

JAMAL MOHAMED COLLEGE (Autonomous)
TIRUCHIRAPPALLI – 620020.
DEPARTMENT OF ENGLISH
INDIVIDUAL STAFF PROFILE

PROFILE

A. PERSONAL INFORMATION :

Name : **Dr. M.Shajahan Sait M.A., Ph. D**

Sex : Male

Date of Birth : 29th April 1971

Address (Resi) : 9/1 Manimegalai Street,
Subramaniyapuram,
Tiruchirappalli – 620020.

Mobile No. : 9894140583

E-mail : apmshajahan786@gmail.com

Designation : Associate Professor

Department : English

Date of Appointment : 24th April 2001

Area of Specialisation : Indian Writing in English

B. ACADEMIC QUALIFICATIONS :

Examination passed	Degree & Subject	Year
(i) Master's Degree:	M.A. (English)	1995
(ii) NET/SLET:	SLET (English)	2000
(iii) Research Degree:	Ph. D (English)	2014

C. TEACHING EXPERIENCE:

(i) U.G : 23 Years

(ii) P.G : 21 Years

(iii) M.Phil : 10 Years

D. RESEARCH EXPERIENCE:

Research Degree : Ph. D

Title of the Thesis : **A Study of the Reconciliation of Opposites in Select Plays of Girish Karnad.**

University : Bharathidasan University. Tiruchirappalli.

E. RESEARCH GUIDANCE:

1. Research Guidance for M. Phil Programme:

M. Phil Guide-ship Communication No: 36271/M. Phil/RA/English/2014/Date 03-11-2014

No. of M.Phil Candidates completed and guided from the Year 2014 to 2024 : 30

2. Research Guidance for Ph.D Programme:

Ph.D Guideship Reference No:28437/Ph.D2/English/Recog/2015. Date 24-11-2015.

No. of Ph.D Candidates Completed : 4

No. of Ph.D Candidates pursuing at present : 5

No. of Ph.D Viva Voce Conducted as External Examiner : 5

F. ORIENTATION & REFRESHER COURSES ATTENDED/ PARTICIPATED:

1. Participated in the UGC sponsored Orientation Course from 17.05.2003 to 13.06.2003 at UGC Academic Staff College, **Bharathidasan University**, Tiruchirappalli and obtained the grade A.
2. Participated in the UGC sponsored "INTER DISCIPLINARY" REFRESHER COURSE on TRANSLATION AND TEXT BOOK WRITING" conducted by the Department of Translation, **Tamil University**, Thanjavur from 25.01.2006 to 14.02.2006 (21 days) and obtained A grade.
3. Participated in the UGC Sponsored Refresher Course in English- (xiv) from 02.08.2011 to 22.08.2011 at UGC – Academic Staff College, **Bharathidasan University**, Tiruchirappalli and obtained the grade A.
4. Participated in the UGC – Sponsored Refresher Course – XII Plan Period in English held from 08.05.2012 to 28.05.2012 at UGC - Academic Staff College, **Bharathiar University**, Coimbatore and obtained 'A' grade.

G. SEMINARS/ CONFERENCES/ WORKSHOPS ATTENDED/ PARTICIPATED AND PRESENTED PAPERS:

1. Attended the National Seminar on NEW DIRECTIONS IN 20TH CENTURY PLAYS, THEATRE AND PERFORMANCE conducted by the Department of English, Sri Sarada College for Women (Autonomous), Salem on 11.08. 2003 and presented a research paper, “Suppression of Woman in Girish Karnad’s *Naga-Mandala*.”
2. Participated and presented a research paper entitled “ Desire and the Lack of Desire Dialectic: A Study of Girish Karnad’s *Yayati* ” in a one day National Seminar on INDIAN WRITING IN ENGLISH (FICTION, POETRY AND DRAMA) organised by the Research Centre in English, VHNSN College, Virudhunagar on 14th March, 2012.
3. Attended the UGC Sponsored Two Day National Seminar on RECENT TRENDS IN LITERARY, CULTURAL AND CRITICAL THEORIES organised by P.G & Research Department of English, Periyar E.V.R. College, Tiruchi during 21st & 22nd March 2012 and presented a research paper entitled “Dialectics of Subaltern and Hegemonic Forces: A Study of Indira Parthasarathy’s *The Legend of Nandan*.”
4. Attended the One Day International Level Conference on LITERATURES OF THE EAST AND WEST IN TRANSLATION hosted by the P.G. & Research Department of English, H.H. The Rajah’s College, Pudukkottai on 28th March 2012 and presented a research paper “ East West Reconciliation: A Dialectic study of Girish Karnad’s *Wedding Album*.”
5. Attended the IACS Sponsored Two Day International Seminar on CANADIAN STUDIES hosted by the P.G. & Research Department of English, H.H. The Rajah’s College, Pudukkottai during 6th and 7th September, 2013 and presented a research paper “Symbol of Survival in Margaret Atwood’s *Survival*: A Thematic Guide to Canadian Literature.”
6. Participated and Presented a research paper “Reconciliation of Eastern Idealism and Western Realism in Girish Karnad’s *The Dreams of Tipu Sultan*” in the UGC Sponsored National Seminar on INDIAN WRITING IN ENGLISH; A LITERARY UPRISING jointly organised by the Department of English, Mannar Thirumalai Naicker College, Madurai- 4 and TJELLS (The Journal for English Language and Literary Studies) held on 28th September, 2013.
7. Participated and presented a research paper “ A Fusion of Religion and Education for Promoting Community Cohesion” in the National Seminar on LITERARY CONFABULATION 2013 – LANGUAGE, LITERATURE & LINGUISTICS organised by the Department of English, Udaya College of Arts and Science, Ammandivilai, Kanyakumari District, held on 11th October 2013.

8. Attended the National Conference on INDIAN LITERATURE ON MARGINALITY IN ENGLISH hosted by the Department of English, Annai Fathima College of Arts & Science, Thirumangalam, Madurai on 18th October 2013 and presented a research paper titled “Social Marginality and Modernity in Girish Karnad’s *Wedding Album*.”
9. Attended and presented a research paper titled "Re Critiquing Girish Karnad's Plays as Human Rights Literature" in the International Seminar on COMMON WEALTH LITERATURE IN ENGLISH organized by the Research Centre in English, V.H.N.S.N College, Virudhunagar, held on 27th February, 2015.
10. Participated in the Two- Day National Seminar on AFRICAN DIASPORA AND THE CROSS CULTURAL AESTHETICS held in the Department of English, **Bharathidasan University**, Tiruchirappalli during November 18 & 19, 2011.
11. Attended the Workshop on E.L.T organised by the US CONSULATE GENERAL, Chennai held on September 15, 2011 at Bishop Heber College (Autonomous), Tiruchirappalli.
12. Participated and presented a research paper entitled Tara as an Immigrant Image in Bharati Mukherjee’s *Desirable Daughters* in the National Conference on CULTURE, LANGUAGE & LITERATURE, organized by the Department of English held at Loyola College of Arts and Science, Namakkal on 10th December 2018.
13. Participated and presented a research paper entitled The New Woman’s Quest for Identity and the Pursuit of Happiness in Select Novels of Shobhaa De in the National Conference on CULTURE, LANGUAGE & LITERATURE, organized by the Department of English held at Loyola College of Arts and Science, Namakkal on 10th December 2018.
14. Presented a research paper entitled Women’s Quest for Identity, Voice and Space in a Patriarchal Society in Shobhaa De’s *Second Thoughts* at A One Day National Conference on GENDER POLITICS IN LITERATURE organized by the Department of English, Kongu Arts and Science College (Autonomous) Nanjanapuram, Erode – 638107 held on 3rd October 2019.
15. Participated and presented a research Paper entitled Reconceptualizing The Age Old Patriarchal Notion of Womanhood in Shobhaa De’s *Strange Obsession*, at the National Conference on VOICING THE VOICE OF THE VOICELESS : SEEKING SPACE THROUGH LITERATURE held in February 25, 2020 at Department of English, Sree Saraswathi Thyagaraja College (Autonomous) Pollachi – 642107.

16. Participated in the Two Day International Seminar on “Women in Various Fields in 21st Century-Gender Gaps in Global Achievements and Opportunities: Strategies and Challenges” jointly organized by the Department of Women’s Studies, Bharathidasan University, Tiruchirappalli and Tamil University, Thanjavur, held during 9 & 10th March 2020.
17. Participated and presented a paper entitled The Image of Assimilated Woman in Bharati Mukherjee’s wife in the Two Day International Conference of Identity Issues in Contemporary Literature, held on 17th & 18th March 2021, organized by the Department of English, Parvathy’s Arts & Science College, Dindigul-2.
18. Presented a paper entitled Diasporic Issues in Chitra Banerjee Divakaruni’s Sister of My Heart in the Two Day International Conference on 17th & 18th March 2021. Organized by the Department of English PASC, Dindigul.
19. Presented a paper entitled “Defining and Redefining women in Shobhaa De’s Sisters : Dichotomy of Genders”, in the National Seminar on Diaspora Literature : Problems and Perspectives, organised by Department of English, Annamalai University during 7-09 March 2022.
20. Presented a paper titled “Redrawing the Boundaries and Creating New Homes : A study of the Chitra Banerjee Divakaruni’s Novel Sister of My Heart”/ participated in the Two Day International Conference on “Recent Trends in English Language Teaching and Cultural Studies, organised by PG and Research Department of English, Srimad Andavan Arts and Science College (Autonomous), Tiruchirappalli on 24th and 25th of November 2022.
21. Presented a paper entitled Nisha’s Socio Economic Positions and Survival Strategies in Shobhaa De’s Sultry Days in One-Day National Level Conference on “Impact of Culture and Diaspora in Literature” organized by PG & Research Department of English, Jairams Arts and Science College, Karur, on 3rd February 2023.
22. Presented a paper entitled “Dimensions of Glass Ceiling of Women Observed in the Novels of Chitra Banerjee Divakaruni” in “One-Day National Level Conference on Impact of Culture and Diaspora in Literature” Organized by PG & Research Department of English, Jairams Arts and Science College, Karur, On 3rd February 2023.

23. Presented a paper in A One-Day National Level Conference on Unravelling Political Discourses in Literature, organised by the Department of English (Shift-II) St. Joseph's College (Autonomous), Tiruchirappalli, Tamilnadu, India on 23rd March 2023.

H. PUBLICATION OF RESEARCH PAPERS / ARTICLES IN THE BOOKS WITH ISBN:

1. A Research Paper titled "Desire and the Lack of Desire Dialectic: A Study of Girish Karnad's *Yayati*" was published in INSIGHTS INTO INDIAN WRITING IN ENGLISH. Editors J.Samuel Kirubahar, R.Selvam, and A.K.Muthusamy. Virudhunagar. Research Centre in English, 2012, pp 480-486. ISBN 978-93-81723-03-6.
2. A Research Paper titled "East West Reconciliation: A Dialectic study of Girish Karnad's *Wedding Album*" was published in LITERATURES OF THE EAST AND WEST IN TRANSLATION. Editors Prof.S.Mary Hemalatha, & Dr. S.Ganesan. Jaitech Publications. Chennai. 2012, pp 89-96. ISBN 978-93-80624-65-5.
3. A Research Paper titled "Dialectics of Subaltern and Hegemonic Forces: A Study of Indira Parthasarathy's *The Legend of Nandan*" was published in ESSAYS ON LITERARY THEORY. Editor Dr.T. Jayakumar. Pavai Publications. Chennai. 2013. pp 12-21. ISBN 978-81-7735-745-5.
4. A Research Paper titled "Social Marginality and Modernity", was published in MARGINALITY: REFLECTIONS FROM INDIAN LITERATURE. Editors Dr. S. Balakrishnan, Mr.P.Bose, Mr.B.P.Pereira, Ms.M. Sudhadevi. Vergal Publications. Madurai. 2013. pp 239-242. ISBN 978-81-928113-1-4.
5. A Research Paper titled "Re Critiquing Girish Karnad's Plays as Human Rights Literature", was published in COMMONWEALTH LITERATURE: A CRITICAL ORIENTATION. Editors: J.Samuel Kirubahar, R.Suriya Prakash Narayanan. V.H.N.S.N College, Virudhunagar.2015. pp 21 - 25. ISBN 978-93-81723-33-3.

I. PUBLICATION OF RESEARCH PAPERS IN THE INTERNATIONAL JOURNALS:

1. A Research Paper titled "Reconciliation of Eastern Idealism and Western Realism in Girish Karnad's *The Dreams of Tipu Sultan*", was published in HERMES, An International Bi-annual Literary Research Journal Vol. VI Issue II September 2014 pp 58-65. ISSN 0975-3516.

2. "Depiction of casteism in Arundhati Roy's *The God of small Things*" PP 157-159. JAMAL ACADEMIC RESEARCH JOURNAL : An Inter Disciplinary. Special Issue, 23rd February 2017. ISSN 0973-0303.
3. "A Comparative Study of Self – Identity in Alice Munro's *Meneseteung* and Katherine Mansfield's *Preclude*. PP 45-47. SHANLAX INTERNATIONAL JOURNAL OF ENGLISH, Vol.5, No.2, March 2017, ISSN 2320-2645.
4. Enunciation of Rootless Woman in Bharati Mukherjee's *The Tiger's Daughter*. PP 1-3 REVIEW OF RESEARCH, UGC Approved Journal No : 48514, Volume-7, Issue 10, July 2018, ISSN : 2249-894X.
5. Marginalization of Indian Women in De's *Socialite Evenings*. PP 388-395. Interrogating the self : the post colonial prerogative : A collection of Critical Essays. Vol.1 TJELLS (The Journal for English Language and Literary Studies) March 2018, ISSN : 2249-2151
6. Tara as an Immigrant Image in Bharati Mukherjee's *Desirable Daughters*. PP 718-723 IJELLH (International Journal of English Language. Literature in Humanities. Indexed, Peer Reviewed (Refereed) UGC Approved Journal, Vol.6, Issue, 12 December 2018. ISSN : 2321-7065
7. The New Woman's Quest for Identity and the Pursuit of Happiness in Select Novels of Shobhaa De. PP 699-706. IJELLH International Journal of English Language, Literature in Humanities, Indexed, Peer Reviewed (Refereed) UGC Approved Journal Vol.6, Issue 12 December 2018. ISSN : 2321-7065.
8. Gender Marginals in Shobhaa De's *Starry Nights* PP 25-27. HERMES An International Biannual Literary Research Journal. Vol. X, Issue 2, March 2018. ISSN : 0975-3516
9. The Personal Identity of Indian Migrant Women in the Select Novels of Bharati Mukherjee. Pp – 10637 – 10643, THINK INDIA JOURNAL (UGC Care Approved International Indexed and Referred Journal, Impact Factor 6.2) Vol 22 – Issue 14 – December 2019 ISSN : 0971-1260.
10. Marital Discord in Shobhaa De's *Second Thoughts* PP 116-125. Kanpur Philosophers. A UGC – CARE Journal, Biannual Journal of New Archaeological & Genological Society. Volume VIII, Issue I, Summer June 2021. ISSN 2348-8301.
11. Psychological Behaviours of the Characters in Tennessee Williams' *The Glass Menagerie*. Journal of Language and Linguistic Studies, 16(4) 2214 – 2218 ; 2020. ISSN 1305 – 578 X (online) Vol : 16 Issue : 4 Indexed in ERIC, Scopus & TR Dizin.

12. Defining and Redefining Women in Shobhaa De's Sisters : Dichotomy of Genders. Journal of Language and Linguistic Studies, 17(4), 3111 - 3116 ; 2021. ISSN 1305 – 578 X (online) Vol : 17 Issue : 4 Indexed in ERIC, Scopus & TR Dizin.
13. Realizing the Traumatic Psyche of the protagonist in the Play A Street Car Named Desire. Journal of Language and Linguistic Studies, 17(4), 3145 – 3150 ; 2021. ISSN 1305 – 578 X (online) Vol : 17, Issue : 4 Indexed in ERIC, Scopus & TR Dizin.
14. Korobi as a Troubled Spirit in Chitra Banerjee Divakaruni's Oleander Girl. Journal of Language and Linguistic Studies, 17(4), 3298 – 3301, 2021. ISSN 1305 – 578 X (online) www.jlls.org Vol : 17, Issue : 4 Indexed in ERIC, Scopus & TR Dizin.
15. Quest for Self Discovery in Shashi Deshpande's The Dark Holds No Terrors. Journal of the Oriental Institute ; ISSN : 0030 – 5324, Vol : 71, Issue : 01, No. 13, January – March : 2022. UGC Care Approved Group I, Peer Reviewed and Referred Journal.
16. The Mastery of Narrative Craft in Alice Munro's Short Stories. PP. 145-149. Aadhunik Sahitya, UGC Approved Care Listed Journal Year – 11, Vol : 44, Bilingual, Oct – Dec, 2022.
17. The Alienated Women in Alice Munro's Floating Bridge and Katherine Mansfield's Miss Brill PP. 63-65. Nagfani, A peer Reviewed Refereed Journal, UGC Care Listed. ISSN : 2321-1504, Nagfani RNIN UTTHIN / 2010 / 34408, Nagfani Part – 2 Oct – Dec 2022.
18. Displacement And Identity Struggle in Chitra Banerjee Divakaruni's Queen of Dreams. PP 2325-2334 Journal of Namibian Studies : History Politics Culture.. Journal of Namibian Studies, 33 S1 (2023); ISSN : 2197 – 5523 (Online) Vol 33 (2023) : Special Issue : 1 Published on May 16, 2023. A Peer Reviewed Journal Indexed in BASE, EBSCO, ELSEVIER : Scopus, ERIHPLUS, IBSS, IBR, IBZ acknowledged by South African Department of Higher Education and Training (DHET) Published by Society of Cultural Studies and Social Sciences, Hongkong.

J. PARTICIPATION IN THE SEMINARS/ WORKSHOPS HOSTED BY P.G AND RESEARCH DEPARTMENT OF ENGLISH, JAMAL MOHAMED COLLEGE

(Autonomous) TRICHY:

1. Participated in the National Seminar on “Canadian Studies Gender Issues: Canada and India” Sponsored by IACS, New Delhi, during 27th & 28th March 2003.
2. Attended the State Level Seminar on “Gender Issues: Texts and Contexts in Recent Post-Colonial Literatures” during 14th & 15th September 2004.

3. Attended the UGC Sponsored State Level Seminar on “Recent Approaches to Modern English Criticism and Their Impact on Reading and Teaching Practices” during 14th and 15th September 2005.
4. Participated in the UGC Sponsored State Level Seminar on “Human Rights and Values in Education” on 7th March 2007.
5. Attended the UGC Sponsored State Level Seminar on “Education Reforms” on 12th March 2010.
6. Attended the State Level Seminar on “Gender Issues in Indian Writing in English” on 20th January 2011.
7. Participated in the National Level Seminar on “Cultural Contours in Contemporary English Literature” on 21st January, 2013.
8. Attended TANSCH & UGC sponsored Three - Day Workshop on “Curriculum Development and Evaluation” organised by UGC Academic Staff College, Bharathidasan University during 2 -4 March 2006.
9. Participated and earned special recognition for attending A One Day State Level Workshop on Soft Skills on 29th February 2012.
10. Participated in the State Level Workshop on “Recent Trends and Techniques in English Language Teaching” under UGC Autonomous Grant held on 26th February 2014.
11. Participated in the National Seminar on Dialectics of Diasporic Literature: Trends and Techniques held on 21 January 2015.
12. Participated in the National Seminar on Identities and Realities: Texts and Contexts in Post Colonial Literatures on 12th January 2016.
13. Participated and chaired a session Memoirs and Inhuman Values in South Asian Fiction in the National Seminar on South Asian Fiction : Strategies of Survival and Revival Since 1995 on 23rd February 2017.
14. Attended and acted as session incharge and steering committee member in the International Conference on Universality in Contemporary Reality : Envisioning / (Re) Visioning Post Modern Literature on 21st February 2018.
15. Participated and chaired a session called “The Other Side : Men and Feminism” in the National Seminar on “Feminity and Marginality : Changes and Challenges in Contemporary society” on 7th February 2019.
16. Participated in the One-Day Workshop on ‘The Role of a Teacher in the Present Scenario’ Organized by the Internal Quality Assurance Cell of JMC on 07.01.2017.

17. Participated in the UGC CPE sponsored Two-Day Workshop on Professional Development for Academic Leadership in Curriculum Design organized by Curriculum Development Cell, JMC, Trichy during 18th and 19th January 2019.
18. Participated and acted as Organizing Secretary in A One Day National Level Workshop on “Foresight and Insight : Approaches to Literary Theory and Criticism” held on 12th February 2020.
19. Participated and served as a member of Organising Committee in the National Webinar on Employment Opportunities for Students of Literature, on 9th October 2021.
20. Actively participated in the Workshop on “Effective Implementation of Outcome Based Education” organised by the Curriculum Development Cell of the College on 26th April 2022.
21. Actively participated in the Faculty Development Workshop on Outcome Based Education organized by the Curriculum Development Cell of the College on 7th January 2023.
22. Participated in A One Day National Conference on Realities and Diversities : Emerging Trends in Language, Literature and Society on 22nd February 2023.
23. Participated and served as a Resource Person in the Five-Day Faculty Development Programme held from 08.01.2024 to 12.01.2024 and delivered a special lecture on “Recent Trends in Literary Criticism”.
24. Acted as a Chair Person and Member of the organising committee in A One-Day National Conference on Liberating the Rhetorics : Changing Trends in English Language and Literature on 15th February 2024.
25. Participated in A Five-Day Faculty Development Programme jointly organized by Department of English and Internal Quality Assurance Cell, Jamal Mohamed College, Tiruchirappalli from 05.06.2024 to 09.06.2024.
26. Participated in the One-Day Workshop on Integrating AI into Higher Education Curricula held at Jamal Mohamed College (Autonomous) on 19.09.2024.
27. Actively participated in the Five-Day Faculty Enrichment Programme on “Indian Knowledge System and Universal Values for Academic Integrity” organized by PG and Research Department of English in association with Internal Quality Assurance cell of Jamal Mohamed College from 23.09.2024 to 27.09.2024.

K. PARTICIPATION IN THE WEBINARS :

1. Participated in the Faculty Development Program entitled PROFESSIONAL ETHICS on 04.07.2020, organized by Department of English in association with IQAC, Kailash Women's College, Nangavalli, Salem.
2. Participated in the National Webinar RUMINATIONS held on September 5, 2020 organized by the Post Graduate Department of English, Sri C. Achutha Menon Govt College, Thrissur, Kerala.
3. Participated in the Two Day National Webinar on "Discourse on Feminist Writings" organized by PG and Research Department of English, St. Mary's College (Autonomous) Thoothukudi on 8 & 9th February 2021.
4. Participated in A Two Day National Level webinar on the topics "Introduction to Diasporic Literature & Feminism and Translation in Indian Diasporic Literature : A Female Perspective and Feminist Perspectives in Pre Independence Literature". Organised by the P.G Department of English, Government Arts and Science College, Kallakurichi, Tamilnadu dated on 27th & 28th Feb 2021.
5. Participated and successfully completed A Two Day International webinar on Colonialism – 2021 programme organized by Department of English, Immaculate college for Women, Viriur on 21-05-2021 to 22-05-2021
6. Participated in the International webinar on Suggestopedia : A method of Teaching English organized by IQAC and PG and Research Department of English H.H. The Rajah's College, Pudukkottai on 27th May 2021.
7. Participated in the webinar titled Introduction to Linguistics : An Overview, organized by the Department of English. Excel College for Commerce and Science, Komarapalayam on 5th June 2021.
8. Participated in the State-Level Webinar on "Person and Identity Through Language and Literature" Organised by the Research Department of English Sadakathullah Appa College (Autonomous) Tirunelveli on 18th June 2021.
9. Participated in the Faculty Enrichment programme on "Art of writing in Indexed Journal Publications" organized by the Department of Library in association with IQAC, Jamal Mohamed College (Autonomous), Tiruchirappalli on 28-07-2021 via zoom cloud meeting.

Signature of the H O D

Signature of the Staff

Date : 24.10.2024