

**JAMAL MOHAMED COLLEGE (Autonomous)**  
**TIRUCHIRAPPALLI – 620020.**  
**DEPARTMENT OF ENGLISH**  
**INDIVIDUAL STAFF PROFILE**

**PROFILE**

**A. PERSONAL INFORMATION :**

Name : **Dr. M.Shajahan Sait M.A., Ph. D**

Sex : Male

Date of Birth : 29 April 1971

Address (Resi) : 9/1 Manimegalai Street,  
Subramaniyapuram,  
Tiruchirappalli – 620020.

Mobile No. : 9894140583

E-mail : [apmshajahan786@gmail.com](mailto:apmshajahan786@gmail.com)

Designation : Associate Professor

Department : English

Date of Appointment : 24 April 2001

Area of Specialisation : Indian Writing in English

**B. ACADEMIC QUALIFICATIONS :**

<b>Examination passed</b>	<b>Degree &amp; Subject</b>	<b>Year</b>
(i) Master's Degree:	M.A. (English)	1995
(ii) NET/SLET:	SLET (English)	2000
(iii) Research Degree:	Ph. D (English)	2014

**C. TEACHING EXPERIENCE:**

(i) U.G : 22 Years

(ii) P.G : 20 Years

(iii) M.Phil : 9 Years

#### **D. RESEARCH EXPERIENCE:**

Research Degree : Ph. D

Title of the Thesis : **A Study of the Reconciliation of Opposites in Select Plays of Girish Karnad.**

University : Bharathidasan University. Tiruchirappalli.

#### **E. RESEARCH GUIDANCE:**

##### **1. Research Guidance for M. Phil Programme:**

M. Phil Guide-ship Communication No: 36271/M. Phil/RA/English/2014/Date 03-11-2014

No. of M.Phil Candidates completed and guided during the Years 2014-2023 : 29

No. of M.Phil Candidates Pursuing in the Academic Year 2022-2023 : 1

##### **2. Research Guidance for Ph.D Programme:**

Ph.D Guideship Reference No:28437/Ph.D2/English/Recog/2015. Date 24-11-2015.

No. of Ph.D Candidates Submitted : 2 Completed : 2

No. of Ph.D Candidates pursuing at present : 5

#### **F. ORIENTATION & REFRESHER COURSES ATTENDED/ PARTICIPATED:**

1. Participated in the UGC sponsored Orientation Course from 17.05.2003 to 13.06.2003 at UGC Academic Staff College, **Bharathidasan University**, Tiruchirappalli and obtained the grade A.
2. Participated in the UGC sponsored “INTER DISCIPLINARY” REFRESHER COURSE on TRANSLATION AND TEXT BOOK WRITING” conducted by the Department of Translation, **Tamil University**, Thanjavur from 25.01.2006 to 14.02.2006 (21 days) and obtained A grade.
3. Participated in the UGC Sponsored Refresher Course in English- (xiv) from 02.08.2011 to 22.08.2011 at UGC – Academic Staff College, **Bharathidasan University**, Tiruchirappalli and obtained the grade A.
4. Participated in the UGC – Sponsored Refresher Course – XII Plan Period in English held from 08.05.2012 to 28.05.2012 at UGC - Academic Staff College, **Bharathiar University**, Coimbatore and obtained ‘A’ grade.

**G. SEMINARS/ CONFERENCES/ WORKSHOPS ATTENDED/ PARTICIPATED AND PRESENTED PAPERS:**

1. Attended the National Seminar on NEW DIRECTIONS IN 20<sup>TH</sup> CENTURY PLAYS, THEATRE AND PERFORMANCE conducted by the Department of English, Sri Sarada College for Women (Autonomous), Salem on 11.08. 2003 and presented a research paper, “Suppression of Woman in Girish Karnad’s *Naga-Mandala*.”
2. Participated and presented a research paper entitled “ Desire and the Lack of Desire Dialectic: A Study of Girish Karnad’s *Yayati* ” in a one day National Seminar on INDIAN WRITING IN ENGLISH (FICTION, POETRY AND DRAMA) organised by the Research Centre in English, VHNSN College, Virudhunagar on 14<sup>th</sup> March, 2012.
3. Attended the UGC Sponsored Two Day National Seminar on RECENT TRENDS IN LITERARY, CULTURAL AND CRITICAL THEORIES organised by P.G & Research Department of English, Periyar E.V.R. College, Tiruchi during 21st & 22nd March 2012 and presented a research paper entitled “Dialectics of Subaltern and Hegemonic Forces: A Study of Indira Parthasarathy’s *The Legend of Nandan*.”
4. Attended the One Day International Level Conference on LITERATURES OF THE EAST AND WEST IN TRANSLATION hosted by the P.G. & Research Department of English, H.H. The Rajah’s College, Pudukkottai on 28<sup>th</sup> March 2012 and presented a research paper “ East West Reconciliation: A Dialectic study of Girish Karnad’s *Wedding Album*.”
5. Attended the IACS Sponsored Two Day International Seminar on CANADIAN STUDIES hosted by the P.G. & Research Department of English, H.H. The Rajah’s College, Pudukkottai during 6<sup>th</sup> and 7<sup>th</sup> September, 2013 and presented a research paper “Symbol of Survival in Margaret Atwood’s *Survival*: A Thematic Guide to Canadian Literature.”
6. Participated and Presented a research paper “Reconciliation of Eastern Idealism and Western Realism in Girish Karnad’s *The Dreams of Tipu Sultan*” in the UGC Sponsored National Seminar on INDIAN WRITING IN ENGLISH; A LITERARY UPRISING jointly organised by the Department of English, Mannar Thirumalai Naicker College, Madurai- 4 and TJELLS (The Journal for English Language and Literary Studies) held on 28<sup>th</sup> September, 2013.
7. Participated and presented a research paper “ A Fusion of Religion and Education for Promoting Community Cohesion” in the National Seminar on LITERARY CONFABULATION 2013 – LANGUAGE, LITERATURE & LINGUISTICS organised by the Department of English, Udaya College of Arts and Science, Ammandivilai, Kanyakumari District, held on 11<sup>th</sup> October 2013.

8. Attended the National Conference on INDIAN LITERATURE ON MARGINALITY IN ENGLISH hosted by the Department of English, Annai Fathima College of Arts & Science, Thirumangalam, Madurai on 18<sup>th</sup> October 2013 and presented a research paper titled “Social Marginality and Modernity in Girish Karnad’s *Wedding Album*.”
9. Attended and presented a research paper titled "Re Critiquing Girish Karnad's Plays as Human Rights Literature" in the International Seminar on COMMON WEALTH LITERATURE IN ENGLISH organized by the Research Centre in English, V.H.N.S.N College, Virudhunagar, held on 27<sup>th</sup> February, 2015.
10. Participated in the Two- Day National Seminar on AFRICAN DIASPORA AND THE CROSS CULTURAL AESTHETICS held in the Department of English, **Bharathidasan University**, Tiruchirappalli during November 18 & 19, 2011.
11. Attended the Workshop on E.L.T organised by the US CONSULATE GENERAL, Chennai held on September 15, 2011 at Bishop Heber College (Autonomous), Tiruchirappalli.
12. Participated and presented a research paper entitled Tara as an Immigrant Image in Bharati Mukherjee’s *Desirable Daughters* in the National Conference on CULTURE, LANGUAGE & LITERATURE, organized by the Department of English held at Loyola College of Arts and Science, Namakkal on 10<sup>th</sup> December 2018.
13. Participated and presented a research paper entitled The New Woman’s Quest for Identity and the Pursuit of Happiness in Select Novels of Shobhaa De in the National Conference on CULTURE, LANGUAGE & LITERATURE, organized by the Department of English held at Loyola College of Arts and Science, Namakkal on 10<sup>th</sup> December 2018.
14. Presented a research paper entitled Women’s Quest for Identity, Voice and Space in a Patriarchal Society in Shobhaa De’s *Second Thoughts* at A One Day National Conference on GENDER POLITICS IN LITERATURE organized by the Department of English, Kongu Arts and Science College (Autonomous) Nanjanapuram, Erode – 638107 held on 3<sup>rd</sup> October 2019.
15. Participated and presented a research Paper entitled Reconceptualizing The Age Old Patriarchal Notion of Womanhood in Shobhaa De’s *Strange Obsession*, at the National Conference on VOICING THE VOICE OF THE VOICELESS : SEEKING SPACE THROUGH LITERATURE held in February 25, 2020 at Department of English, Sree Saraswathi Thyagaraja College (Autonomous) Pollachi – 642107.

16. Participated in the Two Day International Seminar on “Women in Various Fields in 21<sup>st</sup> Century-Gender Gaps in Global Achievements and Opportunities: Strategies and Challenges” jointly organized by the Department of Women’s Studies, Bharathidasan University, Tiruchirappalli and Tamil University, Thanjavur, held during 9 & 10<sup>th</sup> March 2020.
17. Participated and presented a paper entitled The Image of Assimilated Woman in Bharati Mukherjee’s wife in the Two Day International Conference of Identity Issues in Contemporary Literature, held on 17<sup>th</sup> & 18<sup>th</sup> March 2021, organized by the Department of English, Parvathy’s Arts & Science College, Dindigul-2.
18. Presented a paper entitled Diasporic Issues in Chitra Banerjee Divakaruni’s Sister of My Heart in the Two Day International Conference on 17<sup>th</sup> & 18<sup>th</sup> March 2021. Organized by the Department of English PASC, Dindigul.
19. Presented a paper entitled Nisha’s Socio Economic Positions and Survival Strategies in Shobhaa De’s Sultry Days in One-Day National Level Conference on “Impact of Culture and Diaspora in Literature” organized by PG & Research Department of English, Jairams Arts and Science College, Karur, on 3<sup>rd</sup> February 2023.

#### **H. PUBLICATION OF RESEARCH PAPERS / ARTICLES IN THE BOOKS WITH ISBN:**

1. A Research Paper titled “Desire and the Lack of Desire Dialectic: A Study of Girish Karnad’s *Yayati*” was published in INSIGHTS INTO INDIAN WRITING IN ENGLISH. Editors J.Samuel Kirubahar, R.Selvam, and A.K.Muthusamy. Virudhunagar. Research Centre in English, 2012, pp 480-486. ISBN 978-93-81723-03-6.
2. A Research Paper titled “East West Reconciliation: A Dialectic study of Girish Karnad’s *Wedding Album*” was published in LITERATURES OF THE EAST AND WEST IN TRANSLATION. Editors Prof.S.Mary Hemalatha, & Dr. S.Ganesan. Jaitech Publications. Chennai. 2012, pp 89-96. ISBN 978-93-80624-65-5.
3. A Research Paper titled “Dialectics of Subaltern and Hegemonic Forces: A Study of Indira Parthasarathy’s *The Legend of Nandan*” was published in ESSAYS ON LITERARY THEORY. Editor Dr.T. Jayakumar. Pavai Publications. Chennai. 2013. pp 12-21. ISBN 978-81-7735-745-5.

4. A Research Paper titled “Social Marginality and Modernity”, was published in MARGINALITY: REFLECTIONS FROM INDIAN LITERATURE. Editors Dr. S. Balakrishnan, Mr.P.Bose, Mr.B.P.Pereira, Ms.M. Sudhadevi. Vergal Publications. Madurai. 2013. pp 239-242. ISBN 978-81-928113-1-4.
5. A Research Paper titled "Re Critiquing Girish Karnad's Plays as Human Rights Literature", was published in COMMONWEALTH LITERATURE: A CRITICAL ORIENTATION. Editors: J.Samuel Kirubahar, R.Suriya Prakash Narayanan. V.H.N.S.N College, Virudhunagar.2015. pp 21 - 25. ISBN 978-93-81723-33-3.

#### **I. PUBLICATION OF RESEARCH PAPERS IN THE INTERNATIONAL JOURNALS:**

1. A Research Paper titled “Reconciliation of Eastern Idealism and Western Realism in Girish Karnad’s *The Dreams of Tipu Sultan*”, was published in HERMES, An International Bi-annual Literary Research Journal Vol. VI Issue II September 2014 pp 58-65. ISSN 0975-3516.
2. “Depiction of casteism in Arundhati Roy’s *The God of small Things*” PP 157-159. JAMAL ACADEMIC RESEARCH JOURNAL : An Inter Disciplinary. Special Issue, 23<sup>rd</sup> February 2017. ISSN 0973-0303.
3. “A Comparative Study of Self – Identity in Alice Munro’s *Meneseteung* and Katherine Mansfield’s *Preclude*. PP 45-47. SHANLAX INTERNATIONAL JOURNAL OF ENGLISH, Vol.5, No.2, March 2017, ISSN 2320-2645.
4. Enunciation of Rootless Woman in Bharati Mukherjee’s *The Tiger’s Daughter*. PP 1-3 REVIEW OF RESEARCH, UGC Approved Journal No : 48514, Volume-7, Issue 10, July 2018, ISSN : 2249-894X.
5. Marginalization of Indian Women in De’s *Socialite Evenings*. PP 388-395. Interrogating the self : the post colonial prerogative : A collection of Critical Essays. Vol.1 TJELLS (The Journal for English Language and Literary Studies) March 2018, ISSN : 2249-2151
6. Tara as an Immigrant Image in Bharati Mukherjee’s *Desirable Daughters*. PP 718-723 IJELLH (International Journal of English Language. Literature in Humanities. Indexed, Peer Reviewed (Refereed) UGC Approved Journal, Vol.6, Issue, 12 December 2018. ISSN : 2321-7065

7. The New Woman's Quest for Identity and the Pursuit of Happiness in Select Novels of Shobhaa De. PP 699-706. IJELLH International Journal of English Language, Literature in Humanities, Indexed, Peer Reviewed (Refereed) UGC Approved Journal Vol.6, Issue 12 December 2018. ISSN : 2321-7065.
8. Gender Marginals in Shobhaa De's *Starry Nights* PP 25-27. HERMES An International Biannual Literary Research Journal. Vol. X, Issue 2, March 2018. ISSN : 0975-3516
9. The Personal Identity of Indian Migrant Women in the Select Novels of Bharati Mukherjee. Pp – 10637 – 10643, THINK INDIA JOURNAL (UGC Care Approved International Indexed and Referred Journal, Impact Factor 6.2) Vol 22 – Issue 14 – December 2019 ISSN : 0971-1260.
10. Marital Discord in Shobhaa De's *Second Thoughts* PP 116-125. Kanpur Philosophers. A UGC – CARE Journal, Biannual Journal of New Archaeological & Geological Society. Volume VIII, Issue I, Summer June 2021. ISSN 2348-8301.
11. Psychological Behaviours of the Characters in Tennessee Williams' *The Glass Menagerie*. Journal of Language and Linguistic Studies, 16(4) 2214 – 2218 ; 2020. ISSN 1305 – 578 X (online) Vol : 16 Issue : 4 Indexed in ERIC, Scopus & TR Dizin.
12. Defining and Redefining Women in Shobhaa De's *Sisters : Dichotomy of Genders*. Journal of Language and Linguistic Studies, 17(4), 3111 - 3116 ; 2021. ISSN 1305 – 578 X (online) Vol : 17 Issue : 4 Indexed in ERIC, Scopus & TR Dizin.
13. Realizing the Traumatic Psyche of the protagonist in the Play *A Street Car Named Desire*. Journal of Language and Linguistic Studies, 17(4), 3145 – 3150 ; 2021. ISSN 1305 – 578 X (online) Vol : 17, Issue : 4 Indexed in ERIC, Scopus & TR Dizin.
14. Korobi as a Troubled Spirit in Chitra Banerjee Divakaruni's *Oleander Girl*. Journal of Language and Linguistic Studies, 17(4), 3298 – 3301, 2021. ISSN 1305 – 578 X (online) www.jlls.org Vol : 17, Issue : 4 Indexed in ERIC, Scopus & TR Dizin.
15. Quest for Self Discovery in Shashi Deshpande's *The Dark Holds No Terrors*. Journal of the Oriental Institute ; ISSN : 0030 – 5324, Vol : 71, Issue : 01, No. 13, January – March : 2022. UGC Care Approved Group I, Peer Reviewed and Referred Journal.
16. The Mastery of Narrative Craft in Alice Munro's Short Stories. PP. 145-149. Aadhunik Sahitya, UGC Approved Care Listed Journal Year – 11, Vol : 44, Bilingual, Oct – Dec, 2022.

17. The Alienated Women in Alice Munro's Floating Bridge and Katherine Mansfield's Miss Brill PP. 63-65. Nagfani, A peer Reviewed Refereed Journal, UGC Care Listed. ISSN : 2321-1504, Nagfani RNIN UTTHIN / 2010 / 34408, Nagfani Part – 2 Oct – Dec 2022.

**J. PARTICIPATION IN THE SEMINARS/ WORKSHOPS HOSTED BY P.G AND RESEARCH DEPARTMENT OF ENGLISH, JAMAL MOHAMED COLLEGE (Autonomous) TRICHY:**

1. Participated in the National Seminar on “Canadian Studies Gender Issues: Canada and India” Sponsored by IACS, New Delhi, during 27<sup>th</sup> & 28<sup>th</sup> March 2003.
2. Attended the State Level Seminar on “Gender Issues: Texts and Contexts in Recent Post-Colonial Literatures” during 14<sup>th</sup> & 15<sup>th</sup> September 2004.
3. Attended the UGC Sponsored State Level Seminar on “Recent Approaches to Modern English Criticism and Their Impact on Reading and Teaching Practices” during 14<sup>th</sup> and 15<sup>th</sup> September 2005.
4. Participated in the UGC Sponsored State Level Seminar on “Human Rights and Values in Education” on 7<sup>th</sup> March 2007.
5. Attended the UGC Sponsored State Level Seminar on “Education Reforms” on 12<sup>th</sup> March 2010.
6. Attended the State Level Seminar on “Gender Issues in Indian Writing in English” on 20<sup>th</sup> January 2011.
7. Participated in the National Level Seminar on “Cultural Contours in Contemporary English Literature” on 21<sup>st</sup> January, 2013.
8. Attended TANSCH & UGC sponsored Three - Day Workshop on “Curriculum Development and Evaluation” organised by UGC Academic Staff College, Bharathidasan University during 2 -4 March 2006.
9. Participated and earned special recognition for attending A One Day State Level Workshop on Soft Skills on 29<sup>th</sup> February 2012.
10. Participated in the State Level Workshop on “Recent Trends and Techniques in English Language Teaching” under UGC Autonomous Grant held on 26<sup>th</sup> February 2014.
11. Participated in the National Seminar on Dialectics of Diasporic Literature: Trends and Techniques held on 21 January 2015.
12. Participated in the National Seminar on Identities and Realities: Texts and Contexts in Post Colonial Literatures on 12<sup>th</sup> January 2016.



13. Participated and chaired a session Memoirs and Inhuman Values in South Asian Fiction in the National Seminar on South Asian Fiction : Strategies of Survival and Revival Since 1995 on 23<sup>rd</sup> February 2017.
14. Attended and acted as session incharge and steering committee member in the International Conference on Universality in Contemporary Reality : Envisioning / (Re) Visioning Post Modern Literature on 21<sup>st</sup> February 2018.
15. Participated and chaired a session called “The Other Side : Men and Feminism” in the National Seminar on “Feminity and Marginality : Changes and Challenges in Contemporary society” on 7<sup>th</sup> February 2019.
16. Participated in the One-Day Workshop on ‘The Role of a Teacher in the Present Scenario’ Organized by the Internal Quality Assurance Cell of JMC on 07.01.2017.
17. Participated in the UGC CPE sponsored Two-Day Workshop on Professional Development for Academic Leadership in Curriculum Design organized by Curriculum Development Cell, JMC, Trichy during 18<sup>th</sup> and 19<sup>th</sup> January 2019.
18. Participated and acted as Organizing Secretary in A One Day National Level Workshop on “Foresight and Insight : Approaches to Literary Theory and Criticism” held on 12<sup>th</sup> February 2020.
19. Participated and served as a member of Organising Committee in the National Webinar on Employment Opportunities for Students of Literature, on 9<sup>th</sup> October 2021.
20. Participated in A One Day National Conference on Realities and Diversities : Emerging Trends in Language, Literature and Society on 22<sup>nd</sup> February 2023.

#### **K. PARTICIPATION IN THE WEBINARS :**

1. Participated in the Faculty Development Program entitled PROFESSIONAL ETHICS on 04.07.2020, organized by Department of English in association with IQAC, Kailash Women’s College, Nangavalli, Salem.
2. Participated in the National Webinar RUMINATIONS held on September 5, 2020 organized by the Post Graduate Department of English, Sri C. Achutha Menon Govt College, Thrissur, Kerala.
3. Participated in the Two Day National Webinar on “Discourse on Feminist Writings” organized by PG and Research Department of English, St. Mary’s College (Autonomous) Thoothukudi on 8 & 9<sup>th</sup> February 2021.

4. Participated in A Two Day National Level webinar on the topics “Introduction to Diasporic Literature & Feminism and Translation in Indian Diasporic Literature : A Female Perspective and Feminist Perspectives in Pre Independence Literature”. Organised by the P.G Department of English, Government Arts and Science College, Kallakurichi, Tamilnadu dated on 27<sup>th</sup> & 28<sup>th</sup> Feb 2021.
5. Participated and successfully completed A Two Day International webinar on Colonialism – 2021 programme organized by Department of English, Immaculate college for Women, Viriur on 21-05-2021 to 22-05-2021
6. Participated in the International webinar on Suggestopedia : A method of Teaching English organized by IQAC and PG and Research Department of English H.H. The Rajah’s College, Pudukkottai on 27<sup>th</sup> May 2021.
7. Participated in the webinar titled Introduction to Linguistics : An Overview, organized by the Department of English. Excel College for Commerce and Science, Komarapalayam on 5<sup>th</sup> June 2021.
8. Participated in the State-Level Webinar on “Person and Identity Through Language and Literature” Organised by the Research Department of English Sadakathullah Appa College (Autonomous) Tirunelveli on 18<sup>th</sup> June 2021.
9. Participated in the Faculty Enrichment programme on “Art of writing in Indexed Journal Publications” organized by the Department of Library in association with IQAC, Jamal Mohamed College (Autonomous), Tiruchirappalli on 28-07-2021 via zoom cloud meeting.

**Signature of the H O D**

**Signature of the Staff**

Date : 13.03.2023