

## Profile

### **A.GENERAL INFORMATION:**

Name : **Dr. M.Shajahan Sait M.A., Ph. D**  
Sex : Male  
Date of Birth : 29 April 1971  
Address (Resi) : 9/1 Manimegalai Street  
Subramaniyapuram  
Tiruchirappalli – 620020  
Phone : 9894140583  
E-mail : [apmshajahan786@gmail.com](mailto:apmshajahan786@gmail.com)  
Designation : Associate Professor  
Department : English  
Date of Appointment : 24 April 2001  
Area of Specialisation : Indian Writing in English

### **B. ACADEMIC QUALIFICATIONS:**

<b>Examination passed</b>	<b>Degree &amp; Subject</b>	<b>Year</b>
(i) Master's Degree:	M.A. (English)	1995
(ii) NET/SLET:	SLET (English)	2000
(iii) Research Degree:	Ph. D (English)	2014

### **C.TEACHING EXPERIENCE:**

(i) U.G : 15 Years  
(ii) P.G : 13 Years  
(iii) M.Phil : 1 year

#### **D. RESEARCH EXPERIENCE:**

Research Degree : Ph. D

Title of the Thesis : **A Study of the Reconciliation of Opposites in Select Plays of Girish Karnad.**

University : Bharathidasan University. Tiruchirappalli.

#### **E. RESEARCH GUIDANCE:**

##### **1. Research Guidance for M. Phil Programme:**

M. Phil Guide-ship Communication No: 36271/M. Phil/RA/English/2014/Date 03-11-2014

No. of M.Phil Candidates completed and guided in the Academic Year 2014-2015: 4

No. of M.Phil Candidates Pursuing in the Academic Year 2015-2016 : 5

##### **2. Research Guidance for Ph.D Programme:**

Ph.D Guideship Reference No:28437/Ph.D2/English/Recog/2015. Date 24-11-2015.

#### **F. ORIENTATION & REFRESHER COURSES ATTENDED/ PARTICIPATED:**

1. Participated in the UGC sponsored Orientation Course from 17.05.2003 to 13.06.2003 at UGC Academic Staff College, Bharathidasan University, Tiruchirappalli and obtained the grade A.

2. Participated in the UGC sponsored "INTER DISCIPLINARY" REFRESHER COURSE on TRANSLATION AND TEXT BOOK WRITING" conducted by the Department of Translation, Tamil University, Thanjavur from 25.01.2006 to 14.02.2006 (21 days) and obtained A grade.

3. Participated in the UGC Sponsored Refresher Course in English- (xiv) from 02.08.2011 to 22.08.2011 at UGC – Academic Staff College, Bharathidasan University, Tiruchirappalli and obtained the grade A.

4. Participated in the UGC – Sponsored Refresher Course – XII Plan Period in English held from 08.05.2012 to 28.05.2012 at UGC - Academic Staff College, Bharathiar University, Coimbatore and obtained 'A' grade.

**G. SEMINARS/ CONFERENCES/ WORKSHOPS ATTENDED/ PARTICIPATED AND PRESENTED PAPERS:**

1. Attended the National Seminar on NEW DIRECTIONS IN 20<sup>TH</sup> CENTURY PLAYS, THEATRE AND PERFORMANCE conducted by the Department of English, Sri Sarada College for Women (Autonomous), Salem on 11.08. 2003 and presented a research paper, "Suppression of Woman in Girish Karnad's Naga-Mandala."
2. Participated and presented a research paper entitled " Desire and the Lack of Desire Dialectic: A Study of Girish Karnad's Yayati " in a one day National Seminar on INDIAN WRITING IN ENGLISH (FICTION, POETRY AND DRAMA) organised by the Research Centre in English, VHNSN College, Virudhunagar on 14<sup>th</sup> March, 2012.
3. Attended the UGC Sponsored Two Day National Seminar on RECENT TRENDS IN LITERARY, CULTURAL AND CRITICAL THEORIES organised by P.G & Research Department of English, Periyar E.V.R. College, Tiruchi on 21st & 22nd March 2012 and presented a research paper entitled "Dialectics of Subaltern and Hegemonic Forces: A Study of Indira Parthasarathy's The Legend of Nandan."
4. Attended the One Day International Level Conference on LITERATURES OF THE EAST AND WEST IN TRANSLATION hosted by the P.G. & Research Department of English, H.H. The Rajah's College, Pudukkottai on 28<sup>th</sup> March 2012 and presented a research paper " East West Reconciliation: A Dialectic study of Girish Karnad's Wedding Album."
5. Attended the IACS Sponsored Two Day International Seminar on CANADIAN STUDIES hosted by the P.G. & Research Department of English, H.H. The Rajah's College, Pudukkottai on 6<sup>th</sup> and 7<sup>th</sup> September, 2013 and presented a research paper "Symbol of Survival in Margaret Atwood's Survival: A Thematic Guide to Canadian Literature."
6. Participated and Presented a research paper "Reconciliation of Eastern Idealism and Western Realism in Girish Karnad's The Dreams of Tipu Sultan" in the UGC Sponsored National Seminar on INDIAN WRITING IN ENGLISH; A LITERARY UPRISING jointly organised by the Department of English, Mannar Thirumalai Naicker College, Madurai- 4 and TJELLS (The Journal for English Language and Literary Studies held on 28<sup>th</sup> September, 2013.
7. Participated and presented a research paper " A Fusion of Religion and Education for Promoting Community Cohesion" in the National Seminar on LITERARY CONFABULATION 2013 – LANGUAGE, LITERATURE & LINGUISTICS organised by the Department of English, Udaya College of Arts and Science, Ammandivilai post, Kanyakumari District, held on 11<sup>th</sup> October 2013.

8. Attended the National Conference on INDIAN LITERATURE ON MARGINALITY IN ENGLISH hosted by the Department of English, Annai Fathima College of Arts & Science, Thirumangalam, Madurai on 18<sup>th</sup> October 2013 and presented a research paper titled "Social Marginality and Modernity in Girish Karnad's Wedding Album."
9. Attended and presented a research paper titled "Women's Education: A Social Advancement" in the National Conference on WOMEN'S EDUCATION IN INDIAN SOCIETY: NEED FOR NEW PERSPECTIVE jointly organised by the Department of Sociology, Fatima College (Autonomous), Madurai; Readers Forum, The Madura College (Autonomous), Madurai; VERGAL (ROOTS), The Educational Trust, Madurai; and NEED TRUST, NPO/NGO, Madurai, held on 26<sup>th</sup> October 2013 at Fatima College, Madurai.
10. Attended and presented a research paper titled "Re Critiquing Girish Karnad's Plays as Human Rights Literature" in the International seminar on COMMON WEALTH LITERATURE IN ENGLISH organized by the Research Centre in English, V.H.N.S.N College, Virudhunagar, held on 27<sup>th</sup> February, 2015.
11. Participated in the Two- Day National Seminar on AFRICAN DIASPORA AND THE CROSS CULTURAL AESTHETICS held in the Department of English, Bharathidasan University, Tiruchirappalli during November 18 & 19, 2011.
12. Attended the Workshop on E.L.T organised by the US Consulate General, Chennai held on September 15, 2011 at Bishop Heber College (Autonomous), Tiruchirappalli.

#### **H. PUBLICATION OF RESEARCH PAPERS / ARTICLES IN THE EDITED BOOKS WITH ISBN:**

1. A Research Paper titled "Desire and the Lack of Desire Dialectic: A Study of Girish Karnad's Yayati" was published in INSIGHTS INTO INDIAN WRITING IN ENGLISH. Editors J.Samuel Kirubahar, R.Selvam, and A.K.Muthusamy. Virudhunagar. Research Centre in English, 2012, pp 480-486. ISBN 978-93-81723-03-6.
2. A Research Paper titled "East West Reconciliation: A Dialectic study of Girish Karnad's Wedding Album" was published in LITERATURES OF THE EAST AND WEST IN TRANSLATION. Editors Prof.S.Mary Hemalatha, & Dr. S.Ganesan. Jaitech Publications. Chennai. 2012, pp 89-96. ISBN 978-93-80624-65-5.
3. A Research Paper titled "Dialectics of Subaltern and Hegemonic Forces: A Study of Indira Parthasarathy's The Legend of Nandan" was published in ESSAYS ON LITERARY THEORY. Editor Dr.T. Jayakumar. Pavai Publications. Chennai. 2013. pp 12-21. ISBN 978-81-7735-745-5.

4. A Research Paper titled "Symbol of Survival in Margaret Atwood's Survival: A Thematic Guide to Canadian Literature" was published in IDEAL PARTNERSHIPS CANADA AND INDIA – 2013 NEW DREAMS, NEW CHALLENGES. Editors. Dr.S.Ganesan & Prof.S.Mary Hemalatha. Q Publications. Coimbatore. 2013. pp 210-213. ISBN 978-93-808000-21-9.

5. A Research Paper titled "Social Marginality and Modernity", was published in MARGINALITY: REFLECTIONS FROM INDIAN LITERATURE. Editors Dr. S. Balakrishnan, Mr.P.Bose, Mr.B.P.Pereira, Ms.M. Sudhadevi. Vergal Publications. Madurai. 2013. pp 239-242. ISBN 978-81-928113-1-4.

6. A Research Paper titled "Re Critiquing Girish Karnad's Plays as Human Rights Literature", was published in COMMONWEALTH LITERATURE: A CRITICAL ORIENTATION. Editors: J.Samuel Kirubahar, R.Suriya Prakash Narayanan. V.H.N.S.N College, Virudhunagar.2015. pp 21 - 25. ISBN 978-93-81723-33-3.

#### **I. PUBLICATION OF RESEARCH PAPERS IN THE INTERNATIONAL JOURNAL:**

A Research Paper titled "Reconciliation of Eastern Idealism and Western Realism in Girish Karnad's The Dreams of Tipu Sultan", was published in HERMES, An International Bi-annual Literary Research Journal Vol. VI Issue II September 2014 pp 58-65. ISSN 0975-3516.

#### **J. PARTICIPATION IN THE SEMINARS/ WORKSHOPS HOSTED BY P.G AND RESEARCH DEPARTMENT OF ENGLISH, JAMAL MOHAMED COLLEGE (Autonomous) TRICHY:**

1. Participated in the National Seminar on "Canadian Studies Gender Issues: Canada and India" Sponsored by IACS, New Delhi, during 27<sup>th</sup> & 28<sup>th</sup> March 2003.

2. Attended the State Level Seminar on "Gender Issues: Texts and Contexts in Recent Post-Colonial Literatures" during 14<sup>th</sup> & 15<sup>th</sup> September 2004.

3. Attended the UGC Sponsored State Level Seminar on "Recent Approaches to Modern English Criticism and Their Impact on Reading and Teaching Practices" during 14<sup>th</sup> and 15<sup>th</sup> September 2005.

4. Participated in the UGC Sponsored State Level Seminar on "Human Rights and Values in Education" on 7<sup>th</sup> March 2007.

5. Attended the UGC Sponsored State Level Seminar on "Education Reforms" on 12<sup>th</sup> March 2010.

6. Attended the State Level Seminar on “Gender Issues in Indian Writing in English” on 20<sup>th</sup> January 2011.
7. Participated in the National Level Seminar on “Cultural Contours in Contemporary English Literature” on 21<sup>st</sup> January, 2013.
8. Attended TANSCHÉ & UGC sponsored Three - Day Workshop on “Curriculum Development and Evaluation” organised by UGC Academic Staff College, Bharathidasan University during 2 -4 March 2006.
9. Participated and earned special recognition for attending A One Day State Level Workshop on Soft Skills on 29<sup>th</sup> February 2012.
10. Participated in the State Level Workshop on “Recent Trends and Techniques in English Language Teaching under UGC Autonomous Grant held on 26<sup>th</sup> February 2014.
11. Participated in the National Seminar on Dialectics of Diasporic Literature: Trends and Techniques held on 21 January 2015.
12. Participated in the National Seminar on Identities and Realities: Texts and Contexts in Post Colonial Literatures on 12<sup>th</sup> January 2016.