

Jamal Mohamed College (Autonomous), Tiruchirappalli – 20
PG Department of Fashion Technology & Costume Designing (Self Finance)
Resume

1. Name : Manochitra.C
2. Date of Birth : 23/05/1988
3. Designation : Assistant Professor (SF)
4. Address :

Residence	Office
3/224 Iyyapan nagar Thuvakudi Trichy (Dt)-620015	Jamal Mohamed College (Autonomous) Race Course Road, TVS Tollgate Trichy – 620 020.
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5. Qualifications:

(a) Teaching Eligibility

Qualification	Specialization	Year of Passing
UGC – NET	Home science	November 2020

(b) Educational Qualification:

Course	Specialization	Year of Passing
PGDIT	Technical Textiles	2011
MSc	Apparel Production	2011
BSc	Fashion Technology and Costume Designing	2008

6. Additional Qualification:

- ✓ Completed a short course on Innovative Teaching and Skills for Online Classroom – April 2021
- ✓ Certificate Course in Computer Aided Textile and Apparel Designing – April 2008- PSG College of Technology, Coimbatore.

- ✓ Certificate Course in Beauty Culture and Health Care – April 2006- Bharathidasan University, Tiruchirappalli.

7. Experience:

Under graduate : 6years

Postgraduate : 5years

8. Languages known : Tamil, English

9. Areas of Specialization : Textile Science, Technical Textiles, Wet Processing, Draping, Garment Construction, Pattern Making, Weaving, Knitting.

10. Subjects Taught

Under Graduate : Wet Processing, Pattern Making, Draping, Knitting, Weaving, Garment Construction

Post Graduate : Textile Testing, Technical Textile, Advanced Textile Science, Draping

11. Project Guidance

S No	Discipline	No of Projects Guided
1	MSc (FT&CD)	05

12. Patent Details

S no	Published Date	Topic	Certificate No
1.	31.10.2023	3D – Printed Functional textiles customizable Physical Properties	202341057387 A

13. Paper presentation:

- ✓ Paper presented in **national conference** on “shaping the future entrepreneurs (NCSFE – 2K24)”, on February 26th and 27th entitled, “CAD-A Technological Development Impacts on Fashion”, organized by dept. of Fashion Technology and Costume Designing, Hospital Administration & Home Science associated with IQAC at Sri Bharathiar Arts and Science College for Women, Kaikuruchi, Pudukkottai.

14.Seminars / Conferences / Workshops Organized:

- Conducted 2 Exhibitions and 1 workshop in the department level.

15.Seminars / Conferences / Workshops Attended:

Faculty Development Programmes

- A Five –Day FDP from 05th to 9th of June 2024 jointly organized by dept. of Fashion Technology and Costume Designing and IQAC of Jamal Mohamed College, Tiruchirappalli.
- A one week FDP on “Dimensions of Economics Today” from 08th to 12th of January 2024 organized by department of Commerce, Jamal Mohamed College (Autonomous), Tiruchirappalli.
- Five days FDP on “Global Fashion 2023 Contexture” from 11th to 15th of December 2023 Organized by Dept. of Fashion Technology, Bon Secours College for Women, Thanjavur
- A one week online FDP on “Relevance of Ancient Indian Knowledge in the Contemporary Higher Education Scenario” from 16th to 22nd of November 2023 jointly organized by IQAC of V.V.Vanniaperumal College for Women, Virudhunagar and Jamal Mohamed College (Autonomous), Tiruchirappalli.
- A Five – Day faculty development Programme from 5th to 9th June 2023, organized by IQAC of Jamal Mohamed College (Autonomous), Tiruchirappalli.
- 7 days FDP on “Research and Marketing in Textile/ Fashion/ Media” from 02nd to 09th May 2023, Organized by Dept. of Fashion Designing, SRM Institute, Chennai.
- 6 Days National Level FDP on “Recent trends in Technical Textiles and Fashion” from 5th to 10th December 2022, Organized by Dept of Fashion Designing, SRM Institute, Chennai.

Conference

- Virtual International Conference on Multifunctional advanced materials” VICMAM- 2021
- Webinar on “Vision for the textile industries” held on 10th August 2021 organized by SIES College of Arts, Science and Commerce (Autonomous).
- One-day webinar on “Career opportunities in the government sector – Versatility in Fashion Field”- 23/02/21
- One Day online workshop on Liquid Embroidery 28/07/2021
- Went as a resource person in a webinar on “Adaptation of Folk Art on Fabrics” 23/02/21