

## CERTIFICATE COURSE ON AARI EMBROIDERY

| Semester            | Course Code | Course Category                | Hours/Week | Credit | Marks for Evaluation |     |       |
|---------------------|-------------|--------------------------------|------------|--------|----------------------|-----|-------|
|                     |             |                                |            |        | CIA                  | ESE | Total |
| Non Semester        | 24FTCAEP    | Certificate Course – Practical | 60         | 4      | 20                   | 80  | 100   |
| <b>Course Title</b> |             | AARI EMBROIDERY                |            |        |                      |     |       |

| SYLLABUS |   |       |
|----------|---|-------|
| Unit     | Contents  | Hours |
| I        | Chain Stitch using zari thread<br>Chain Stitch using silk thread<br>Back chain stitch | 20    |
| II       | Stem stitch<br>Zig zag stitch<br>Chotti stitch  | 10    |
| III      | Padded loading stitch<br>Water filling stitch<br>Buttonhole stitch                    | 10    |
| IV       | Bead work stitch<br>Chamiki stitch<br>Zardosistitch                                   | 10    |
| V        | Cut work stitch<br>Mirror Work stitch<br>Patch work stitch                            | 10    |

| <b>Reference Book(s):</b>   |
|---|
| 1. ZamilaBrijBhushan, “Indian Embroidery”, Ministry of Information and Broadcasting Publications Division, Government of India, 1990. |
| 2. Betsy Hosegood, The Complete Book of Sewing”, Dorling Kindersley Limited, London, 2006.  |
| 3. Mary Mathews, Practical Construction-Part I& II, Cosmic Press, Chennai, 1974.  |
| <b>Web Resource(s):</b>   |
| 1. <a href="https://www.youtube.com/watch?v=Ikozk4ON6qY">https://www.youtube.com/watch?v=Ikozk4ON6qY</a>                              |
| 2. <a href="https://www.youtube.com/watch?v=UfcvDQCN8gk">https://www.youtube.com/watch?v=UfcvDQCN8gk</a>                              |
| 3. <a href="https://www.youtube.com/watch?v=c5hf4OgdJhk">https://www.youtube.com/watch?v=c5hf4OgdJhk</a>                              |

**Course Co-ordinator:** A.G.Meera

| Evaluation Method                 |               |
|-----------------------------------|---------------|
| Components                        | Maximum Marks |
| <b>CIA:</b><br>Assignment         | 20            |
| <b>ESE:</b><br>Selection of Motif | 20            |
| Application of Stitch             | 20            |
| Utilization of Sequence           | 20            |
| Finishing of Sample               | 20            |
| <b>Total</b>                      | <b>100</b>    |