

PERFORMANCE APPRAISAL REPORT

SELF APPRAISAL

A. GENERAL INFORMATION

- | | | | |
|----|------------------------|---|--|
| a. | Name | : | Dr. M.H. MOHAMED RAFIQ |
| b. | Date of Birth | : | 17.06.1965 |
| c. | Address (Residential) | : | Plot No.03, Hussain Manzil,
Aravindar Street,
Seshayee Nagar, K.K.Nagar (Post)
Trichy – 620021.
mohamedrafiq94@gmail.com
Mobile No. 94435 34078 |
| d. | Designation | : | Associate Professor |
| e. | Department | : | English |
| f. | Area of Specialization | : | African-American Literature |

B. Regularity and Punctuality : Regular and Punctual

C. Details of course teaching plan

Synopses of lectures and reading

Lists supplied to students : Photocopies of study materials
And reference materials.

D.DETAILS OF INNOVATIONS/CONTRIBUTION IN TEACHING :-

- a. Design of curriculum** : Actively involved in the design of UG, PG and M.Phil., Curriculum.
- b. Teaching methods** : Audio visual methods
- c. Laboratory experiments** : LCD Projector, Power Point Presentation, etc.
- d. Preparation of resources** : Preparing study materials for students materials including books reading materials, laboratory manuals etc.

E. IMPROVEMENT OF PROFESSIONAL COMPETENCE:-

Refresher / Orientation Courses Attended:-

- 1 Attended the Orientation Course at The Academic Staff College, Bharathidasan University, Trichy, from 20.05.2000 to 16.06.2000.
- 2 Attended the Refresher course in English at The Academic Staff college, Bharathidasan University, Trichy, from 09.04.2002 to 30.04.2002.
- 3 Attended the Refresher Course in English at The Academic Staff College, Bharathidasan University, Trichy, from 11.07.06 to 31.07.06.
- 4 Attended the Refresher Course in English at The Academic Staff College, Bharathiyar University, Coimbatore, from 20.01.10 to 09.02.10.

F. Research Project :-

Title of the Project	Name of the Funding Agency	Duration
A Study of The Dart Impulses of the Human Minds as Revealed in Vijay Tendulkar's Select Plays.	UGC	02 Years (2004 – 2006)

G PARTICIPATION IN CORPORATE LIFE

a. Students welfare and discipline	:	Member of Academic Council
b. Membership / Participation in Bodies / Committees on education and national development	:	1. Member of Academic Research Committee 2. Member of Board of Studies in Several Autonomous Colleges and Universities
I. a. MEMBERSHIP OF PROFESSIONAL BODIES, SOCIETIES, ETC.	:	1. Life Member of ASRC, Chennai. 2. Life Member of ASRC, Osmania University Campus, Hyderabad.
b. EDITORSHIP OF JOURNALS	:	Advisory Editorial Board Member of JARJ, Jamal Mohamed College, Trichy.

Total Number of Research Papers Presented in Seminars

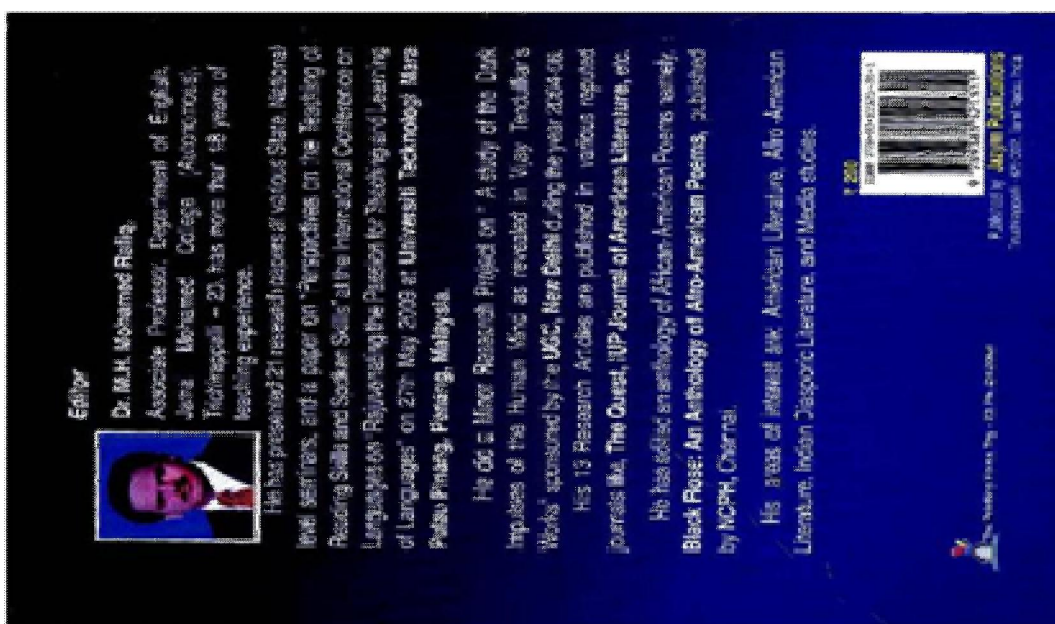
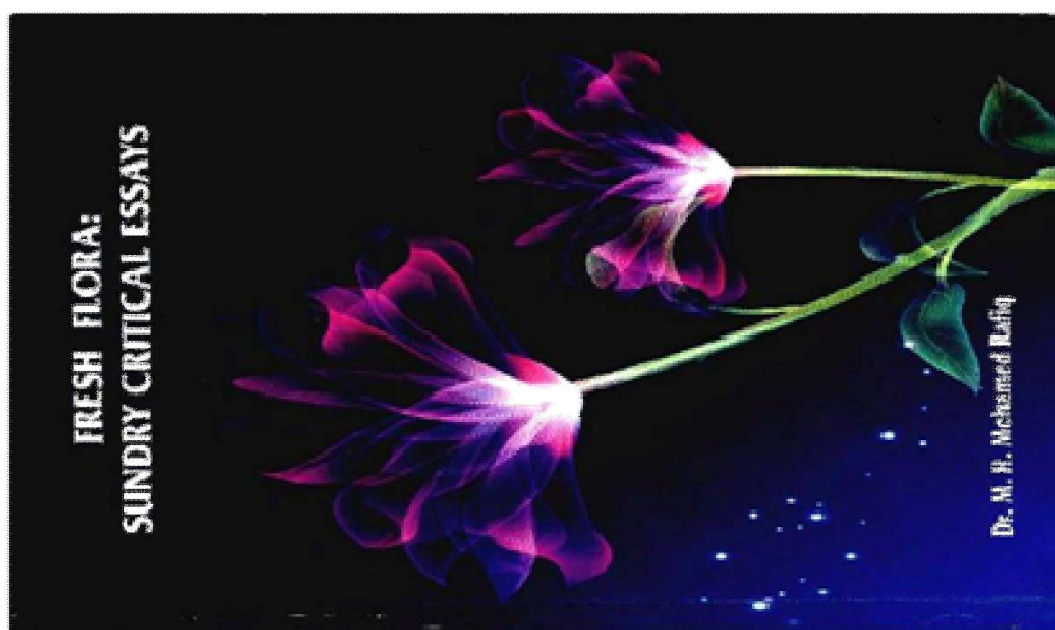
National : 26

International : 03(1 Presented at Malaysia)

Total Number of Books Published : 03

Total Number of Research Papers Published in Book : 05

Total Number of Research Papers Published in Journals : 11



Edited by:

Dr. M.H. Mohamed Rifaq



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11. **What is the purpose of the study?**

[illegible]

WILSON **WILLIAM** **WILLIAM**





UNIVERSITI TEKNOLOGI MARA
PULAU PINANG

CERTIFICATE OF PARTICIPATION

This is to certify that

M. H. MOHAMED RAFTIQ

has participated as a presenter in

UPALS ICL 2009

International Conference on Languages

"Rejuvenating the Passion for Teaching and Learning of Languages"

Organised by

Academy of Language Studies

27th – 28th May 2009

Bayview Hotel, Georgetown, Penang, Malaysia

Prof. Madya Mohd Zaki Bin Abdullah

Director

Universiti Teknologi MARA

Pulau Pinang



Research Papers Presented in Seminars

1. A paper on Man-Women Relationship in Vijay **Kamala** at UGC Sponsored National Seminar on **Canadian Studies Gender Issues: Canada and India** on 27.03.2003 **Jamal Mohamed College (Autonomous)**, Trichy, Tamilnadu.
2. A Paper on Women in Vijay Tendulkar's **Kamala** at UGC Sponsored National Seminar on **New Directions in 20th Century Plays, Theatre and Performance** on 11.08.2003 at **Sri Sarada College for Women, Salem, Tamilnadu**.
3. A paper The Block Woman's Psyche in Adriance Kennedy,s **A Movie Star has to Star in Black and White** at UGC Sponsored National Seminar on **Dynamics of Heroism: The Male or Female Tragic Hero in Greek. Eurpean African and Canadian Drama** on 19.09.2003 at **Kogunadu Arts and Science College , Coimboatore, TmailNadu**.
4. A paper on Poetry as politics **Maya Angelou's Inaugural Poem, on the Pulse of Morning** at UGC Sponsored National Seminar on **Female Voices in Poetry** (Since 1970) on 22.01.2004 at **Avinashilingam Institute for Home Scince and Higher Education for Women – Deemed University, Coimbatore, Tamilnadu**.
5. A paper on **A Comparative Study of the Fictional Autobiographies of an Afro-American and a Pakistani** at UGC Sponsored National Seminar on **Comparative Literature Themes and Techiniques** on 05.03.2004 at **Annamalai University, Annamalai Nagar, Coimbatore, Tamil Nadu**.
6. A paper on **A Comparative Study of Women's Psyche in an Indian Autobiography and a Pakistani Autobiography** at UGC Sponsored Regional Seminar on **Comparative Literature in the Postcolonial Era** on 16.03.2004 at **The Gandhigram Rural Institute- Deemed University Gandhigram , Dindigul Dist, Tamil Nadu**
7. A paper on Power of the Powerless- The Potent Voice of Krithika's **Vasaveswaram** at UGC Sponsored State Level Seminar on 'English' on 18.08.2004 at **Dharumpuram Guanambikai Govt.Arts College, Mayiladuturai, Thanjavur Dist, Tamil Nadu**.
8. A paper on The **Dark Impulses of the Human Mind as Revealed in Vijay Tendulkar's The Vultures** at UGC Sponsored Sate Level Seminar on **Gender Issues, Texts and contexts in Recent Postcolonial Literatures** on 14.09.2004
9. A paper on **The Potent Voice** of Tehmina Durrani's **My Fedual Lord** at UGC Sponsored National Seminar on **Literature,Media and Social**

Transformation on 19.10.2004 at **Holy Cross College**, Trichy, Tamil Nadu.

10. A Paper on Teaching of English Language and Literature: New Methodologies for Teaching English at **Second International Congress** on English Grammar on 27.12.2004 at **Bannari Amman Institute of Technology**, Sathyamangalam, Erode Dist., Tamil Nadu.
11. A paper on The Contribution of Allegory in “ **Development of Theatre**” as revealed by vijay Tendulkar’s **A Friend’s Story** at UGC Sponsored National Conference on **Current Theories and their Impact on Teaching** on 10.02.2005 at **St. Joseph’s College**, Trichy, Tamil Nadu.
12. A paper on Re-Embodying the Self: Representation of Rape in **Incidents in the Life of a Slave Girl** and **I Know Why the Caged Bird Sings** at UGC Sponsored National Seminar on **Recent Approaches to Modern English Literature Criticism and their Impact on Reading and Teaching Practices** on 14.09.2005 at **Jamal Mohamed College** (Autonomous), Trichy, Tamilnadu.
13. A paper on **Reconstruction of the Composite Self** at UGC Sponsored State Level Seminar on **Human Value and Ethics in Literature in English** on 13.09.2007 at **Periyar E.V.R. College** (Autonomous), Trichy, Tamilnadu.
14. A paper on **Eco-Feministic Indianness of a Woman** at UGC Sponsored National Seminar on **Nature in Literature** on 12.12.2007 at **Bishop Heber College (Autonomous)**, Trichy, Tamilnadu.
15. A paper on **Intra-Lingual and Inter-Lingual Strategies of Teaching English** at UGC Sponsored National Seminar on **Perspectives on the Teaching of Reading Skills and Spoken English** on 14.12.2007 at **Annamalai University**, Annamalai Nagar, Chidambaram, Tamil Nadu.
16. A paper on Woman in Introspection: Maya Angelou, the Phenomenal Woman at First International Conference of KAAS on 05.12.2008 at **Holy Cross College**, Nagercoil, Tamil Nadu.
17. A paper on An Indian Woman’s Psyche in Sethu Ramasamy’s **Bride Ten, Mother at Fifteen**, at UGC Sponsored National Seminar on April. 08.2009 at **His Highness Rajah’s College**, Pudukkottai, Tamil Nadu.
18. A paper on **Perspective on the Teaching of Teaching of Reading Skills and Spoken Skills** at **International Conference on Languages on Rejuvenating the Passion for Teaching and Learning of Language** on

27-28. May.2009 at **University Technology Mara Pulau Penang,
Malaysia**

19. A paper on Woman: The Ultimate Victims as Revealed in Vijay Tendulkar's Plays, **Literatures of the East and West in Translation**, at **His Highness Rajah's College**, Pudukkottai on March 28, 2012 , Tamil Nadu.
20. A paper on 'The Voices of the Defiance in African American Theatres on UGC Sponsored a Two Day National Conference on "**Portrayal of Social Issues and Challenges faced by Women in World Literature**" at **Govt, Arts College (Autonomous)** Pudukkottai on 24th July 2013.
21. A paper On '**The Image of Contemporary Indian Society at His Highness Rajah's College**, Pudukkottai on July 25, 2013 , Tamil Nadu
22. A paper on '**A Comparative Study of Pearl Buck's My Several Worlds with Durga Khote's Mee Durga Khote**' at National Seminar on Comparative Literature at **Govt, Arts College (Autonomous)** Pudukkottai on 7th Aug 2013
23. A paper on **Cultural Chaos in Kiran Desai's The Inheritance of Loss at UGC Sponsored International Conference on Contextualizing Cultural Heritage in Literature at Govt, Arts College (Autonomous)** Salem on Jan 30. 2015

Annexure – I

PUBLICATIONS

Book Editor

1. James Reynold Daniel, Tharmaraj, Y., Sam Raj, N., Andal, R., Mohamed Rafiq, M.H., Elizabeth Lucy, J., **Research Papers: First International Conference of KAAS Volume – I, 'Languages', Kanniyakumari Academy of arts and Science, Nagercoil, Tamil Nadu, December 05, 2008.**
2. Edited a volume of African – American Poems Black Rose, **An Anthology of Afro – American Poems, New Century Book House (P) Ltd., Chennai, July 2012. ISBN 978-81-234-2142-1.**
3. Edited a book of Critical Essays **Fresh Flora: Sundry Critical Essays, Jazym Publications Trichy 23 August 2013. ISBN 978-93-81521-31-1.**

Research Papers Published in Book:

1. A Paper on Maya Angelou: The Phenomenal Woman, **Critical Perspectives on American Literature, Sarup and Sons, New Delhi, 2008.**
2. A Paper on Dalits Rights and issues, **Human Rights in Islam and Dalit Rights, Pavai Publications, Royapettah, Chennai, 2010.**
3. A Paper on Women: The Ultimate victims as Revealed in Vijay tendulakr's Plays, **Literatures of the East and West in Translation**, at his Highness Rajah's College,