

JAMAL MOHAMED COLLEGE (Autonomous), Tiruchirappalli-620 020

Master of Philosophy (M.Phil) Programme

SEM	SUB CODE	COURSE	SUBJECT TITLE	HRS / WEEK	CREDIT	CIA Mark	SE MARK	TOTAL MARK
I	17MPEN1C1	CORE I	Research Methodology & Theory of Literature	4*	4	40	60	100
	17MPEN 1C2	CORE II	Contemporary Literary Theory	4*	4	40	60	100
	17MPEN 1C3	CORE III	Guide Paper (Based on Research Topic)	4*	4	40	60	100
	17MPEN 1C4	CORE IV	Language Teaching Techniques and Methods	4*	4	40	60	100
		*One hour library for each course						
	TOTAL			16	16	160	240	400
II	17PDEN2PW		Dissertation**	-	8	-	-	200
GRAND TOTAL				-	24	-	-	600

** Evaluation of the Dissertation and Viva Voce shall be made jointly by the Research Supervisor and the External Examiner.

M.Phil English

Paper – I – Research Methodology and Theory of Literature

Sub. Code: 17MPEN1C1

Hrs/week: 4

Credits : 4

Max. Marks : 100

Internal Marks: 40

External Marks: 60

Unit I- The Philosophy of Research

1. The Philosophy, Meaning and Definition of Research - Research in Literature
2. Textual criticism
3. Literary History

Reference:

1. F.W. Batson: The Scholar Critic: An Introduction to Literary Research
2. J. Thorpe: Aims and Methods of Scholarships in Modern Language and Literature.
3. G. Watson;The Literary Critics. London: Hogarth Press, 1962.
4. Joseph Gibaldi: MLA Handbook.

Unit II Mechanics of Research

1. Conventions and Mechanics of thesis writing
2. Structure of the thesis
3. Use of quotations
4. From the First Draft to the Final copy
5. E-learning Research

Reference:

1. G. Watson;The Literary Thesis
2. Anderson: Thesis and Assignment Writing

Unit III The Language and Style of Thesis Writing

1. Different kinds of Discourse – Narrative, Argumentative, Exposition, and Description
2. Style of Thesis Writing

Reference:

1. Brooks and Warren: Modern Rhetoric. New York: Harcourt Brace, 1972

Unit IV Theory of Literature

1. Literature and Biography
2. Literature and Psychology
3. Literature and Society
4. Literature and Ideas
5. Style and Stylistics
6. The Nature and Modes of Narrative Fiction

Reference:

1. Wellek and Warren: Theory of Literature. Penguin Books, 1949
2. David Lodge: Modes of Modern Writing. London. Penguin Books

Unit V Project Proposal – Theory and Practice

1. The identification of a Research Problem/Research Gap
2. The Problems faced by a Research Scholar
3. Parts of a Project Proposal
4. Preparing Minor Project Proposals

Reference:

1. F.W. Bateson; The Scholar Critic
2. James Thorpe: Aims and Methods of Scholarships in Modern Language and literature.
3. Joseph Gibaldi: MLA Handbook. 7th Edition
4. Ulrich Weinstein: Comparative Literature and Literary Theory.

M. Phil English

Paper – II – Contemporary Literary Theory

Sub. Code: 17MPEN1C2
Hrs/week: 4
Credits : 4

Max. Marks : 100
Internal Marks: 40
External Marks: 60

Unit I

1. Viktor Shklovsky - Art as Technique
2. Roman Jakobson - Two Aspects of Language
3. E.D. Hirsch - Three Dimensions of Hermeneutics

Unit II

1. Maud Bodkin - A Study of the Ancient Mariner
2. Stanley Fish - Is There a Text in this Class
3. Ernest Jones - Hamlet and Oedipus

Unit III

1. Jonathan Culler - Structuralism and Literature
2. Jacques Derrida - Structure, Sign and Play in the Discourse of Human Sciences
3. George Lukacs - The Historical Novel

Unit IV

1. J.F. Lyotard - The Post Modern Condition
2. Edward Said - Crisis(In Orientalism)
3. Gillian Beer - Representing Women: Re-presenting the past from The Feminist Reader

Unit V

1. Louis A Montrose - The Poetics and Politics of Culture
2. Cynthia Dietering - The Postnatural Novel: Toxic Consciousness in Fiction of the 1980's
3. Adorno and Horkheimer- The Culture Industry as Mass Deception

References:

1. Ryan, Michael and Julie Rivkin. Literary Theory: An Anthology, Blackwell Publishers, Oxford:2002.
- Sethuraman V.S. Contemporary Criticism: An Anthology, Macmillan, Chennai: 2008.

M. Phil English
Paper – III – Area of Research - Guide Paper

Sub. Code: 17MPEN1C3
Hrs/week: 4
Credits : 4

Max. Marks : 100
Internal Marks: 40
External Marks : 60

Unit I

Unit II

Unit III

Unit IV

Unit V

M. Phil English

Paper – IV – Language Teaching Techniques and Methods

Sub. Code: 17MPEN1C4

Hrs/week: 4

Credits : 4

Max. Marks : 100

Internal Marks: 40

External Marks: 60

Unit I

1. ICT (Information and Communication Technology) in Education
An overview – ICT in Language Teaching
2. Internet sources of teaching resources
3. Preparation of Powerpoint presentations
4. Online teaching – Web based learning

Unit II

1. Communication – its types – barriers to communication – Importance of Communication
2. Dyadic Communication – Face to Face Conversation, Telephonic Conversation, Interviews, Instruction, Dictation.

Unit III

1. Interpersonal Skills, Presentation Skills, Business Correspondence, Group Dynamics.
2. Meetings, Seminars and Conferences.

Unit IV

1. Teaching Technology for Large groups
2. Teaching for small groups – Individualized learning and teaching.

Unit V

1. Teaching Technology – Designs
2. Classroom Management.

References:

1. Educational Technology Expanding Our Vision. R.C. Krishnamoorthy(Authors Press) Chapters 2,3&7
2. Developing Communication Skills. Krishna Mohan, Meena Banerji(Macmillan India Ltd.) Chapters 1,4,5&6
3. Mass Communication in India. Keval J.Kumar(Jaico Publishing House)
4. Success through Soft Skills. Prof.G.Ravindran, Prof. S.P>B> Elango, Dr. L. Arockiam.(Institute for Communication & Technology, Trichy)
5. Corporate Soft Skills. Sarvesh Gulati(Rupa&Co) Chapter 3
6. Teaching Technology for College Teachers. E.G. Vedanayagam(Sterling Publishers Pvt.Ltd) Chapters 4,5,6&8