

**JAMAL MOHAMED COLLEGE (Autonomous)
TIRUCHIRAPPALLI – 620020.
DEPARTMENT OF ENGLISH
INDIVIDUAL STAFF PROFILE**



PROFILE

A. PERSONAL INFORMATION :

Name : Dr. M. Shajahan Sait M.A., Ph. D

Sex : Male

Date of Birth : 29 April 1971

Address (Resi) : 9/1 Manimegalai Street
Subramaniyapuram
Tiruchirappalli – 620020

Mobile No. : 9894140583

E-mail : apmshajahan786@gmail.com

Designation : Associate Professor

Department : English

Date of Appointment : 24 April 2001

Area of Specialisation : Indian Writing in English

B. ACADEMIC QUALIFICATIONS :

Examination passed	Degree & Subject	Year
(i) Master's Degree:	M.A. (English)	1995
(ii) NET/SLET:	SLET (English)	2000
(iii) Research Degree:	Ph. D (English)	2014

C. TEACHING EXPERIENCE:

- (i) U.G : 20 Years
- (ii) P.G : 18 Years
- (iii) M.Phil : 7 Years

D. RESEARCH EXPERIENCE:

Research Degree : Ph. D

Title of the Thesis : **A Study of the Reconciliation of Opposites in Select Plays of Girish Karnad.**

University : Bharathidasan University. Tiruchirappalli.

E. RESEARCH GUIDANCE:**1. Research Guidance for M. Phil Programme:**

M. Phil Guide-ship Communication No: 36271/M. Phil/RA/English/2014/Date 03-11-2014

No. of M.Phil Candidates completed and guided in the Year 2014-2020 : 21

No. of M.Phil Candidates Pursuing in the Academic Year 2020-2021 : 4

2. Research Guidance for Ph.D Programme:

Ph.D Guideship Reference No:28437/Ph.D2/English/Recog/2015. Date 24-11-2015.

No. of Ph.D Candidates Submitted Thesis : 2

No. of Ph.D Candidates pursuing at present : 5

F. ORIENTATION & REFRESHER COURSES ATTENDED/ PARTICIPATED:

1. Participated in the UGC sponsored Orientation Course from 17.05.2003 to 13.06.2003 at UGC Academic Staff College, Bharathidasan University, Tiruchirappalli and obtained the grade A.
2. Participated in the UGC sponsored “INTER DISCIPLINARY” REFRESHER COURSE on TRANSLATION AND TEXT BOOK WRITING” conducted by the Department of Translation, Tamil University, Thanjavur from 25.01.2006 to 14.02.2006 (21 days) and obtained A grade.
3. Participated in the UGC Sponsored Refresher Course in English- (xiv) from 02.08.2011 to 22.08.2011 at UGC – Academic Staff College, Bharathidasan University, Tiruchirappalli and obtained the grade A.
4. Participated in the UGC – Sponsored Refresher Course – XII Plan Period in English held from 08.05.2012 to 28.05.2012 at UGC - Academic Staff College, Bharathiar University, Coimbatore and obtained ‘A’ grade.

G. SEMINARS/ CONFERENCES/ WORKSHOPS ATTENDED/ PARTICIPATED AND PRESENTED PAPERS:

1. Attended the National Seminar on NEW DIRECTIONS IN 20TH CENTURY PLAYS, THEATRE AND PERFORMANCE conducted by the Department of English, Sri Sarada College for Women (Autonomous), Salem on 11.08. 2003 and presented a research paper, “Suppression of Woman in Girish Karnad’s Naga-Mandala.”
2. Participated and presented a research paper entitled “ Desire and the Lack of Desire Dialectic: A Study of Girish Karnad’s Yayati ” in a one day National Seminar on INDIAN WRITING IN ENGLISH (FICTION, POETRY AND DRAMA) organised by the Research Centre in English, VHNSN College, Virudhunagar on 14th March, 2012.
3. Attended the UGC Sponsored Two Day National Seminar on RECENT TRENDS IN LITERARY, CULTURAL AND CRITICAL THEORIES organised by P.G & Research Department of English, Periyar E.V.R. College, Tiruchi on 21st & 22nd March 2012 and presented a research paper entitled “Dialectics of Subaltern and Hegemonic Forces: A Study of Indira Parthasarathy’s The Legend of Nandan.”
4. Attended the One Day International Level Conference on LITERATURES OF THE EAST AND WEST IN TRANSLATION hosted by the P.G. & Research Department of English, H.H. The Rajah’s College, Pudukkottai on 28th March 2012 and presented a research paper “ East West Reconciliation: A Dialectic study of Girish Karnad’s Wedding Album.”

5. Attended the IACS Sponsored Two Day International Seminar on CANADIAN STUDIES hosted by the P.G. & Research Department of English, H.H. The Rajah's College, Pudukkottai on 6th and 7th September, 2013 and presented a research paper "Symbol of Survival in Margaret Atwood's Survival: A Thematic Guide to Canadian Literature."
6. Participated and Presented a research paper "Reconciliation of Eastern Idealism and Western Realism in Girish Karnad's The Dreams of Tipu Sultan" in the UGC Sponsored National Seminar on INDIAN WRITING IN ENGLISH; A LITERARY UPRISING jointly organised by the Department of English, Mannar Thirumalai Naicker College, Madurai- 4 and TJELLS (The Journal for English Language and Literary Studies) held on 28th September, 2013.
7. Participated and presented a research paper " A Fusion of Religion and Education for Promoting Community Cohesion" in the National Seminar on LITERARY CONFABULATION 2013 – LANGUAGE, LITERATURE & LINGUISTICS organised by the Department of English, Udaya College of Arts and Science, Ammandivilai, Kanyakumari District, held on 11th October 2013.
8. Attended the National Conference on INDIAN LITERATURE ON MARGINALITY IN ENGLISH hosted by the Department of English, Annai Fathima College of Arts & Science, Thirumangalam, Madurai on 18th October 2013 and presented a research paper titled "Social Marginality and Modernity in Girish Karnad's Wedding Album."
9. Attended and presented a research paper titled "Women's Education: A Social Advancement" in the National Conference on WOMEN'S EDUCATION IN INDIAN SOCIETY: NEED FOR NEW PERSPECTIVE jointly organised by the Department of Sociology, Fatima College (Autonomous), Madurai; Readers Forum, The Madura College (Autonomous), Madurai; VERGAL (ROOTS), The Educational Trust, Madurai; and NEED TRUST, NPO/NGO, Madurai, held on 26th October 2013 at Fatima College, Madurai.
10. Attended and presented a research paper titled "Re Critiquing Girish Karnad's Plays as Human Rights Literature" in the International seminar on COMMON WEALTH LITERATURE IN ENGLISH organized by the Research Centre in English, V.H.N.S.N College, Virudhunagar, held on 27th February, 2015.
11. Participated in the Two- Day National Seminar on AFRICAN DIASPORA AND THE CROSS CULTURAL AESTHETICS held in the Department of English, Bharathidasan University, Tiruchirappalli during November 18 & 19, 2011.

12. Attended the Workshop on E.L.T organised by the US CONSULATE GENERAL, Chennai held on September 15, 2011 at Bishop Heber College (Autonomous), Tiruchirappalli.
13. Participated and presented a research paper entitled Tara as an Immigrant Image in Bharati Mukherjee's Desirable Daughters in the National Conference on CULTURE, LANGUAGE & LITERATURE, organized by the Department of English held at Loyola College of Arts and Science, Namakkal on 10th December 2018.
14. Participated and presented a research paper entitled The New Woman's Quest for Identity and the Pursuit of Happiness in Select Novels of Shobhaa De in the National Conference on CULTURE, LANGUAGE & LITERATURE, organized by the Department of English held at Loyola College of Arts and Science, Namakkal on 10th December 2018.
15. Presented a research paper entitled women's Quest for Identity, Voice and Space in a Patriarchal Society in Shobhaa De's Second Thoughts at A One Day National Conference on GENDER POLITICS IN LITERATURE organized by the Department of English, Kongu Arts and Science College (Autonomous) Nanjanapuram, Erode – 638107 held on 3rd October 2019.
16. Participated and presented a research Paper entitled Reconceptualizing The Age Old Patriarchal Notion of Womanhood in Shobhaa De's Strange Obsession, at the National conference on VOICING THE VOICE OF THE VOICELESS : SEEKING SPACE THROUGH LITERATURE held in February 25, 2020 at Department of English, Sree Saraswathi Thyagaraja College (Autonomous) Pollachi – 642107.

H. PUBLICATIONS OF RESEARCH PAPERS / ARTICLES IN THE BOOKS WITH ISBN:

1. A Research Paper titled "Desire and the Lack of Desire Dialectic: A Study of Girish Karnad's Yayati" was published in INSIGHTS INTO INDIAN WRITING IN ENGLISH. Editors J.Samuel Kirubahar, R.Selvam, and A.K.Muthusamy. Virudhunagar. Research Centre in English, 2012, pp 480-486. ISBN 978-93-81723-03-6.
2. A Research Paper titled "East West Reconciliation: A Dialectic study of Girish Karnad's Wedding Album" was published in LITERATURES OF THE EAST AND WEST IN TRANSLATION. Editors Prof.S.Mary Hemalatha, & Dr. S.Ganesan. Jaitech Publications. Chennai. 2012, pp 89-96. ISBN 978-93-80624-65-5.

3. A Research Paper titled "Dialectics of Subaltern and Hegemonic Forces: A Study of Indira Parthasarathy's The Legend of Nandan" was published in ESSAYS ON LITERARY THEORY. Editor Dr.T. Jayakumar. Pawai Publications. Chennai. 2013.pp 12-21. ISBN 978-81-7735-745-5.
4. A Research Paper titled "Symbol of Survival in Margaret Atwood's Survival: A Thematic Guide to Canadian Literature" was published in IDEAL PARTNERSHIPS CANADA AND INDIA – 2013 NEW DREAMS, NEW CHALLENGES. Editors. Dr.S.Ganesan & Prof.S.Mary Hemalatha. Q Publications. Coimbatore. 2013. pp 210-213. ISBN 978-93-808000-21-9.
5. A Research Paper titled "Social Marginality and Modernity", was published in MARGINALITY: REFLECTIONS FROM INDIAN LITERATURE. Editors Dr. S. Balakrishnan, Mr.P.Bose, Mr.B.P.Pereira, Ms.M. Sudhadevi. Vergal Publications. Madurai. 2013. pp 239-242. ISBN 978-81-928113-1-4.
6. A Research Paper titled "Re Critiquing Girish Karnad's Plays as Human Rights Literature", was published in COMMONWEALTH LITERATURE: A CRITICAL ORIENTATION. Editors: J.Samuel Kirubahar, R.Suriya Prakash Narayanan. V.H.N.S.N College, Virudhunagar.2015. pp 21 - 25. ISBN 978-93-81723-33-3.

I. PUBLICATIONS OF RESEARCH PAPERS IN THE INTERNATIONAL JOURNALS :

1. A Research Paper titled "Reconciliation of Eastern Idealism and Western Realism in Girish Karnad's The Dreams of Tipu Sultan", was published in HERMES, An International Bi-annual Literary Research Journal Vol. VI Issue II September 2014 pp 58-65. ISSN 0975-3516.
2. "Depiction of casteism in Arundhati Roy's The God of small Things" PP 157-159. JAMAL ACADEMIC RESEARCH JOURNAL : An Inter Disciplinary. Special Issue, 23rd February 2017. ISSN 0973-0303.
3. "A Comparative Study of Self – Identity in Alice Munro's meneseteung and Katherine Mansfield's Preclude. PP 45-47. SHANLAX INTERNATIONAL JOURNAL OF ENGLISH, Vol.5, No.2, March 2017, ISSN 2320-2645.
4. Enunciation of Rootless woman in Bharati Mukherjee's The Tiger's Daughter. PP 1-3 REVIEW OF RESEARCH, UGC Approved Journal No : 48514, Volume-7, Issue 10, July 2018, ISSN : 2249-894X.
5. Marginalization of Indian women in De's socialite Evenings. PP 388-395. Interrogating the self : the post colonial prerogative : A collection of Critical Essays. Vol.1 TJELLS (The Journal for English Language and Literary Studies) March 2018, ISSN : 2249-2151

6. Tara as an Immigrant Image in Bharati Mukherjee's Desirable Daughters. PP 718-723 IJELLH (International Journal of English Language. Literature in Humanities. Indexed, Peer Reviewed (Refereed) UGC Approved Journal, Vol.6, Issue, 12 December 2018. ISSN : 2321-7065
7. The New Woman's Quest for Identity and the Pursuit of Happiness in Select Novels of Shobhaa De. PP 699-706. IJELLH International Journal of English Language, Literature in Humanities, Indexed, Peer Reviewed (Refereed) UGC Approved Journal Vol.6, Issue 12 December 2018. ISSN : 2321-7065.
8. Gender Marginals in Shobhaa De's starry Nights PP 25-27. HERMES An International Biannual Literary Research Journal. Vol. X, Issue 2, March 2018. ISSN : 0975-3516
9. The personal Identity of Indian Migrant Women In The Select Novels of Bharati Mukherjee. Pp – 10637 – 10643, THINK INDIA JOURNAL (UGC Care Approved International Indexed and Referred Journal, Impact Factor 6.2) Vol 22 – Issue 14 – December 2019 ISSN : 0971-1260.

J. PARTICIPATION IN THE SEMINARS/ WORKSHOPS HOSTED BY P.G AND RESEARCH DEPARTMENT OF ENGLISH, JAMAL MOHAMED COLLEGE

(Autonomous) TRICHY:

1. Participated in the National Seminar on “Canadian Studies Gender Issues: Canada and India” Sponsored by IACS, New Delhi, during 27th & 28th March 2003.
2. Attended the State Level Seminar on “Gender Issues: Texts and Contexts in Recent Post-Colonial Literatures” during 14th & 15th September 2004.
3. Attended the UGC Sponsored State Level Seminar on “Recent Approaches to Modern English Criticism and Their Impact on Reading and Teaching Practices” during 14th and 15th September 2005.
4. Participated in the UGC Sponsored State Level Seminar on “Human Rights and Values in Education” on 7th March 2007.
5. Attended the UGC Sponsored State Level Seminar on “Education Reforms” on 12th March 2010.
6. Attended the State Level Seminar on “Gender Issues in Indian Writing in English” on 20th January 2011.
7. Participated in the National Level Seminar on “Cultural Contours in Contemporary English Literature” on 21st January, 2013.

8. Attended TANSCHÉ & UGC sponsored Three - Day Workshop on “Curriculum Development and Evaluation” organised by UGC Academic Staff College, Bharathidasan University during 2 -4 March 2006.
9. Participated and earned special recognition for attending A One Day State Level Workshop on Soft Skills on 29th February 2012.
10. Participated in the State Level Workshop on “Recent Trends and Techniques in English Language Teaching” under UGC Autonomous Grant held on 26th February 2014.
11. Participated in the National Seminar on Dialectics of Diasporic Literature: Trends and Techniques held on 21 January 2015.
12. Participated in the National Seminar on Identities and Realities: Texts and Contexts in Post Colonial Literatures on 12th January 2016.
13. Participated and chaired a session Memoirs and Inhuman Values in South Asian Fiction in the National Seminar on South Asian Fiction : Strategies of Survival and Revival Since 1995 on 23rd February 2017.
14. Attended and acted as session incharge and steering committee member in International Conference on Universality in Contemporary Reality : Envisioning / (Re) Visioning post modern Literature on 21st February 2018.
15. Participated and chaired a session called “The Other side : Men and Feminism” in the National Seminar on “Feminity and Marginality : Changes and Challenges in Contemporary society” on 7th February 2019.
16. Participated in the one-day Workshop on ‘The Role of a Teacher in the Present Scenario’ Organized by the Internal Quality Assurance Cell of JMC on 07.01.2017.
17. Participated in the UGC CPE sponsored Two-Day workshop on Professional Development for Academic Leadership in Curriculum Design organized by Curriculum Development Cell, JMC, Trichy on 18th and 19th January 2019.
18. Participated and acted as Organizing Secretary in A One Day National Level Workshop on “Foresight and Insight : Approaches to Literary Theory and Criticism” held on 12th February 2020.

K. PARTICIPATION IN THE WEBINARS :

1. Participated in the Faculty Development Program entitled PROFESSIONAL ETHICS on 04.07.2020, organized by Department of English in association with IQAC, Kailash Women's College, Nangavalli, Salem.
2. Participated in the National Webinar RUMINATIONS held on September 5, 2020 organized by the Post Graduate Department of English, Sri C. Achutha Menon Govt College, Thrissur, Kerala.

Signature of the H O D

Signature of the Staff

Date :