# JAMAL MOHAMED COLLEGE (Autonomous), TIRUCHIRAPPALLI-20 DEPARTMENT OF ENGLISH INDIVIDUAL STAFF PROFILE (As on 19th January 2016)

# A.GENERAL INFORMATION:

Name	:	Y. PARVAS SHARIF
Sex	:	Male
Date of Birth	:	23/04/1975
Address (Resi)	:	1/204-A, 5 <sup>TH</sup> Cross
		Vasan City,
		Somarasampettai,
		Trichy-620 102.
Phone	:	9994304679
E-mail	:	parvasjmc@gmail.com
Designation	:	Assistant Professor
Department	:	English
Date of Appointment	:	20/ 08/2007
Area of Specialisation	:	African American Literature

## **B. ACADEMIC QUALIFICATIONS:**

Examination passed Year :	M.A(1998);
	M.Phil (2001)
	SET(2012)

## C.TEACHING EXPERIENCE:

(i) U.G	:	17 Years 06 Months
(ii) P.G	:	12 Years 06 Months
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# D. RESEARCH EXPERIENCE:

Research Degree : Ph.D (Pursuing)

## **E. RESEARCH GUIDANCE:**

a ) Number of Students (M.Phil.,/Ph.D) : M.Phil- Awarded-14 Pursing-03

S.No	NAME OF THE	TITLE	NAME OF THE
	CANDIDATE		INSTITUTION
1.	A. Rahila Banu	Man – Woman Relationship in Shashi Deshpande's	Gandhigram Rural University,
	Reg. No. 07505083	The Dark Holds No Terrors and That Long Silence	Gandhigram. July -2008
2.	S. Revathi	Expatriate's Views on India with Reference to V.S.	Gandhigram Rural University,
	Reg. No. 08505202	Naipaul's India: A Wounded Civilization and An Area of Darkness.	Gandhigram. July -2009
3.	Feroz Khan		Jamal Mohamed College,
	Reg. No.	The Depiction of Crude Realism in Vijay Tendulkar's	Tiruchirappalli.
Neg. NO.		Silence the Court is in Session and Kamala	Nov-2009
	08MFEN02		100-2003
4.	P. Santha Kumar	Quest For Self Realization in Manohar Malgonkar's	Jamal Mohamed College,
	Reg. No.	The Prices and A Bend in the Ganges	Tiruchirappalli.
	08MPEN06		Nov-2010
5.	T. Sivarajan	The Theme of Renunciation in R.K. Narayan's The	Jamal Mohamed College,
	Reg. No.	Guide and Bhabani Bhattacharya's A Dream in Hawaii	Tiruchirappalli.
	NEB. NO.		Nov-2011
	10MFEN12		

### M.PHIL

6.	M.Vishnu Varathan Reg. No. 10MPEN10	The Theme of Hunger and Poverty in Bhabani Bhattacharya's Somany Hungers and He Who Rides a Tiger	Jamal Mohamed College, Tiruchirappalli. Feb-2012
7.	A. Mohamed Burusli Khan Reg.No.10MPEN04	A Study of Moral Vision in Manohar Malgonkar's Combat of Shadows and A Bend in the Ganges	Jamal Mohamed College, Tiruchirappalli. Feb-2012
8.	D. Augustin Raj Reg. No. 11MPFEN10	The Theme of Partition in Khuswant Singh's Train to Pakistan and Manonar Malgonkar's A Bend in the Ganges	Jamal Mohamed College, Tiruchirappalli. Dec-2012
9.	J. Radhakrishnan Reg. No. 2KFT 7895	Betrayal Element in the select plays of Girish Karnad	Jamal Mohamed College, Tiruchirappalli. April-2013
10.	P. Veeramani Reg. No. 12MPFEN018	The Quest of Self-Fulfilment in Ruth Prawer Jhabwala's A New Dominion and Heat and Dust	Jamal Mohamed College, Tiruchirappalli. Nov-2013
11.	S. Ganesan Reg. No. 13MPFEN013	The Theme of Lonliness and Depression in Anita Desai's Where Shall We Go This Summer? And Fire on the Mountain	Jamal Mohamed College, Tiruchirappalli. Aug-2014
12.	P. Rajasekar Reg. No. 13MPFEN015	Social Realities in Arundhathi Roy's The God of Small Things and Bapsi Sidwa's Ice Candy Man	Jamal Mohamed College, Tiruchirappalli. Aug-2014
13.	R. Suresh Reg. No. 13MPFEN031	The Portrayal of Social Reality in Alice Walker's The Colour Purple and The Temple of My Familiar	Jamal Mohamed College, Tiruchirappalli. Aug -2014

14			Jamal Mohamed College,
	P. Murugaraj Reg. No. 13MPFEN019	The Use of Myth in Raja Rao's Kanthapura and Serpent and The Rope	Tiruchirappalli.
			Aug-2014

# F. ORIENTATION & REFRESHER COURSES ATTENDED/ PARTICIPATED:

S.No.	NAME OF THE TRAINING	NAME OF THE SPONSORING AGENCY	PLACE AND DATE
1	ORIENTATION COURSES	Academic Staff College, BARD,	From <b>3 November – 2009 to 30<sup>th</sup></b> November -2009
2	Refresher Courses	Academic Staff College, Bharathiyar university, Coimbatore.	From 8 <sup>th</sup> May -2012 to 28 <sup>th</sup> May - 2012.
3	Refresher Courses	Academic Staff College, Bharathidasan university,Trichy.	From 13 <sup>th</sup> Nov -2015 to 3 <sup>rd</sup> Dec - 2015.

# G. PAPERS PRESENTED IN SEMINARS/ CONFERENCES:

1.	State Level seminar on "Women in introspection" seen in Black American Writing. State Level seminar	Vivekananda College of Arts and Science For Women, Nammakal Dt.,	4 <sup>th</sup> March 2009
2.	National Level seminar - Exquisiteness as a Weapon Against Economic Dependencein Shobha De's Novels	Benvenuto -2015, Sri Akilandeswari Women,s College, Wandiwash	27 <sup>th</sup> & 28 <sup>th</sup> Jan 2015
3.	National Conference - James Baldwin's Theme and Techniques in the Novel <i>Go</i> <i>Tell It On the Mountain</i>	Bon Secours College for Women, Thanjavur	7 <sup>th</sup> Feb 2015
4.	International Conference on perspectives of language, literature and Theory –James Baldwin's Enquiry of Self: The Incredible Community	Sri Akilandeswari Women,s College, Wandiwash	25 <sup>th</sup> & 26 <sup>th</sup> September 2015
5.	National Seminar – A (Re)- Reading of Shashi Tharoor's Riot: A Novel	Jamal Mohamed College,Trichy.	12 <sup>th</sup> January 2016

# H. Papers Published :

1	Exquisiteness as a Weapon Against	Benvenuto -2015, Sri	Jan- 2015, ISBN
	Economic Dependencein Shobha De's	Akilandeswari Women,s College,	: 97881907677-
	Novels	Wandiwash	8-1
2	James Baldwin's Theme and Techniques in the Novel Go Tell It On the Mountain	Indian Journal of Current Research	Vol. 1 Feb-2015 ISSN 2347- 9213

	Self- Examination and Social	Jamal Academic Research Journal:	21 <sup>st</sup> January
3	Consciousness in James Baldwin's	An Interdisciplinary	2015, ISSN
5	Another Country.		0973-0303
4.	International Conference on perspectives	Sri Akilandeswari Women,s	25 <sup>th</sup> & 26 <sup>th</sup>
	of language, literature and Theory –James	College, Wandiwash	September
	Baldwin's Enquiry of Self: The Incredible		2015
	Community		
5.	National Seminar – A (Re)- Reading of	Jamal Mohamed	12 <sup>th</sup> January
	Shashi Tharoor's Riot: A Novel	College, Trichy.	2016

#### I. SEMINARS / CONFERENCES / SYMPOSIA / WORKSHOP ATTENDED

S.No	Name of the Event	Name of the sponsoring agency	Place and Date
1.	Participated in a two day seminar on "Gender Issues : Texts and Contexts in Recent Post-colonial Literatures" at Jamal Mohamed college, Trichy-20.	PG & Research Dept. of English Sponsored State level seminar	Jamal Mohamed college, Trichy-20. 14& 15 <sup>th</sup> September – 2004
2.	Participated in a two day seminar on"Recent Approaches to ModernEnglish Literary Criticism and Their Impact on Reading and Teaching Practices" at Jamal Mohamed college, Trichy-20.	<b>UGC Sponsored</b> State level seminar	Jamal Mohamed college, Trichy-20. 14 <sup>th</sup> & 15 <sup>th</sup> September – 2005
3	Participated in a Three day Workshop in"Curriculum Development and Evaluation" at Jamal Mohamed college, Trichy-20.	TANCHE andU.G.C Sponsored Workshop	Jamal Mohamed college, Trichy-20. 2 <sup>nd</sup> -4 <sup>th</sup> March -2006
4	ParticipatedinTwodayWorkshop"UniversityStudentsServiceCorps"Bharathidasan	Centre for Youth Development and	Bharathidasan University, Trichy 30 <sup>th</sup> and 31 <sup>st</sup> June 2006

	University, Trichy.	Studies	
5	Participated in a one day seminar on " Human Rights and values in Education" at Jamal Mohamed college, Trichy-20.	U.G.C Sponsored state level seminar	Jamal Mohamed college, Trichy-20. 7 <sup>th</sup> March -2007
6	Participated one day UGC Sponsored State level seminar on "Examination Reforms" Organized by Jamal Mohamed college, Trichy-20	UGC Sponsored State-level seminar	Jamal Mohamed college, Trichy-20. 12 <sup>th</sup> March 2010
7	Participated one day UGC Sponsored National level seminar on "Quality Enhancement In Teaching, Research And Extension In Higher Eduction Institutions-Prospects And Problems" Organized by Jamal Mohamed college, Trichy-20	UGC Sponsored National-level seminar.	Jamal Mohamed college, Trichy- 20. 15&16 <sup>th</sup> April-2010.
8	Participated "Gender Issues in Indian Writing in English" at Jamal Mohamed college, Trichy-20.	UGC Sponsored State level seminar	Jamal Mohamed college, Trichy- .20 <sup>th</sup> January-2011
9	Participated in a one day seminar "Science, Society and Religion" at Jamal Mohamed College, Trich-20	Indian Institute of Science and Religion, Pune Sponsored	Jamal Mohamed College, Trichy-20 16 <sup>th</sup> February 2012
10	Participated in "One day workshop on Soft Skills" at Jamal Mohamed College, Trich-20	UGC Autonomous grant State Level Seminar	Jamal Mohamed College, Trichy-20 29 <sup>th</sup> February 2012
11	Participated and acted as a Chair Person in National Seminar on "Dialectics of Diasporic Literature:Trends and Techniques"	National-level seminar.	Jamal Mohamed college, Trichy- .21 <sup>st</sup> January-2015

# J. ACTED AS RESOURCE PERSON :

A Guest Lecture at Kongunadu College of Education, Thottiam.	"How to face the Teacher Eligibility Test	20 <sup>th</sup> May to 22 <sup>nd</sup> May 2013
A Guest Lecture at Kongunadu College of Education, Thottiam.	English Communication Skills	29 <sup>th</sup> to 31 <sup>st</sup> August2013
A Guest Lecture at Kongunadu College of engineering & Technology,Thottiyam.	Training on Verbal Ability Test	25 <sup>th</sup> October 2014
Acted as a Resource person in the Staff Selection Committee at Kongunadu College of engineering & Technology,Thottiyam.	Subject Expert	25-03-15
A Guest Lecture at Kongunadu College of engineering & Technology,Thottiyam.	Enhancing English Language Skills for Engineering Students.	02-06-15 03-06-15
A Guest Lecture at Kings College of Engineering, Panakulam,Pudukottai.	Career through Communication	13-08-15
Acted as a Resource Person at Department of Computer Science, Jamal Mohamed College.	Communication the soul of Success	26-08-15
Acted as a Resource Person at Oxford Engineering College, Trichy.	Quintessence of Communication Skills 8	23-09-15

Acted as a Resource Person in Placement Training Programme at Jamal Mohamed College.	General English Grammar	05-08-15 11-08-15 28-08-15 04-09-15 10-09-15
Acted as a Resource Person in Bank Coaching Classes at Jamal Mohamed College.	Verbal Ability	31-08-15 & 18-09-15
Acted as a Resource Person in a Workshop at Kongunadu College of Education, Thottiyam.	A Two Day Workshop on 'English Communication Skills'.	06-11-15 to 07-11-15.
Acted as a Resource Person at Annai Khadeeja Arts & Science College for Women, Pudukottai.	Quintessence of literature Studies.	11-11-2015

#### K. CONTRIBUTION IN ACADEMIC ACTIVITIES :

Co-curricular Activities:	Acting as a <b>Staff Secretary</b> Department of English From 2011 onwards.	
	Department <b>Test Incharge</b> during the years 2009-2013	
Students welfare and discipline:	<ol> <li>Tutor Incharged from 2010 to 2013</li> <li>Tutor Incharge 2014 onwards</li> </ol>	
Membership/Participation in bodies Committees on Education and National Development:	<b>Board of Studies Member</b> in Jamal Mohamed College Question Paper Setter in Autonomous bodies and Various Colleges	
Any other information:	Taking <b>NET &amp; SET</b> Classes from 2012 till date	