

B.A. ENGLISH

SEM	COURSE CODE	PART	COURSE	COURSE TITLE	Ins. Hrs /Week	CREDI T	MARKS		TOTAL
							CIA	ESE	
I	20U1LT1/LA1/LF1/L H1/LU1	I	Language – I		6	3	25	75	100
	20UCN1LE1	II	English - I	English for Effective Communication - I	6	3	25	75	100
	20UEN1CC1	III	Core – I	Prose	4	4	25	75	100
	20UEN1CC2		Core – II	Short Stories	4	3	25	75	100
	20UEN1AC1		Allied –I	Social History of England - I	4	3	25	75	100
	20UEN1AC2		Allied –II	History of English Literature - I	4	3	25	75	100
	20UCN1AE1	IV	AEC-I	Value Education	2	2	-	100	100
			TOTAL		30	21			700
II	20U2LT2/LA2/LF2/L H2/LU2	I	Language – II		6	3	25	75	100
	20UCN2LE2	II	English – II	English for Effective Communication - II	6	3	25	75	100
	20UEN2CC3	III	Core – III	Poetry – I	5	4	25	75	100
	20UEN2CC4		Core – IV	Fiction – I	4	3	25	75	100
	20UEN2AC3		Allied – III	Social History of England - II	4	3	25	75	100
	20UEN2AC4		Allied –IV	History of English Literature - II	3	2	25	75	100
	20UCN2SE1	IV	Skill Enhancement Course – I @	Soft Skills Development	2	2	-	100	100
			TOTAL		30	20			700
III	20U3LT3/LA3/LF3/L H3/LU3	I	Language– III		6	3	25	75	100
	20UCN3LE3	II	English – III	Poetry and Drama	6	3	25	75	100
	20UEN3CC5	III	Core– V	Modern Prose	4	4	25	75	100
	20UEN3CC6		Core– VI	Fiction – II	3	2	25	75	100
	20UEN3AC5		Allied– V	Literary Forms	4	3	25	75	100
	20UEN3AC6		Allied–VI	Grammar and Usage	3	2	25	75	100
	20UEN3GE1	IV	Generic Elective I #		2	2	-	100	100
	20UCN3AE2		AEC-II	Environmental Studies	2	2	-	100	100
			TOTAL		30	21			800
IV	20U4LT4/LA4/LF4/L H4/LU4	I	Language–IV		6	3	25	75	100
	20UCN4LE4	II	English– IV	English for Competitive Examinations	6	3	25	75	100
	20UEN4CC7	III	Core– VII	Poetry – II	4	4	25	75	100
	20UEN4CC8		Core - VIII	Rabindranath Tagore – An Indepth Study	4	3	25	75	100
	20UEN4AC7		Allied– VII	Language and Linguistics	4	3	25	75	100
	20UEN4AC8		Allied–VIII	Journalism	4	2	25	75	100
	20UEN4GE2	IV	Generic Elective I #		2	2	-	100	100
	20UCN4EA	V	Extension Activities	NCC, NSS, etc.	-	1	-	-	-
			TOTAL		30	21			700
V	20UEN5CC9	III	Core – IX	Drama – I	6	5	25	75	100
	20UEN5CC10		Core – X	Literary Criticism - I	5	5	25	75	100
	20UEN5CC11		Core – XI	Indian Writing in English	5	5	25	75	100
	20UEN5CC12		Core - XII	History of English Language and Phonetics	5	5	25	75	100
	20UEN5DE1	IV	DSE – I **		5	4	25	75	100
	20UEN5SE2		Skill Enhancement Course – II @		2	2	-	100	100
	20UEN5SE3		Skill Enhancement Course – III @		2	2	-	100	100
	20UEN5EC1		Extra Credit Course - I	General Intelligence for Competitive Examinations	-	4*	--	100*	100*
			TOTAL		30	28			700
VI	20UEN6CC13	III	Core– XIII	Literary Criticism – II	5	5	25	75	100
	20UEN6CC14		Core– XIV	Drama – II	5	5	25	75	100
	20UEN6CC15		Core - XV	American Literature	5	5	25	75	100
	20UEN6CC16		Core XVI	Shakespeare	5	5	25	75	100
	20UEN6DE2	V	DSE – II **		5	4	25	75	100
	20UEN6DE3		DSE – III **		4	4	25	75	100
	20UCN6GS		Gender Studies	Gender Studies	1	1	-	100	100
	20UEN6EC2		Extra Credit Course - II	English for Competitive Examinations	-	4*	--	100*	100*
	20UENAECA		Extra Credit Course for all	Online Course	-	1*	--	-	-
TOTAL					30	29			700
GRAND TOTAL					180	140	-	-	4300

* Not Considered for Grant Total and CGPA.

# Generic Electives for other major department		
Semester	Course Code	Paper Title
III	20UEN3GE1	Remedial English
IV	20UEN4GE2	English for Employability Skills
** Discipline Specific Elective		
V	20UEN5DE1A	English Language Teaching
	20UEN5DE1B	Eco Studies
VI	20UEN6DE2A	Children's Literature
	20UEN6DE2B	Commonwealth Literature
VI	20UEN6DE3A	Classics in Translation
	20UEN6DE3B	Translation Theory and Practice
@ Skill Enhancement Courses		
V	20UEN5SE2A	Personality Development
	20UEN5SE2B	English for Mass Communication
V	20UEN5SE3A	English Conversation Practice
	20UEN5SE3B	English for Business

Semester	Code	Course	Title of the Course	Hours	Credits	Max. marks	Internal marks	External marks
I	20UCN1LE1	PART-II	ENGLISH FOR EFFECTIVE COMMUNICATION-I	6	3	100	25	75

Course Outcomes:

1. Attain the various interactive and communicative skills for a holistic life.
2. Gain the knowledge of essential grammar, vocabulary, usage and life skills.
3. Enriching the reading skills and observation capacity for understanding universal truths.
4. Write clearly and effectively in a variety of forms.
5. Adapt writing and analytical skills to all situations.

Unit I

18 Hours

A.P.J. Abdul Kalam - *On Early Influences*
 Rabindranath Tagore - *The Man from Kabul*
 Uses of Present Tense
E.M. Forster - ***The Challenge of our Time***

Unit II

18 hours

A.G. Gardiner - *On Key Hole Morals*
 R.K. Narayan - *The White Flower*
 Uses of Past Tense
Mahatma Gandhi - ***Women Not the Weaker Sex***

Unit III

18 hours

W.R. Inge - *Spoon Feeding*
 Stephen Leacock - *My Financial Career*
 Uses of Future Tense
Catherine Mansfield - ***A Cup of Tea***

Unit IV

18 hours

J.C. Hills - *Good Manners*
 Henry Lawson - *The Drover's Wife*
 Active and Passive voice
Manohar Malgonkar - ***Upper Division Love***

Unit V

18 hours

Helen Keller - *Three Days to see*
 J.K. Jerome - *Uncle Podger Hangs a Picture*
 Uses of Articles
Martin Luther king - ***I Have a dream***

#.....# - Self Study Portion: Questions are not to be taken from self-study Portion.

Text Books:

Books for Reference:

Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes:

Semester	Code		Title of the Paper			Hours		Credits		
I	20UCN1LE1		ENGLISH FOR EFFECTIVE COMMUNICATION – I			6		3		
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)				
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO2	✓	✓	✓	✓		✓	✓	✓	✓	✓
CO3	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO4	✓	✓	✓	✓		✓	✓	✓	✓	✓
CO5	✓	✓	✓	✓		✓	✓	✓	✓	✓
Number of Matches = 47 Relationship : Very High										

PREPARED BY:

1. Prof. S. Sheik Ismail
2. Prof. N. Dhillip Mohamad

CHECKED BY:

1. M. Kumaran

Semester	Code	Course	Title of the Course	Hours	Credits	Max. marks	Internal marks	External marks
I	20UEN1CC1	Core-I	PROSE	4	4	100	25	75

Course Outcomes:

1. Identify simple facts and values presented in written text (literal comprehension).
2. Evaluate about the written text's content (evaluative comprehension).
3. Connect and discuss the text to other written passages and situations in life (inferential comprehension).
4. Develop interest and over literary pieces.
5. Examine the issues discussed in the text in the socio-historic and cultural context

Unit I 12 hours

- Origin and the Development of the Genre
- Chief Exponents of the Genre - Present position of the Genre
- # George Orwell - *Bookshop Memories* #

Unit II 12 hours

- Francis Bacon - *Of Friendship*
- Joseph Addison - *Sir Roger at the Theatre*
- # James Joyce - *Araby* #

Unit III 12 hours

- A.G. Gardiner - *On Habits*
- G.K.Chesterton - *On Running after One's Hat*
- # Latha Jagtiani - *Daughter* #

Unit IV 12 hours

- Robert Lynd - *Window View*
- J.B.Priestley - *Different Inside*
- # Helen Keller - *My Teacher*

Unit V 12 hours

- A.J.Cronin - *An Episode from Dr.Cronin's Medical Career*
- C.E.M Joad - *Our Own Civilization*
- # Kate Chopin - *The Story of an Hour* #

#.....# - Self Study Portion: Questions are not to be taken from self-study Portion.

Text Books:

Unit – I

TB – 1 :Prasad. B, A Background to the Study of English Literature, Macmillan India Limited 1999.

Chapter – Page No. 183 to 192

Unit – II

1. TB – 2 :Bacon. Francis, Bacon Essays, Edited by Lahiri. J, and Ganguli. A.L, Lakshmi Narain Agarwal Publications, 1963.

Chapter – 10

2. TB – 3 :Addison. Joseph, Sir Roger De Coverley : Essays from the Spectator, None : World Ebook Library, World eBook Library.

Unit – III

TB – 4 :Menon, K.P.K, Selected Prose for Degree Classes, The Macmillan Co. of India Limited, 1973.

Chapters – I, II, III, IV, V, VII.

Unit – IV

TB – 5 :Menon, K.P.K, Selected Prose for Degree Classes, The Macmillan Co. of India Limited, 1973.

Chapters – III, IV.

Unit – V

TB – 6 :Menon, K.P.K, Selected Prose for Degree Classes, The Macmillan Co. of India Limited, 1973.

Chapters – V, VII.

Books for Reference:

1. Victorian Prose and Poetry, Lionel Trilling and Harnold Blown, Oxford, London.
2. A New Anthology of English Prose, Prabhakar T Ed., The Diocesan Press, Madras, 1983.
3. Kumar, Ashok., et al., eds. Selected Essays: An Anthology of English Essays for Undergraduate Students. New Delhi: Orient Black Swan, 2014
4. Pearls of Prose, Department of English, Vam Press, Coimbatore, 2017

Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes:

Semester	Code		Title of the Paper				Hours		Credits	
I	20UEN1CC1		PROSE				4		4	
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)				
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	✓	✓	✓		✓	✓	✓	✓	✓	✓
CO2	✓	✓	✓	✓		✓	✓	✓	✓	
CO3	✓	✓	✓		✓	✓	✓		✓	✓
CO4	✓	✓	✓		✓	✓	✓		✓	✓
CO5	✓		✓	✓	✓	✓	✓	✓	✓	✓
Number of Matches = 45 Relationship : Very High										

PREPARED BY:

1. Dr. H. JameshaMohideen
2. Dr. M. Mohamed Anwar

CHECKED BY:

1. S. Feroz Khan

Semester	Code	Course	Title of the Course	Hours	Credits	Max. marks	Internal marks	External marks
I	20UEN1CC2	Core-II	SHORT STORIES	4	3	100	25	75

Course Outcomes:

1. Gain the knowledge of unfamiliar and diverse cultures through the text and recognize it as a product of a particular culture and historical moment.
2. Evaluate various interpretations of a text and their validity through reading, writing and discussion.
3. Analyse the ways articulated in the text which contributes to self-understanding.
4. Discern the various cultural and moral values associated with the texts.
5. Focus on readability, teachability and testability to think beyond the text.

Unit I 12 hours

- Origin and the Growth of the Genre
- Primary Proponents of the Genre – Present state of the Genre
- # Manoj Das - *He who rode the Tiger* #

Unit II 12 hours

- R.K. Narayan - *The Gateman's Gift*
- Edgar Allan Poe - *The Black Cat*
- # M.Gorky - *The Mother of a Traitor* #

Unit III 12 hours

- K.A.Abbas - *Sparrows*
- O.Henry - *The Ransom of red chief*
- #Mark Twain - *A True Story* #

Unit IV 12 hours

- A.Sillitoe - *On Saturday Afternoon*
- George Gissing - *The House of Cobwebs*
- # Edgar Allan Poe - *Some Words with a Mummy* #

Unit V 12 hours

- BhishmaSahni - *The Boss Came to Dinner*
- M.Callaghan - *The Snob*
- # Murli Das Melwani - *Eight Rupees* #

#.....# - Self Study Portion: Questions are not to be taken from self-study Portion.

Text Books:

Unit – I

TB – 1 :Prasad. B, A Background to the Study of English Literature, Macmillan India Limited1999.

Chapter – Page No. 225 to 229

Unit – II

TB – 2 :Narayan. R.K, Gateman's Gift, Malgudi Days, Penguin, London, 1982

Chapter – Page no. 31 to 38.

TB – 3 :Poe. Edgar Allan, The Black Cat, K-KitapProjeksi& Cheapest Books, 2019.

Unit – III

TB – 4 :Abbas. Khwaja Ahmad, Rice and Other Stories, Bombay :Kutub, 1947

Chapter – The Sparrows.

TB – 5 :Henry. O, The Ransom of Red Chief, and Other O. Henry Stories for Boys, General Books, 2010.

Unit – IV

TB – 6 :Sillitoe. A, On Saturday Afternoon, GRIN Verlag, 2003.

1. Gissing. George, The House of Cobwebs, Sagwan Press, 2018.

Unit – V

TB – 7 :Sahni. Bhishma, The Boss Came to Dinner & Other Stories, Industrial Pr, 1975.

TB – 8 :Callaghan. M, The Complete Stories of Morley Callaghan : Volume one : Exile Editions, 2013.

Chapter – The Snob.

Books for Reference:

1. Spectrum- An Anthology of Short Stories, Edited by J. Sasikumar, Orient BlackSwan, 2012
2. Modern Short Stories edited by M. Q. Khan, OUP
3. A Choice of Short Stories, OUP, 2006 (Ed. By Shakti Batra& P.S. Sidhu)
4. Kannan, Lakshmi. India Gate and Other Stories. New Delhi: Disha Books, 1993.

Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes:

Course Outcomes:										
Semester	Code			Title of the Paper			Hours		Credits	
I	20UEN1CC2			SHORT STORIES			4		3	
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)				
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	✓	✓	✓		✓	✓	✓	✓	✓	✓
CO2	✓	✓	✓	✓	✓	✓		✓	✓	✓
CO3	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO4	✓		✓	✓	✓	✓	✓		✓	✓
CO5	✓	✓	✓	✓	✓	✓		✓	✓	✓
Number of Matches = 45 Relationship : Very High										

PREPARED BY:

1. Dr. A. AjmalKhaan
2. Prof. M. Mohamed Habeeb

CHECKED BY:

1. Prof. S. KatharUsean

Semester	Code	Course	Title of the Course	Hours	Credits	Max. marks	Internal marks	External marks
I	20UEN1AC1	Allied –I	SOCIAL HISTORY OF ENGLAND-I	4	3	100	25	75

Course Outcomes:

1. Gain knowledge of the course of English history.
2. Understand the impact of historical events on writers.
3. Apply the knowledge gained to the study of literature and become more active and critical reader.
4. Analyse and interpret English literature against the background of British social history.
5. Acquire knowledge of major changes in every field discussed in the texts.

Unit I

12 hours

The Renaissance
The Reformation

#Feudalism– The Black Death - Peasants’ Revolt #

Unit II

12 hours

The Dissolution of monasteries
The Religion of England

The Tudor Navy and Armada

Unit III

12 hours

The Elizabethan Theatre
Restoration, Puritanism

The East India Company

Unit IV

12 hours

Colonial Expansion
The civil war and its social significance

The Growth of Political Parties in England

Unit V

12 hours

The Age of Queen Anne
Coffee Houses

The union of England and Scotland

#.....# - Self Study Portion : Questions are not to be taken from self-study Portion.

Text Books:

TB – 1 :Book : Xavier. A.G, Introduction to The Social History of England (Enlarged Edition), S.Viswanathan Printers, Pvt. Ltd, 2009.

Unit – I : Chapter – I, II
Unit – II : Chapter – III, IV
Unit – III : Chapter – VI, X, XI
Unit – IV : Chapter – VIII, IX
Unit – V : Chapter – XIII, XIV

Books for References:

1. G.M. Trevelyan – English Social History, Macmillan, 1974.
2. P. Thailambal – Social History of England, B.I. Publications, 1997.
3. Introduction to the Social History of England - A G. Xavier, Macmillan, 2003.

Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes:

Semester	Code			Title of the Paper			Hours		Credits	
I	20UEN1AC1			SOCIAL HISTORY OF ENGLAND-I			4		3	
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)				
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	✓	✓	✓		✓	✓	✓	✓		✓
CO2	✓	✓	✓		✓	✓	✓	✓	✓	✓
CO3	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO4	✓	✓		✓	✓	✓	✓	✓	✓	✓
CO5	✓	✓	✓		✓	✓	✓	✓	✓	✓
Number of Matches = 45 Relationship : Very High										

PREPARED BY:

1. Dr. Y. Parvas Sharif
2. Prof. M. G. Tajunnisa

CHECKED BY:

1. Dr. K. Mohamed Umar Farooq

Semester	Code	Course	Title of the Course	Hours	Credits	Max. marks	Internal marks	External marks
I	20UEN1AC2	Allied –II	HISTORY OF ENGLISH LITERATURE – I	4	3	100	25	75

Course Outcomes:

1. Obtain Knowledge about the major writers and their contributions to English literature.
2. Realize the themes of the varied genres.
3. Evaluate the perception of the ideology of a certain age of English literature.
4. Analyse the various movements and waves in English Literature.
5. Discuss how literature also influences the social and political history of each period.

Unit I **12 hours**
The Age of Chaucer
Development of English Poetry

Unit II **12 hours**
The Development of Drama
University Wits

Unit III **12 hours**
The Age of Shakespeare
Minor Writers

Unit IV **12 hours**
The Age of Milton
Metaphysical Poets

Unit V **12 hours**
The Age of Dryden
Other Prose writers

#.....# - Self Study Portion : Questions are not to be taken from self-study Portion.

Text Books:

Unit – I

TB – 1 :Albert. Edward, History of English Literature, Oxford University Press, 1979.

Chapter – III

Unit – II & III

TB – 2 :Hudson. William Henry, An Outline History of English Literature, B-1 Publications Pvt. Ltd., 2006

Chapter – V, VI, VII, VIII

Unit – IV & V

TB – 1 :Albert. Edward, History of English Literature, Oxford University Press, 1979.

Chapter – VI, VII

Books for Reference:

1. An Outline History of English Literature, Hudson, B I Publications, 1976.
2. A Short History of English Literature, Harry Blamires, Methuen, 1974.

3. A History of English Literature, Michael Alexander, Polygrane Macmillan, 2009.
4. A Short History of English Literature, Ifor Evans, Surjeet Publications, 2008.

Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes:

Semester	Code			Title of the Paper			Hours		Credits	
I	20UEN1AC2			HISTORY OF ENGLISH LITERATURE – I			4		3	
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)				
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO2	✓	✓	✓		✓	✓	✓	✓	✓	✓
CO3	✓	✓	✓		✓	✓	✓	✓	✓	✓
CO4	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO5	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Number of Matches = 48 Relationship : Very High										

PREPARED BY:

1. Dr. Abdul. Mohamed Ali Jinnah
2. Dr. M. Mohamed Anwar

CHECKED BY:

1. Prof. A. G. NihalBasha

Semester	Code	Course	Title of the Course	Hours	Credits	Max. marks	Internal marks	External marks
II	20UCN2LE2	PART-II	ENGLISH FOR EFFECTIVE COMMUNICATION- II	6	3	100	25	75

Course Outcomes:

1. Attain the various interactive and communicative skills for a holistic life.
2. Gain the knowledge of essential grammar, vocabulary, usage and life skills.
3. Enriching the reading skills and observation capacity for understanding universal truths.
4. Write clearly and effectively in a variety of forms.
5. Adapt writing and analytical skills to all situations.

Unit-I 18 hours

A.P.J. Abdul Kalam - *Power of Prayer*
Walter De La Mare - *The four Brothers*
Concord (Subject – verb agreement)
Rabindranath Tagore - *The Postmaster*

Unit-II 18 hours

Bertrand Russell - *Functions of a Teacher*
Munshi Premchand - *The Resignation*
Question Tags
Guy De Maupassant - *Diamond Necklace*

Unit-III 18 hours

M.K. Gandhi - *The First Case*
Sudha Murthy - *The Old Man and his God*
Uses of Preposition
Ruskin Bond - *The Tiger in the Tunnel*

Unit-IV 18 Hours

R.K. Narayan - *Sweet for Angels*
A.G. Gardiner - *On Saying Please*
Simple, Complex and Compound
John Holt - *Discipline is a Great Teacher*

Unit-V 18 hours

Jawaharlal Nehru - *A Glory has Departed*
William Somerset Maugham - *The Luncheon*
Idioms and Phrases
Ernest Hemingway - *A Day's Wait*

#.....# - Self Study Portion : Questions are not to be taken from self-study Portion.

Text Books:

Books for Reference:

Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes:

Outcomes:										
Semester	Code			Title of the Paper			Hours		Credits	
II	20UCN2LE2			ENGLISH FOR EFFECTIVE COMMUNICATION-II			6		3	
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)				
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	✓	✓	✓	✓		✓	✓	✓	✓	✓
CO2	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO3	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO4	✓	✓	✓	✓		✓	✓	✓	✓	✓
CO5	✓	✓	✓	✓		✓	✓	✓	✓	✓
Number of Matches = 47 Relationship : Very High										

PREPARED BY:

1. Prof. A. Famitha Banu
2. Dr. M. Sathik

CHECKED BY:

1. Prof. M. Mohamed Habeeb

Semester	Code	Course	Title of the Course	Hours	Credits	Max. marks	Internal marks	External marks
II	20UEN2CC3	Core-III	POETRY-I	5	4	100	25	75

Course Outcomes:

1. Knowledge about the major concerns, styles and perspectives of poetry writers.
2. Understand the relationship between the historical /cultural contexts in which it is written.
3. Apply the styles and concerns of the writers in creative writing.
4. Analyse the various elements of poetry such as diction, tone, form, genre, imagery, figures of speech, symbolism, theme etc.,
5. Observe how poetry influences and improves the quality of life.

Unit I 15 hours

- Origin and the Growth of English Poetry – Various kinds of the Genre

Edmund Spenser - *Epithalamion*

Andrew Marvell - *Bermudas*

Unit II 15 hours

Shakespeare - *Sonnet No. 18, and 29*

John Donne - *Hymn to God, the Father.*

George Herbert - *The Collar*

Unit III 15 Hours

Andrew Marvell - *To His Coy Mistress*

John Milton - *Paradise Lost Book I (lines1-200)*

Robert Browning - *My Last Duchess*

Unit IV 15 hours

Thomas Gray - *Elegy written in a Country Churchyard*

D.G.Rossetti - *The Blessed Damozel*

Unit V 15 hours

John Dryden - *Mac Flecknoe*

Alexander Pope - *The Rape of the Lock (Canto – 1)*

William Blake - *The Lamb*

#.....# - Self Study Portion : Questions are not to be taken from self-study Portion.

Text Books:

Unit – I

TB – 1 :Prasad. B, A Background to the Study of English Literature, Macmillan India Limited1999.

Chapter – Page No. 5 to 38

TB – 2 :Spenser. Edmund, Amoretti and Epithalamion, Kessinger Publishing, 2010.
Chapter – Epithalamion

Unit – II

TB – 3 :Shakespeare. William, Shakespeare's Sonnets, Edited by Rowse. A.L, Palgrave Macmillan, 1984.

Chapter – Sonnet No. 9 & 18.

TB – 4 :Donne. John, Selected Poems, Penguin, 2006.

Chapter – The Canonization

Unit – III

TB – 5 :Milton. John, Paradise Lost, Paradise Regained, Samson Agonistes, The Crowell-Collier Publishing Company, 1966.

Chapter – Book-I Page Nos. 15 to 20. (1 to 200 Lines)

Unit – IV

TB – 6 :Gray. Thomas, An Elegy Written in a Country Churchyard, Kessinger Publishing Company, 2010.

Unit – V

TB – 7 :Dryden. John, Mac Flecknoe : A Poem, Nabu Press, 2011.

TB – 8 :Fifteen Poets, Oxford University Press, Ely House, London W.I, 1970

Chapter – Page No. : 177

Books for Reference:

1. Paradise Lost (Book I), John Milton, Ed. Alastair Fowler. London: Longman, 1976.
2. The Winged Words, Ed. David Green. Macmillan India Limited, 2010.
3. The Golden Treasury, F.T. Palgrave. Macmillan, 2005.

Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes:

Semester	Code		Title of the Paper			Hours		Credits		
II	20UEN2CC3		POETRY-II			5		4		
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)				
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO2	✓	✓	✓		✓	✓	✓	✓	✓	✓
CO3	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO4	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO5	✓		✓	✓	✓	✓	✓	✓	✓	✓
Number of Matches = 49 Relationship : Very High										

PREPARED BY:

1. Dr. A. Mohamed Ibraheem
2. Dr. M. H. Mohamed Rafiq

CHECKED BY:

1. Dr. K. Mohamed Umar Farooq

Semester	Code	Course	Title of the Course	Hours	Credits	Max. marks	Internal marks	External marks
II	20UEN2CC4	Core-IV	FICTION-I	4	3	100	25	75

Course Outcomes:

1. Gain the knowledge of unfamiliar and diverse cultures through the text and recognize it as a product of a particular culture and historical moment.
2. Understand the variety of stylistic choices that novelists make within given forms and how the form influences meaning.
3. Evaluate various interpretations of a text and their validity through reading, writing and discussion.
4. Analyse the ways articulated in the text which contributes to self-understanding.
5. Identify the literary, cultural, historical, political influence of fictional works in the literary world.

Unit I

12 hours

- Origin and the Growth of English Fiction – Various types of the Genre
- Charles Dickens - *David Copperfield*
- # Saki (H.H.Munro) - *The Lumber-Room* #

Unit II

12 hours

- R.L. Stevenson - *Treasure Island*
- # W.S. Maugham - *The Kite* #

Unit III

12 hours

- Jerome K. Jerome - *Three Men in a Boat*
- # O' Henry - *After Twenty Years* #

Unit IV

12 hours

- Jane Austen - *Emma*
- # Charlotte Bronte - *Jane Eyre* #

Unit V

12 hours

- George Orwell - *Animal Farm*
- # V.S.Naipaul - *A House for Mr.Biswas* #

#.....# - Self Study Portion: Questions are not to be taken from self-study Portion.

Text Books:

Unit – I

TB – 1 :Prasad. B, A Background to the Study of English Literature, Macmillan India Limited1999.

Chapter – Page No. 193 to 224

TB – 2 :Dickens. Charles, David Copperfield, Oxford University Press, Amen House, London E.C, 1954

Unit – II

TB – 3 :Stevenson. Robert Louis, Treasure Island, Norilana Books, 2006.

Unit – III

TB – 4 :Jerome. K. Jerome, Three Men in Boat, Serenity Publishers, 2009.

Unit – IV

TB – 5 :Austen. Jane, Emma, J.M. Dent & Sons Ltd., 1962.

Unit – V

TB – 6 :Orwell. George, Animal Farm, General Press, 2017.

Books for Reference:

1. George Orwell, Animal Farm, Penguin India, 2011
2. Jerome K.Jerome, Three Men in a Boat, Rupa,1999
3. Politics and the English Language, George Orwell, Penguin classics, 2013

Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes:

Outcomes:										
Semester	Code			Title of the Paper			Hours		Credits	
II	20UEN2CC4			FICTION-I			4		3	
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)				
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	✓	✓	✓		✓	✓	✓	✓	✓	
CO2	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO3	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO4	✓		✓	✓	✓	✓	✓		✓	✓
CO5	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Number of Matches = 46 Relationship : Very High										

PREPARED BY:

1. Dr. M. ShajahanSait
2. Dr. S. Vajid Ali

CHECKED BY:

1. Dr. A. Abdul Hakeem

Semester	Code	Course	Title of the Course	Hours	Credits	Max. marks	Internal marks	External marks
II	20UEN2AC3	Allied-III	SOCIAL HISTORY OF ENGLAND-II	4	3	100	25	75

Course Outcomes:

1. Gain knowledge of the course of English history.
2. Understand the impact of historical events on writers.
3. Apply the knowledge gained to the study of literature and become more active and critical reader.
4. Analyse and interpret English literature against the background of British social history.
5. Acquire knowledge of major changes in every field discussed in the texts.

Unit I 12 Hours

The Agrarian Revolution
The Industrial Revolution
#The Methodist Movement #

Unit II 12 Hours

The Impact of French Revolution
England and Ireland
The War of American Independence

Unit III 12 Hours

The Reform Bills
Humanitarian Movements
The Age of Enlightenment

Unit IV 12 Hours

The Victorian Age
Development of Education, Religion
Means of Transport and Communication

Unit V 12 Hours

The 20th Century – The World Wars
The unionism in England
Welfare Movements

#.....# - Self Study Portion: Questions are not to be taken from self-study Portion.

Text Books:

TB – 1 :Book : Xavier. A.G, Introduction to The Social History of England (Enlarged Edition), S.Viswanathan Printers, Pvt. Ltd, 2009.

Unit – I : Chapter – XVI, XVII
Unit – II : Chapter – XXI, XXII
Unit – III : Chapter – XXIII, XIX
Unit – IV : Chapter – XXIV, XXV
Unit – V : Chapter – XXVII, XXVIII

Books for References:

1. G.M. Trevelyan – English Social History, Macmillan, 974.
2. P. Thailambal – Social History of England, B.I. Publications, 1997.

Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes:

Semester	Code		Title of the Paper			Hours		Credits		
II	20UEN2AC3		SOCIAL HISTORY OF ENGLAND-II			4		3		
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)				
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	✓	✓	✓		✓	✓	✓	✓		✓
CO2	✓	✓	✓		✓	✓	✓		✓	✓
CO3	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO4	✓	✓		✓	✓	✓	✓	✓	✓	✓
CO5	✓	✓	✓		✓	✓	✓	✓	✓	✓
Number of Matches = 45 Relationship : Very High										

PREPARED BY:

1. Dr. Y. Parvas Sharif
2. Prof. M.G. Tajunnisa

CHECKED BY:

1. Dr. K. Mohamed Umar Farooq

Semester	Code	Course	Title of the Course	Hours	Credits	Max. marks	Internal marks	External marks
II	20UEN2AC4	Allied-IV	HISTORY OF ENGLISH LITERATURE-II	3	2	100	25	75

Course Outcomes:

1. Knowledge about the major writers and their contributions to English literature.
2. Realize the themes of the varied genres.
3. Evaluate the perception of the ideology of a certain age of English literature.
4. Analyse the various movements and waves in English Literature.
5. Discuss how literature also influences the social and political history of each period.

Unit I

9 hours

The Age of Pope
Minor Poets

Unit II

9 hours

The Age of Johnson
Other critics

Unit III

9 hours

The Age of Wordsworth
Prose writers

Unit IV

9 hours

The Age of Tennyson
#General Prose #

Unit V

9 hours

The Age of Hardy
The Present Age

#.....# - Self Study Portion : Questions are not to be taken from self-study Portion.

Text Books:

Unit – I

TB – 1 :Albert. Edward, History of English Literature, Oxford University Press, 1979.

Chapter – VIII

Unit – II, III, IV, V

TB – 2 :Hudson. William Henry, An Outline History of English Literature, B-1 Publications Pvt. Ltd., 2006

Chapter –XIV, XV, XVI, XVII, XVIII, XIX, XX, XXI, XXII, XXIII, XXIV, XXV

Books for Reference:

1. An Outline History of English Literature, Hudson, B I Publications, 1976.
2. A Short History of English Literature, Harry Blamires, Methuen,1974.
3. A History of English Literature, Michael Alexander, Polygrane Macmillan, 2009.
4. A Short History of English Literature, Ivor Evans, Surjeet Publications, 2008.

Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes:

Semester	Code		Title of the Paper			Hours		Credits		
II	20UEN2AC4		HISTORY OF ENGLISH LITERATURE-II			3		2		
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)				
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO2	✓	✓	✓		✓	✓	✓	✓	✓	✓
CO3	✓	✓	✓		✓	✓	✓	✓	✓	✓
CO4	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO5	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Number of Matches = 48 Relationship : Very High										

PREPARED BY:

- Dr. Abdul. Mohamed Ali Jinnah**
- Dr. M. Mohamed Anwar**

CHECKED BY:

- Prof. A. G. NihalBasha**