

## M.A. ENGLISH

SEM	Course Code	Course	Course Title	Ins. Hrs / Week	Credit	Exam Hrs	Marks		Total
							CIA	ESE	
I	20PEN1CC1	Core Course – I	British Literature – I	6	5	3	25	75	100
	20PEN1CC2	Core Course – II	British Literature – II	6	5	3	25	75	100
	20PEN1CC3	Core Course – III	Shakespeare	6	4	3	25	75	100
	20PEN1CC4	Core Course – IV	American Literature	6	4	3	25	75	100
	20PEN1DE1	DSE – I #		6	4	3	25	75	100
		TOTAL			30	22			500
II	20PEN2CC5	Core Course – V	British Literature – III	6	5	3	25	75	100
	20PEN2CC6	Core Course – VI	British Literature -IV	6	5	3	25	75	100
	20PEN2CC7	Core Course – VII	History of English Language and Structure of Modern English	6	4	3	25	75	100
	20PEN2CC8	Core Course – VIII	Indian Writing in English	6	4	3	25	75	100
	20PEN2DE2	DSE – II #		6	4	3	25	75	100
		TOTAL			30	22			500
III	20PEN3CC9	Core Course – IX	Theory of Comparative Literature	6	5	3	25	75	100
	20PEN3CC10	Core Course – X	Post-Colonial Literature	6	5	3	25	75	100
	20PEN3CC11	Core Course – XI	Voices of Women in Literature	6	4	3	25	75	100
	20PEN3CC12	Core Course – XII	English Language Teaching	6	4	3	25	75	100
	20PEN3DE3	DSE – III #		6	4	3	25	75	100
	20PEN3EC1	Extra Credit Course - I	Online Course (MOOC)	-	1*	-	-	-	-
		TOTAL			30	22			500
IV	20PEN4CC13	Core Course – XIII	Research Techniques and Methodology	6	5	3	25	75	100
	20PEN4CC14	Core Course – XIV	Contemporary Literary Criticism	6	5	3	25	75	100
	20PEN4CC15	Core Course – XV	Post Modern Literature	6	5	3	25	75	100
	20PEN4DE4	DSE – IV #		6	4	3	25	75	100
	20PEN4PW	Project		6	4	-	-	100	100
	20PEN4EC2	Extra Credit Course - II	English for Career Examinations	-	5*	3	-	100	100 *
	20PCNOC	Online Course		-	1	-	-	-	-
		TOTAL			30	24			500
GRAND TOTAL					90				2000

**\*Not considered for grand total and CGPA**

## #Discipline Specific Electives

SEM	COURSE CODE	COURSE TITLE
I	20PEN1DE1 A	Mass Media Studies
II	20PEN2DE2 A	Advanced Communication Skills
	20PEN2DE2 B	Creative Writing
III	20PEN3DE3 A	English Literature for Career Examinations
	20PEN3DE3 B	Regional Literature in English
IV	20PEN4DE4 A	South Asian Fiction
	20PEN4DE4 B	Science Fiction

Semester	Code	Course	Title of the Course	Hours	Credits	Max. marks	Internal marks	External marks
I	20PEN1CC1	Core – I	BRITISH LITERATURE-I	6	5	100	25	75

### Course Outcomes:

1. Develop knowledge of principal works and periods of Modern Literature from Chaucer to the Jacobeans.
2. Possess an awareness of the Canonical writers belonging to this period.
3. Acquire knowledge of the political, social and intellectual background of the age through the works of various writers.
4. Get acquainted with the understanding of the history and evolution of English Language from the Past to the Present.
5. Demonstrate their ability to identify and differentiate the art of the early Literary period from the Later ones.

### Unit I

18 hours

Geoffrey Chaucer : Prologue to the Canterbury Tales  
 Edmund Spenser : Prothalamion  
 # Philip Sidney : *Loving in Truth (Sonnet 1, Astrophel and Stella) #*

### Unit II

18 hours

John Donne : The Canonization  
 George Herbert : Affliction  
 Andrew Marvell : To his Coy Mistress  
 Henry Vaughan : The Retreat  
 # Wyatt & Surrey : *A Renouncing of Love, The Fancy of a Wearier Lover #*

### Unit III

18 hours

Francis Bacon : Of Love, Of Envy, Of Great Place,  
 Of Truth, Of Parents and Children  
 The Bible : The Book of Job  
 # Francis Bacon : *Of Adversity #*

### Unit IV

18 hours

Thomas Kyd : The Spanish Tragedy  
 John Webster : The Duchess of Malfi  
 # Thomas Dekker : *The Shoemakers' Holiday #*

### Unit V

18 hours

Christopher Marlowe : Dr. Faustus  
 Ben Jonson : The Alchemist  
 # Beaumont & Fletcher : *The Two Noble Kinsman #*

### # - Self Study Portion

**Text Books:**

Unit I **TB 1** *Prologue to the Canterbury Tales* (Modern Eng. Version by Nevil Coghill, Penguin Classics)

**TB 2** Sidney, Philip Asrophel and Stella, Kesinger Publishing, London 2010

Unit II **TB 3** Quiller couch, Sir Arthur ed. The Oxford Book of English Verse, Clarendon Press, Oxford 1939. Pages 53,55,56,57,

Unit III **TB 4**- Smeaton, Oliphant, ed., Bacon's Essay, Dent, London,1958.Pgs 2,3,4,8

**TB 5** - The Bible (King James Version) Finger Print, Delhi -2017

Unit IV **TB 6**- The Spanish Tragedy, Bloomsbury, London -2016

**TB 7**- The Duchess of Malfi, Bloomsbury, London -2016

Unit V **TB 8** Christopher Marlowe: Jump John etc. Dr. Faustus B.I. Publications, Bombay.

**TB 9**- The Alchemist, Peacock Books, Delhi -2018

**Books for Reference:**

1. Boulton, Marjorie, The Anatomy of Poetry, New Delhi, Kalyani Publishers, 1979
2. Peacock, R., The Art of Drama, London 1951.
3. Dr. Faustus, Ramji Lal (Author) Rama Brothers, 2009.
4. Francis Bacon Essays, Penguin Publishers, 29<sup>th</sup> August, 1985.
5. Interpretations: The General Prologue to the Canterbury tales Paperback, Harold Bloom 1 Mar 2012, Viva Books Publications.

Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes:

Semester	Code		Title of the Paper			Hours		Credits		
I	20PEN1CC1		BRITISH LITERATURE-I			6		5		
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)				
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	✓	✓	✓	✓		✓		✓	✓	✓
CO2	✓	✓	✓			✓		✓	✓	✓
CO3	✓	✓	✓	✓		✓		✓	✓	✓
CO4	✓	✓	✓	✓		✓		✓	✓	✓
CO5	✓	✓	✓			✓		✓	✓	✓
Number of Matches = 47 Relationship : Very High										

**PREPARED BY:**

1. Dr. A. Mohamed Ibraheem
2. Prof. S. Sheik Ismail

**CHECKED BY:**

1. Dr. A. Mohamed Mustafa

Semester	Code	Course	Title of the Course	Hours	Credits	Max. marks	Internal marks	External marks
I	20UPEN1CC2	Core-II	BRITISH LITERATURE-II	6	5	100	25	75

### Course Outcomes:

1. An in-depth Comprehension of the writers from Milton to the early novelist.
2. Exposure to the realistic portraits of common English people through various genres.
3. Demonstrate the noticeable socio-political transition and its impact on Literature.
4. Imbibe the ethical values inherent in the works of this Age.
5. Gain knowledge of the emergence of the new genre 'novel' in English literature and an awareness of the transition in cultural, ethical, political and religious characteristics of the Modern Age.

### Unit I 18 hours

John Milton : Paradise Lost (Book IX)  
*# John Milton : Paradise Lost (Book IV) #*

### Unit II 18 hours

John Dryden : Mac Flecknoe  
 Alexander Pope : The Rape of the Lock – Cantos I & II  
*# John Dryden : Absalom and Achitophel #*

### Unit III 18 hours

Addison and Steele : Of the Club, Character of Will Wimble, Sir Roger at Church Visit to Westminster Abbey, Sir Roger at the Theatre  
*# Dr. Johnson : Honour of the lost, Authors inattentive to the themselves #*

### Unit IV 18 hours

William Congreve : The Way of the World  
 Oliver Goldsmith : She Stoops to Conquer  
*# R.B. Sheridan : The School for Scandal #*

### Unit V 18 hours

Henry Fielding : Tom Jones  
 Samuel Richardson : Pamela  
*# Lawrence Sterne : Tristram Shandy #*

### # - Self Study Portion

#### Text Books:

- Unit I **TB 1** John Milton's *Paradise Lost, Book IX*, by Mansi Sachdeva (Author)  
 Publisher: Anmol Publisher, 2011.
- Unit II **TB 2** Dryden's *Mac Flecknoe*: edited with introduction, Text, paraphrase, notes, explanations Paperback – 2012 by S C Mundra , Publisher: Prakash Book Depot, 2012.
- TB 3** Pope's *the Rape of the Lock*; Paperback – Import, 1 Sep 2011 by Alexander Pope, Nabu Press (1 September 2011) Pages 232-272

- Unit III **TB 4** *The Coverley Papers from The Spectator*, Deighton (ed) Mac Millan: New York, 1897.
- Unit – IV **TB 5** *The Way of the World*, Ingram, Mumbai 2012  
**TB 6** *She Stoops to Conquer*, Lecture House, London 2019
- Unit – V **TB 7** *Fielding, Henry, Tom Jones*, Delhi: Wordsworth, 1999.  
**TB 8** *Pamela*, Penguin, ed,1980

### Books for Reference:

1. William Congreve's *The Way of the World* Paperback – 2007 by ShrishenduChakrabarti (Editor) Publisher: Orient BlackSwan; First edition (2007)
2. Tom Jones, Aditya Nandwani, Delhi: Anmol Publications Pvt. Ltd., 2009

Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes:

	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)				
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO2	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO3	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO4		✓			✓		✓		✓	✓
CO5	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Number of Matches = 45 Relationship : Very High										

**PREPARED BY:**

1. Dr. H. JameshaMohideen
2. Dr. A. AjmalKhaan

**CHECKED BY:**

1. Dr. Abdul Mohamed Ali Jinnah

Semester	Code	Course	Title of the Course	Hours	Credits	Max. marks	Internal marks	External marks
I	20UPEN1CC3	Core-III	SHAKESPEARE	6	4	100	25	75

### Course Outcomes:

1. Comprehend the distinguishing features of Shakespeare's writing, especially the salient characteristics of comedies, tragedies and historical plays along with the knowledge of the Shakespearean audience and the theatre, also to identify Shakespeare's poetic genius.
2. Understand the significance of the social, historical and cultural context of Shakespeare plays.
3. Develop interest in Shakespearean language, his use of images and the word play.
4. Appreciate Shakespeare's skill of characterization, plot construction use of humour and wit, song and music.
5. Appreciate and develop an interest in the themes and the poetic form and devices of Shakespeare's sonnets.
6. Understand the importance of the historical plays from a new historicist point of view as much as he/she has comprehended the socio political contexts which the plays showcase.
7. Get exposed to the nature and tenets of the romantic plays of the Shakespeare, opposed to the classical plays.

<b>Unit I</b>	The Merchant of Venice # <i>As You Like It</i> #	<b>18 hours</b>
<b>Unit II</b>	Twelfth Night # <i>Much Ado About Nothing</i> #	<b>18 hours</b>
<b>Unit III</b>	King Lear # <i>Othello</i> #	<b>18 hours</b>
<b>Unit IV</b>	Henry IV part I # <i>Richard II</i> #	<b>18 hours</b>
<b>Unit V</b>	General Shakespeare (i) Shakespeare's Theatre and Audience (ii) Shakespeare's Criticism (iii) Shakespeare as a Sonneteer (iv) Shakespeare's Imagery # <i>Shakespeare' Themes, Songs and Music</i> #	<b>18 hours</b>

### # - Self Study Portion

### Text Books:

Unit – I, II, III, IV      **TB 1-***The Oxford Shakespeare: The Complete Works* 2nd Edition

Hardcover– August 1, 2005 by William Shakespeare (Author).

Unit – V      **TB 2 –** Shakespeare's England, The History press, London 2003

### Books for Reference:

1. Muir, Kenneth, Shakespeare's Tragic Sequence, 1972.
2. Brown, John Russell: Shakespeare and His Comedies, London, Methuen, 1957.
3. Charlton, H.B.: Shakespearean Comedy, London, Methuen, 1957.
4. Knights, L.C.: Shakespeare: The Histories, London, The British Council, 1962.  
(Writers and Their Work Series)

Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes:

Outcomes:

Semester	Code			Title of the Paper			Hours		Credits	
I	20PEN1CC3			SHAKESPEARE			6		4	
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)				
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	✓	✓	✓	✓	✓	✓	✓	✓		✓
CO2	✓	✓	✓	✓	✓	✓	✓		✓	
CO3	✓	✓	✓	✓	✓	✓	✓		✓	✓
CO4	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO5	✓	✓		✓	✓	✓	✓	✓	✓	✓
Number of Matches = 45 Relationship : Very High										

**PREPARED BY:**

1. Dr. M. ShajahanSait
2. Dr. Y. Parvas Sharif

**CHECKED BY:**

1. Dr. M.H. Mohamed Rafiq



Semester	Code	Course	Title of the Course	Hours	Credits	Max. marks	Internal marks	External marks
I	20UPEN1CC4	Core-IV	AMERICAN LITERATURE	6	4	100	25	75

### Course Outcomes:

1. Comprehend the implications and reverberations of American society and culture through the prescribed texts.
2. Be well-informed about the evolution of American literature and the different cultural backgrounds of the American authors and the themes, and their different writing styles.
3. Decipher and describe the evolution, development and body of literature over time from pre-colonial to the present times.
4. Recognize the universality of human experiences reflected in the works produced by Americans.
5. Get an exposure on the major and minor authors, text & contexts and also realize the philosophical intellectuality in American literature

### Unit I

**18 hours**

Walt Whitman : Passage to India  
Emily Dickinson : A Bird Came Down the Walk  
Robert Frost : West Running Brook  
#Ann Bradstreet : *To my dear and Loving Husband* #

### Unit II

**18 hours**

Archibald Mac Leish : Reasons for Music  
Edward Estlin Cummings : Somewhere I Have Never Travelled  
Amiri Baraka : Black Consciousness  
# Maya Angelou : *A Plagued Journey* #

### Unit III

**18 hours**

Emerson : Self-Reliance  
E.A. Poe : The Philosophy of Composition  
#Thoreau : *Civil Disobedience* #

### Unit IV

**18 hours**

Eugene O'Neill : The Emperor Jones  
Tennessee Williams : A Street Car Named Desire  
#Edward Albee : *Who's Afraid of Virginia Woolf* #

### Unit V

**18 hours**

Mark Twain : The Adventures of Huckleberry Finn  
Tony Morrison : The Bluest Eye  
#John Stein Beck : *The Grapes of Wrath* #

### # - Self Study Portion

### Text Books:

- Unit – I, II      **TB -1** The New Anthology of American Poetry: Vol. I Edited by Steven Gould Axelrod, Camille Roman, Thomas Travisano, Rutgers University Press, 2012. Pgs 232,251,221
- Unit – III      **TB -2** The New Anthology of American Prose Edited by Steven Gould Axelrod, Camille Roman, Thomas Travisano, 2000. Pgs 33-45, 72 -80
- Unit – IV      **TB – 3** The Emperor Jones, Eugene O’Neil, Dover Publications Inc.; New edition (1 June 1997)
- TB -4** A Streetcar Named Desire, Tennessee Williams, Penguin UK 2009 1 Edition
- Unit –V      **TB -5** Mark Twain – Adventure of Tom sawyer, Penguin; UK ed. edition 2003.
- TB 6-** The Bluest Eye, Toni Morrison, RHUK (4 March 1999), 1 Edition

**Books for Reference:**

1. Studies in Tony Morrison's 'the Bluest Eye' Paperback – Import, 1 Jun 2014 By ShymasreeBasu (Author) Publisher: Books way (1 June 2014)
2. Kenneth Sacks: Understanding Emerson: "The American Scholar" and His Struggle for Self-Reliance. Princeton, New Jersey: Princeton University Press, 2003. Second
3. The Bluest Eye: A Critical Study, Shakti Batra, Rama Brothers,2011, 1 Edition

Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes:

Semester	Code			Title of the Paper			Hours		Credits	
I	20PEN1CC4			AMERICAN LITERATURE			6		4	
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)				
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	✓	✓		✓	✓	✓	✓	✓		✓
CO2	✓	✓	✓	✓	✓	✓	✓		✓	✓
CO3	✓	✓	✓		✓	✓	✓	✓	✓	✓
CO4	✓		✓	✓	✓		✓		✓	✓
CO5	✓	✓	✓	✓	✓	✓	✓	✓		✓
Number of Matches = 42 Relationship : High										

**PREPARED BY:**

1. Prof. A.G. NihalBasha
2. Dr. M. Mohamed Anwar

**CHECKED BY:**

1. Dr. M. ShajahanSait

Semester	Code	Course	Title of the Course	Hours	Credits	Max. marks	Internal marks	External marks
I	20UPEN1DE1	DSE-I	MASS MEDIA STUDIES	6	4	100	25	75

### Course Outcomes:

1. Understand the fundamentals of print and electronic media, and gain broad awareness on writing for a target audience.
2. Comprehend the significant role of media as a platform which can create awareness about social issues.
3. Become knowledgeable about the language and semiotics of the art of advertising.
4. Attempt making documentaries and short films.
5. Raise their level of confidence in critical analysis and research in creative works of writing.
6. Comprehend the complex relationship between communication and media theories.
7. Seek careers in journalism and media, cultural and creative industries, publishing industries like digital design, digital journalism and the field of advertising and marketing.

### Unit I

18 hours

#### Introduction to Mass Communication:

Definition - Need - Forms - Elements - Process- Language Vs Information- Types of Barriers- How to Overcome Barriers- Feedback.

Mass Media- Classification - Functions - Theories - Uses.

*# Different kinds of Mass Communication #*

### Unit II

18 hours

#### Print Media:

Growth and Development of Print Media in India.

News - Definition, Values, Types, Sources, News Agencies.

Reporting - Role of a Reporter, Types, Ethics of Reporting News And Views - Editorial, Review, Article, Column, Middle, Letter to the Editor. Advertising in Print Media

*# News Paper Writing #*

### Unit III

18 hours

#### Radio:

Development of Radio Broadcast in India.

All India Radio Services - The National Service, The Regional Services, The VividhBharati Services, External Services, AM & FM Stations.

Radio Programmes - News Bulletins, Radio Drama, Newsreels, Quiz, Music, Talks, Educational Programmes, Programmes for Farmers. Advertisements on Radio.

*# Impact of Electronic Media, Broadcast Style #*

### Unit IV

18 hours

#### Television:

Development of Television in India- Types of Programmes - Newscast, Interview, Documentaries, Entertainment, Programmes for Children,

Women and Farmers - Commercial and Sponsored Programmes - Soap Opera. Advertisements in Television. Cable Television Networks, Satellite TV Channels.

Ethics of Telecasting.

**# Television Programme Genres #**

**Unit- V**

**18 hours**

**Film and Photo Journalism:**

Development of Cinema in India.

Types - Documentaries, Art Film, Short Film, Parallel, Newsreel, Experimental Film, Commercial Film. Impact of Cinema - Ethics of Cinema - Censorship. Film appreciation.

Photo Journalism: Definition - Nature of News Photography- Use of Imagination in Photography.

Introduction to Information Superhighway, Internet, Blogs and Social Media.

**# Films and Society, Growth of Internet #**

**# - Self Study Portion**

**Text Books:**

Unit – I to V **TB1 - Mass Communication in India:** Keval J Kumar. Jaico Publishing House, 1994.

**Books for Reference:**

1. *Media and Mass Communication - An introduction:* Shymali Bhattacharjee. Kanishka Publishers.
2. *Modern Journalism Reporting & Writing:* Dewakar Sharma. Deep and Deep Publications.
3. *Mass Communication and journalism in India:* D.S.Mehta . Allied Publishers 5. Radio and TV journalism: Jan R Hakemulder, Fay AcDeJonge, P.P.Singh. Anmol Publications.

Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes:

Semester	Code		Title of the Paper			Hours		Credits		
I	20PEN1DE1		MASS MEDIA STUDIES			6		4		
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)				
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1		✓	✓	✓		✓	✓	✓		
CO2	✓		✓		✓	✓	✓			✓
CO3	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO4		✓	✓	✓	✓	✓	✓	✓	✓	✓
CO5	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Number of Matches = 41 Relationship : High										

**PREPARED BY:**

1. Dr. K. Mohamed Umar Farooq
2. Prof. S. KatharUsean

**CHECKED BY:**

1. Dr. A. Abdul Hakeem

Semester	Code	Course	Title of the Course	Hours	Credits	Max. marks	Internal marks	External marks
II	20UPEN2CC5	Core-V	BRITISH LITERATURE-III	6	5	100	25	75

### Course Outcomes:

1. Have thorough knowledge of 18<sup>th</sup> and 19<sup>th</sup> century British Literature.
2. Develop competence in analysing and interpreting texts from different periods in literary history.
3. Gain an ability to view texts in terms of developments, values and conflicts in literary history, and as related to their social and cultural contexts.
4. Possess the capacity to identify, expound on and compare literary genres and periods.
5. Receive training to understand and deploy a range of terms and concepts pertaining to

### Unit I (Romantic Poetry)

**18 hours**

William Wordsworth	:	Ode on Intimation of Immortality
S.T. Coleridge	:	The Rime of the Ancient Mariner.
John Keats	:	Ode to autumn
P.B. Shelley	:	Ode to the West wind
<i># Lord Byron</i>	:	<i>She Walks in Beauty #</i>

### Unit II (Victorian Poetry)

**18 hours**

Alfred Lord Tennyson	:	Ulysses
Robert Browning	:	Andrea Del Sartro
Matthew Arnold	:	Dover Beach.
D.G. Rossetti	:	Blessed Damozel
<i># Francis Thompson</i>	:	<i>The Hound of Heaven #</i>

### Unit III (Prose)

**18 Hours**

Charles Lamb	:	New Year's Eve
William Hazlitt	:	My First Acquaintance with Poets.
Thomas Carlyle	:	Hero as Poet
<i>#Walter Pater</i>	:	<i>The Child in the House #</i>

### Unit IV (Romantic Fiction)

**18 hours**

Sir Walter Scott	:	Kenilworth
Jane Austen	:	Pride and Prejudice
<i>#Emily Bronte</i>	:	<i>Wuthering Heights #</i>

### Unit V (Victorian Fiction)

**18 hours**

George Eliot	:	Silas Mariner
Charles Dickens	:	David Copperfield
<i>#William Thackeray</i>	:	<i>Vanity Fair #</i>

### # - Self Study Portion

### Text Books:

Unit I **TB-1** Quiller couch, Sir Arthur ed. The Oxford Book of English Verse, Clarendon Press, Oxford 1939. Pages 355-57, 381-86, 393, 411

Unit II **TB -2** Quiller couch, Sir Arthur ed. The Oxford Book of English Verse, Clarendon Press, Oxford 1939. Pages 641-45, 657-58, 701-779

Unit – III **TB-3** Oxford Book of English Prose, OUP, Oxford, 1998.

Unit – IV **TB -4** Kenilworth, Sir Walter Scott, Penguin, ND, 1999

**TB -5** Pride & Prejudice, FingerPrint, New Delhi- 2013

Unit – V **TB -6** Silas Mariner, Franklin Classics, Chennai -2018

**TB -1** *David Copperfield* by Charles Dickens (author), publisher: projapoti; 1st edition (2014) Oxford University Press, 2001.

### Books for Reference:

1. My First Acquaintance with Poets, 1823 (Revolution & Romanticism, 1789-1834) Facsimile, Import by William Hazlitt (Author) Publisher: Woodstock Books; Facsimile edition (1993)
2. Thomas Carlyle's The Hero as Poet (1904) by Thomas Carlyle (Author) • Publisher: Kessinger Publishing (29 January 2010)
3. Sir Walter Scott - *Kenilworth*: "Look back, and smile on perils past." Paperback – Import, 28 Apr 2014 by Sir Walter Scott (Author) Publisher: A Word To The Wise (28 April 2014)
4. *Pride and Prejudice* by Jane Austen (Author) Publisher: Rupa Publications India; Seventeenth edition (1 October 1999)
5. *Silas Marner - The Weaver of Raveloe* by George Eliot (Author) Publisher: Arihant Publishers; First edition (15 April 2014)
6. *An Oxford Companion to the Romantic Age: British Culture, 1776-1832* Iain McCalman

Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes:

Semester	Code			Title of the Paper			Hours		Credits	
II	20PEN2CC5			BRITISH LITERATURE-III			6		5	
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)				
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	✓	✓	✓	✓	✓		✓	✓	✓	
CO2	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO3	✓	✓	✓	✓	✓	✓	✓	✓	✓	
CO4	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO5		✓	✓			✓	✓	✓	✓	✓
Number of Matches = 44 Relationship : High										

PREPARED BY:

1. Dr. K. Mohamed Umar Farooq  
2. Prof. S. KatharUsean

CHECKED BY:

1. Dr. A. Abdul Hakeem

Semester	Code	Course	Title of the Course	Hours	Credits	Max. marks	Internal marks	External marks
II	20UPEN2CC6	Core-VI	BRITISH LITERATURE-IV	6	5	100	25	75

### Course Outcomes:

1. Reveal their ability to discuss cogently, both orally and in writing the important concepts, themes and traditions in the 20th cent British literature and contemporary British literature.
2. Take cognizance of the seminal socio-political and historical events of the twentieth century, which exerted a deep influence on life and literature of the time.
3. Understand and appreciate the broad spectrum of literary and artistic movements of the Twentieth century and thereby develop the critical acumen to comprehend the complimentarily of theme and technique in the literary works.
4. Exposure to analyse and demonstrate the knowledge of the major literary movements of the period.

### Unit I 18 hours

G.M. Hopkins : The Windhover  
T.S. Eliot : The Waste Land  
W.B. Yeats : Among School Children  
# *Wilfred Owen* : *Strange Meeting* #

### Unit II 18 hours

Dylan Thomas : Do not go gentle into that good Night  
W.H. Auden : In Memory of W.B. Yeats.  
Ted Hughes : The Thought Fox.  
# *Rudyard Kipling* : *The White Man's Burden* #

### Unit III 18 hours

A.G. Gardiner : Umbrella Morals.  
G.K. Chesterton : On Running after One's Hat  
George Orwell : Politics and the English Language  
# *Robert Lynd* : *The Pleasures of Ignorance* #

### Unit IV 18 hours

T.S. Eliot : The Cocktail Party  
Harold Pinter : The Birthday Party  
# *G.B. Shaw* : *St. Joan* #

### Unit V 18 hours

Virginia Woolf : Mrs. Dalloway  
Joseph Conrad : Lord Jim  
# *George Orwell* : *1984* #

### # - Self Study Portion

### Text Books:

Unit – I **TB – 1** Poetry of G.M. Hopkins Paperback – September, 1969 by H.C. Sherwood, Blackwell Publishers (September 1969) Pages 78 - Anmol Publications Pvt Ltd, 2009.

**TB – 2** 81 T.S. Eliot – *The Waste Land and Other Poems*. Ed. Nandwani Aditya, India:

**TB – 3** The Collected Poems of W.B. Yeats Paperback – September 9, 1996,

Richard J. Finneran (Editor) Publisher: Scribner; 2nd Revised edition (September 9, 1996)

Unit – II **TB – 4** Faber boom of Modern verse, Faber & sons, London, 1998. Pgs 176 – 177, 154 – 157

Unit – III **TB- 4** Nineteenth Century Essays Paperback – March 31, 1972 by John Morley, University of Chicago Press (March 31, 1972) Pages 23-28, 71-75, 98-103, 84-87.

Unit – IV **TB – 6** T.S.Eliot – Cocktail party, Faber & sons, London 1940.

**TB- 7** Harold Pinter – birthday Party, Faber & sons, London 1991.

Unit – V **TB – 8** Virginia Woolf – Mrs. Dalloway, Maples Press, Boston, 2018

**TB- 9** Joseph Conrad – Lord Jim, Peacock, New Delhi, 2009.

### Books for Reference:

1. The Oxford Encyclopedia of British Literature, Oxford University Press (March 3, 2006)
2. The Continuum companion to 20<sup>th</sup> century Theatre, Continuum Intl Pub Group (July 1, 2002)
3. Oxford Companion to Twentieth Century literature in English, OUP Oxford (26 September 1996)

Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes:

Semester	Code					Title of the Paper					Hours	Credits
II	20PEN2CC6					BRITISH LITERATURE-IV					6	5
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)						
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5		
CO1		✓	✓	✓	✓	✓	✓	✓		✓		
CO2	✓	✓		✓	✓	✓			✓			
CO3	✓	✓	✓		✓	✓	✓	✓	✓	✓		
CO4	✓	✓	✓	✓		✓	✓					
CO5	✓	✓		✓	✓	✓	✓	✓	✓	✓		
Number of Matches = 37 Relationship : High												

PREPARED BY:

1. Prof. A. Famitha Banu
2. Prof. M.G. Thajunnisa

CHECKED BY:

1. Dr. M. Sathik



Semester	Code	Course	Title of the Course	Hours	Credits	Max. marks	Internal marks	External marks
II	20UPEN2CC7	Core-VII	HISTORY OF ENGLISH LANGUAGE AND STRUCTURE OF MODERN ENGLISH	6	4	100	25	75

### Course Outcomes:

1. Gain knowledge of the diachronic history of English language from earliest times to the modern.
2. Comprehend the impact of political and social changes on the English language.
3. Understand the articulation of English words; the use of sounds and intonation.
4. Understand the structure of modern English which gives a command over the syntactic formation and the semantic complexity of words.
5. Be motivated to take up advanced studies in the field of linguistics and stylistics. Apply Phonetic rules and be able to practice RP.

### Unit I The History of English Language 18 hours

1. Impact of the Renaissance and the Reformation on the growth of the English Language.
2. Spelling Reform
3. The Growth of Vocabulary

*# Place of English in the Indo-European family, Grimm's law and Verner's law#*

### Unit II 18 hours

1. The Rise and Growth of Standard English
2. American English
3. Indian English

*# Change of Meaning, Foreign Influences: Greek, Latin, Scandinavian, French and Italian #*

### Unit III Phonetics 18 hours

1. Classification and description of English Speech Sounds
2. Phoneme and Allophone

*# The Organ of Speech and Consonant Clusters #*

### Unit IV 18 hours

1. Features of connected speech syllable: Stress - strong and weak forms - Intonation
2. Assimilation, Elision, prosodic features and paralinguistic features
3. Transcription

*# Speech and writing & Syllable and word #*

### Unit V Structure of English 18 hours

1. Free and Bound Morphemes
2. Inflexion and Derivation
3. Immediate Constituent Analysis.

4. An introduction to TG Grammar.  
*# Sentence and its parts structure of the Nominal, Verbal, Adverbial groups #*

### # - Self Study Portion

#### Text Books:

- Unit – I **TB -1** F.T. Wood: An Outline History of the English Language, Laxmi Publications 2014.  
 Unit – II **TB -2** A.C. Baugh: The History of the English Language, Allied Publications, 1997.  
 Unit – III **TB -3** H. Bradley: The Making of English, Kindle Edition, 1969.  
 Unit – IV **TB -4** T. Balasubramanian: A Textbook of English Phonetics for Indian Students, Macmillan, 2012.  
 Unit – V **TB -5** Palmer: Grammar, Penguin, 1972.

#### Books for Reference:

1. C.L. Wren: The English Language, Vikas Publications Pvt Ltd, 2011.
2. Daniel Jones: Outline of English Phonetics, B.G.Teubnee, 1922.
3. David Crystal: Sentence and its parts, OUP, 2003.
4. Barbara Strang: Modern English Structure, Hodder, 2nd edition, 1968.
5. Jacobs and Rosenbaum: English Transformational Grammar, Ginn&Co, 1960.

Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes:

Outcomes:										
Semester	Code			Title of the Paper			Hours		Credits	
II	20PEN2CC7			HISTORY OF ENGLISH LANGUAGE AND STRUCTURE OF MODERN ENGLISH			6		4	
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)				
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	✓	✓	✓	✓	✓	✓	✓		✓	✓
CO2	✓	✓	✓	✓	✓		✓	✓		
CO3	✓		✓	✓		✓		✓	✓	✓
CO4	✓	✓		✓	✓	✓	✓	✓	✓	✓
CO5	✓	✓	✓	✓	✓	✓		✓	✓	
Number of Matches = 40 Relationship : High										

**PREPARED BY:**

**CHECKED BY:**

1. Prof. S. Sheik Ismail  
 2. Dr. M. ShajahanSait

1. Dr. M.H. Mohamed Rafiq

Semester	Code	Course	Title of the Course	Hours	Credits	Max. marks	Internal marks	External marks
II	20UPEN2CC8	Core-VIII	INDIAN WRITING IN ENGLISH	6	4	100	25	75

### Course Outcomes:

1. Understand how Indian writing in English evolved through a process of tradition and experiment, of imitation and innovation, of convention and revolt.
2. Take cognizance of the emergence of nationalist and Pan-Indian ideologies in colonial and post-colonial India and its role in shaping the literary works.
3. Analyse and appreciate the idea of 'Indianness' and 'Indian sensibility' inscribed in the works of both Indian writers and also writers of the Indian diaspora.
4. Gain knowledge of major literary movements and writers of Indian English Literature.
5. Inherit values and developed human concern through the versatile works of Indian Writing in English.

<b>Unit I</b>	Toru Dutt Sri Aurobindo Sarojini Naidu # <i>Henry Derozio</i>	: : : :	Our Casuarina Tree Rose of God Coromandal Fishers <i>The Harp of India</i>	<b>18 hours</b>
<b>Unit II</b>	Kamala Das  R. Parthasarathy Nissim Ezekiel # <i>A k Ramanujan</i>	:  : : :	Looking Glass, My Grand Mother's House A River, Once Under Another Sky Good Bye Party For Miss Pushpa T.S <i>Obituary</i>	<b>18 hours</b>
<b>Unit III</b>	Girish Karnad Vijay Tendulkar # <i>Mahesh Dattani</i>	: : :	Tale – Danda Silence, The Court is in Session <i>Tara</i>	<b>18 hours</b>
<b>Unit IV</b>	Sri Aurobindo P. Radhakrishnan A.P.J. Abdul Kalam # <i>Gokhale</i>	: : : :	The Essence of Poetry The Emerging World Society Orientation (Wings of Fire) <i>The Elevation of the Depressed Classes</i>	<b>18 hours</b>
<b>Unit V</b>	Khushwant Singh Shashi Deshpande # <i>Anita Desai</i>	: : :	Train to Pakistan That Long Silence <i>Cry, the Peacock</i>	<b>18 hours</b>

### # - Self Study Portion

#### Text Books:

Unit – I **TB- 1** Anthology of Indian English Poetry, Singh, R.P. & Prasad, S. K. (eds.), Orient Blackswan, 1989.

**TB- 2** Background to Indian Prose, TMV, Pune, 1963.

Unit – II **TB -3** Contemporary Indian Poetry in English, Peeradina, Saleem, Plume, New Delhi, 1993.

Unit – III **TB -4** Tale Danda, Orient Blackswan, New Delhi,2014.

**TB- 5** Silence, The Court is in Session, Tendulkar, Vijay, OUP ,New Delhi, 2017.

Unit – IV **TB- 6** Sri Aurobindo, The Future Poetry, Ashram Press, Pondy,1998.

**TB- 7** Wings of Fire: An Autobiography of APJ Abdul Kalam, University Press, Kolkata, 1999.

Unit – V **TB – 8** Train to Pakistan Paperback, Khushwant Singh,Grove Press; Reprint edition, 1994.

**TB- 9** That Long Silence Paperback, Deshpande Shashi, Penguin Books; 1 edition 1989.

### Books for Reference:

1. *Train to Pakistan* Paperback – 10 Feb 2009 by Khushwant Singh (Author) Publisher: Penguin India (10 February 2009)
2. *That Long Silence* [Kindle Edition] Shashi Deshpande (Author) Publisher: Orient Blackswan Private Limited.
3. *Toru Dutt: A Precursor of Indo Anglian Poetry* Hardcover – 2013 by Ritu Sharma (Author)

Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes:

Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)				
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	✓	✓	✓	✓	✓	✓	✓		✓	✓
CO2	✓		✓		✓	✓	✓	✓	✓	✓
CO3	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO4	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO5		✓		✓	✓		✓	✓	✓	✓
Number of Matches = 44 Relationship : High										

PREPARED BY:

CHECKED BY:

1. Dr. A. Mohamed Mustafa  
2. Dr. Y. Parvas Sharif

1. Dr. A. Mohamed Ibraheem

Semester	Code	Course	Title of the Course	Hours	Credits	Max. marks	Internal marks	External marks
II	20UPEN2DE2	DSE – II	ADVANCED COMMUNICATION SKILLS	6	4	100	25	75

### Course Outcomes:

1. Exposure to the latest trends and concepts in communication skill in facing English speaking environments and contexts.
2. Gain assertive confidence ability with the skilful acquisition of language and communication skills.
3. Overcome the fear of learning second language or a foreign language and equip themselves professionally.
4. Improvement of professional outlook will be improved for better performance.

### Unit I – Grammar

**18 hours**

Tenses – Voices – Concord – infinitives – gerunds and participles – words often confused and misused – idioms and phrases – clauses – type of sentences.

*# Figures of Speech #*

### Unit II - Conversation in Select Contexts

**18 hours**

Introductions, permission, request, offer, greetings, sympathy, apology, suggestion, persuasion, telephonic conversation, complaint, warning, gratitude.

*# Functional English #*

### Unit III – Public Speaking

**18 hours**

Welcome Speech – Introducing guests – Vote of Thanks – Speech on current topics like use of cell phones, beauty contests, pollution, etc.,

*# Body Language #*

### Unit IV – Personality Development

**18 hours**

Soft skills – International Body language – Goal setting – positive attitude – emotional intelligence, Leadership qualities – Problem solving – Human Values

*# Interview Skills #*

### Unit V – Communication for Career

**18 hours**

Preparing a C.V. – Group discussion – Interviews – standard, panel, walk-in, group, stress, mock interviews (Practice)

*# Technical Report Writing #*

### # - Self Study Portion

**Text Book:**

Unit – I,II **TB – 1A** *Student – Friendly Book of Grammar and Spoken English*, Dr. M.Chandrasekaran and Mrs. R. Sumathi, New Century Book House (P) Ltd: Chennai. 2010.

Unit – III, IV, V **TB – 2** Krishna Mohan &Meera Banerji. *Developing Communication Skills*. Macmillan, 2011.

**Books for Reference:**

1. Dr. T.M. Farhathullah: *Communication Skills for Under Graduates*, RBA Publications: 2005.

Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes:

Outcomes:										
Semester	Code			Title of the Paper			Hours		Credits	
II	20PEN2DE2			ADVANCED COMMUNICATION SKILLS			6		4	
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)				
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	✓	✓	✓	✓		✓	✓	✓	✓	✓
CO2	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO3	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO4	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO5	✓		✓	✓		✓	✓		✓	
Number of Matches = 45 Relationship : High										

**PREPARED BY:****CHECKED BY:**

1. Dr. K. Mohamed Umar Farooq  
2. Prof. S. KatharUsean

1. Dr. A. AjamalKhaan