in Humanities, IT, Engineering and Science)

- MEMBERSHIPS:

1. Executive Council Member for Tamil Nadu Region in FSLE - India
2. Life Time Membership in Eurasia Research in association with SSHRA