

# DEPARTMENT OF HINDI

## COURSE STRUCTURE & SYLLABI

(For the students admitted from year 2023-2024 onwards)

**Programme : Part – I - Hindi Language & Generic Elective**



**JAMAL MOHAMED COLLEGE (AUTONOMOUS)**

Accredited with A++ Grade by NAAC (4<sup>th</sup> Cycle) with CGPA 3.69 out of 4.0

(Affiliated to Bharathidasan University)

**TIRUCHIRAPPALLI – 620 020**

**PART – I - LANGUAGE - HINDI**

Sem.	Course Code	Part	Course Category	Course Title	Ins. Hrs/ Week	Credits	Marks		Total Marks
							CIA	ESE	
I	23U1LH1	I	Language - I	Samanya Hindi-I, Short Story and Grammar - I	6	3	25	75	100
II	23U2LH2	I	Language - II	Samanya Hindi-II, Novel and Grammar-II	6	3	25	75	100
III	23U3LH3	I	Language - III	Poetry and Prose	6	3	25	75	100
IV	23U4LH4	I	Language - IV	Drama and History of Hindi Literature (Veergaathakaal and Bhakthikaal only)	6	3	25	75	100

**PART – IV GENERIC ELECTIVE**

Sem.	Course Code	Part	Course Category	Course Title	Ins. Hrs/ Week	Credits	Marks		Total Marks
							CIA	ESE	
III	23UHI3GE1	IV	Generic Elective - I	Basic Hindi - I	2	2	-	100	100
IV	23UHI4GE2	IV	Generic Elective - II	Basic Hindi - II	2	2	-	100	100

Semester	Course Code	Course Category	Hours/ Week	Credits	Marks for Evaluation		
					CIA	ESE	Total
I	23U1LH1	LANGUAGE - I	6	3	25	75	100
<b>Course Title</b>		<b>SAMANYA HINDI-I, SHORT STORY AND GRAMMAR - I</b>					

SYLLABUS		
Unit	Contents	Hours
I	<ul style="list-style-type: none"> <li>Hindi Script - Etymology – Syntax</li> <li>Bodhini, Paath 1 to Path 10 (Hindi Prachar Vahini-1)</li> <li>Kahani - Kafan</li> </ul> <p>History of a Hindi language.</p>	18
II	<ul style="list-style-type: none"> <li>Hindi Grammar - Parts of speech – Noun</li> <li>Translation – Exercise No.1,2&amp;3 (Hindi Prachar Vahini-1)</li> <li>Kahani – Usne kaha tha</li> </ul> <p>Development of modern essay, Parts of speech</p>	18
III	<ul style="list-style-type: none"> <li>Hindi Grammar - Pronoun</li> <li>Translation – Exercise No.4 &amp; 5 (Hindi Prachar Vahini-1)</li> <li>Kahani – Sharandatha.</li> </ul> <p>Partition and its impact of social life</p>	18
IV	<ul style="list-style-type: none"> <li>Hindi Grammar - Verb</li> <li>Translation – Exercise No.6 &amp; 7 (Hindi Prachar Vahini-1)</li> <li>Kahani - Vapsi</li> </ul>	18
V	<ul style="list-style-type: none"> <li>Hindi Grammar – Adjective</li> <li>Translation – Exercise No.8, 9 &amp; 10 (Hindi Prachar Vahini-1)</li> <li>Kahani Vividha – Puraskar</li> </ul>	18

<b>Text Book(s):</b>
1. Hindi Prachar vahini-1, Published by Dakshine Bharath Hindi Prachar Sabha, T.Nagar, Chennai- 17 - Paath 1 to 10.
2. Dr.Devishankar Avasthi, Kahani Vividha, Rajkamal Prakashan, New Delhi-201301.
<b>Reference Book(s):</b>
1. Loknath Dwivedi, Hindi Vyakaran Koumudi, Sathi Prakashan, Sagar, M.P.Portion : Sangya, Sarvanam, Kriya, Visheshan, Kriya visheshan, Sambandh bodhak, Samuchaya Bodhak, Vismayadi Bodhak.
<b>Web Resource(s):</b>
1. <a href="https://www.bharatdarshan.co.nz">https://www.bharatdarshan.co.nz</a>
2. <a href="https://hindilanguage.info.volume-2">https://hindilanguage.info.volume-2</a>
3. <a href="https://blogs.transparent.com.hindi">https://blogs.transparent.com.hindi</a>

### Course Outcomes

Upon successful completion of this course, the student will be able to:

<b>CO No.</b>	<b>CO Statement</b>	<b>Cognitive Level (K-Level)</b>
CO1	Students came to know the development of Hindi language.	<b>K1</b>
CO2	They develop the skill of storytelling.	<b>K2</b>
CO3	They will able to write, read and speak Hindi.	<b>K3</b>
CO4	Creative writing will be developed	<b>K4</b>
CO5	Book review /Analytical ability will be developed.	<b>K5</b>

**Course Coordinator: Dr. Shaik Kareemullah**

Semester	Course Code	Course Category	Hours/ Week	Credits	Marks for Evaluation		
					CIA	ESE	Total
II	23U2LH2	LANGUAGE - II	6	3	25	75	100
<b>Course Title</b>		<b>SAMANYA HINDI-II, NOVEL AND GRAMMAR - II</b>					

SYLLABUS		
Unit	Contents	Hours
I	<ul style="list-style-type: none"> <li>Samanya Hindi – Lesson No.11 &amp; 12</li> <li>Gaban – Summary</li> <li>Grammar-Adverb</li> </ul> <p>Freedom movement of India/ freedom fighters</p>	18
II	<ul style="list-style-type: none"> <li>Samanya Hindi – Lesson No. 13 &amp; 14</li> <li>Gaban-Ramanath, Dayanath, Rameshwari</li> <li>Grammar-Preposition</li> </ul> <p>Munshi Premchand and his contribution to freedom movement</p>	18
III	<ul style="list-style-type: none"> <li>Samanya Hindi – Lesson No. 15 &amp; 16</li> <li>Gaban-Jalpa, Deendayal, Manaki</li> <li>Grammar-Conjunction</li> </ul> <p>Unity in Diversity of India.</p>	18
IV	<ul style="list-style-type: none"> <li>Samanya Hindi – Lesson No. 17&amp; 18</li> <li>Gaban-Devideen, Jageswari, Zohra</li> <li>Grammar-Interjection</li> </ul> <p>Pre- Independence India - Indian culture/ values.</p>	18
V	<ul style="list-style-type: none"> <li>Samanya Hindi – Lesson No. 19 &amp; 20</li> <li>Gaban - a critical analysis</li> </ul>	18

**Text Book(s):**

- Hindi Prachar vahini-1, Published by Dakshine Bharath Hindi Prachar Sabha, T.Nagar, Chennai 17 Paath 10 to 20-.
- Hindi Gadya Prabhakar Ed. Dr, Hiranmay Shiksha Bharathi Kashmiri Gate, Delhi-6 Portion: Mahatma Gandhi by Satyakamvidyalankar, Bharath Ek hai by Ramdhari Singh Dinkar, Jeevan ki teen pradhan batein by Ramchandra Shukla, Taj by Balkrishn Bhat.
- Gaban-Novel written by Munshi Premchand- Published by Hindi Pustak Bhawan, Khari Baoli, New Delhi.

**Reference Book(s):**

- Vyavaharik Hindi, by Dr. Mahendra Mittal, Shabari Sansthan, Delhi – 51.

**Web Resource(s):**

- [hindi\\_grammar.in.patn-lakhn5](http://hindi_grammar.in.patn-lakhn5)
- <https://www.rajbhasa.nic.in/hindi>
- <https://www.absolutestudy.com/hin>
- <https://www.bharatdarshan.co.nz>

### Course Outcomes

Upon successful completion of this course, the student will be able to:

<b>CO No.</b>	<b>CO Statement</b>	<b>Cognitive Level (K-Level)</b>
CO1	Student can communicate in Hindi.	<b>K2</b>
CO2	Can understand India's Unity in Diversity.	<b>K3</b>
CO3	Can understand our traditional values.	<b>K3</b>
CO4	Can understand the contribution of Hindi Litt., towards Indian freedom movement	<b>K4</b>
CO5	Creative writing will be developed	<b>K5</b>

**Course Coordinator: Dr. Shaik Kareemullah**

Semester	Course Code	Course Category	Hours/ Week	Credits	Marks for Evaluation		
					CIA	ESE	Total
III	23U3LH3	Language - III	6	3	25	75	100
<b>Course Title</b>		<b>POETRY AND PROSE</b>					

SYLLABUS		
Unit	Contents	Hours
I	<ul style="list-style-type: none"> <li>• Mahatma Gandhi.</li> <li>• Kabir ke Dohe 1,2,3,5 and 9.</li> <li>• *Bhakthi movement and Kabirdas*</li> </ul>	18
II	<ul style="list-style-type: none"> <li>• Budhapa</li> <li>• Thulsi ke Dohe 1,3,5,7 and 8</li> <li>• *Bhakti movement..and Thulsidas*</li> </ul>	18
III	<ul style="list-style-type: none"> <li>• Bharath Ek Hai</li> <li>• Pushp ki abhilasha</li> <li>• *Independence Movement and Hindi Poetry*.</li> </ul>	18
IV	<ul style="list-style-type: none"> <li>• Jeevan ki teen Pradhan batein</li> <li>• Jhoote pattey</li> <li>• *Progressive Literature*</li> </ul>	18
V	<ul style="list-style-type: none"> <li>• Bade bhai sab</li> <li>• Aavo phir se gaon banayen.</li> <li>• *Premchand and his contribution to the Hindi Lit., *</li> </ul>	18

\*.....\* Self Study

<b>Text Book(s):</b>
1. Kavya Saurabh, Published by Dakshine Bharath Hindi Prachar Sabha, T.Nagar, Chennai- 17. Prescribed Poetry: Kabir ke Dohe – 1,2,3,5 and 9, Thulsi ke Dohe – 1,3,5,7 and 8. Pushp ki abhilasha by Makanlal chaturvedi, Jhoote patte by Balkrishna sharma Naveen. 2. Hindi Gadya Prabhakar, Ed. By Dr.Hiranmay, published by Shisksha bharathi, Kashmiri Gate, Delhi-6
<b>Reference Book(s):</b>
1. A History of Hindi Literature by K.B. Jindal. Munshiram Manoharlal Publishers.
<b>Web Resource(s):</b>
1. <a href="http://www.hindigyanganga.com">www.hindigyanganga.com</a> 2. <a href="https://www.absolutestudy.com.hin">https://www.absolutestudy.com.hin</a> 3. <a href="https://www.bharatdarshan.co.nz">https://www.bharatdarshan.co.nz</a>

### Course Outcomes

Upon successful completion of this course, the student will be able to:

<b>CO No.</b>	<b>CO Statement</b>	<b>Cognitive Level (K-Level)</b>
CO1	Learn the development of Hindi Prose.	<b>K1</b>
CO2	Learn the India's Unity in Diversity	<b>K2</b>
CO3	Progressive Ideology in Hindi Poetry.	<b>K3</b>
CO4	Creative writing will be developed	<b>K4</b>
CO5	Book review /Analytical ability will be developed.	<b>K5</b>

**Course Coordinator: Dr. Shaik Kareemullah**



Semester	Course Code	Course Category	Hours/ Week	Credits	Marks for Evaluation		
					CIA	ESE	Total
IV	23U4LH4	Language - IV	6	3	25	75	100
<b>Course Title</b>		<b>DRAMA AND HISTORY OF HINDI LITERATURE (VEERGAATHAKAAL AND BAKTHIKAAL ONLY)</b>					

SYLLABUS		
Unit	Contents	Hours
I	<ul style="list-style-type: none"> <li>An introduction to History of Hindi Literature.</li> <li>Veergathakal – Social trends – Poets and their work.</li> <li>Mohan Rakesh vyakthiva va krutitva.</li> <li>Ashadh ka ek din ka saramsh.</li> </ul>	18
II	<ul style="list-style-type: none"> <li>Nirgun Bhakthi and its Philosophy.</li> <li>Gyan Margi Shakha - Prominent poets and their poems – Kabirdas in detailed.</li> <li>Ashadh ka ek din ki Sameeksha – Paatraparikalpana – Kalidas, Mallika.</li> <li>*Bhakthi movement*</li> </ul>	18
III	<ul style="list-style-type: none"> <li>NirgunBakthi and its Philosophy.</li> <li>Prem margi shaklha - Prominent poets and their poems – Jayasi in detailed</li> <li>Ashadh ka ek din ki Aithihasik Prushtbhoomi – Kalidas</li> </ul>	18
IV	<ul style="list-style-type: none"> <li>Sagun Bhakthi Shakha and its Philosophy.</li> <li>Ram Bhakthi shakha - Prominent poets and their poems - Thulsidas in detailed</li> <li>Ashadh ka ek din – Naariparak dhrustikon – Mallika, Ambika, Priyangumanjuri</li> </ul>	18
V	<ul style="list-style-type: none"> <li>Sagun Bhakthi Shakha and its Philosophy.</li> <li>Krishna Bhakthi shakha - Prominent poets and their poems. Surdas in detailed</li> <li>Ashadh ka ek din – Sandarbh aur Prasangeekatha</li> <li>*Medieval Century – Social Reforms by Hindi Poets*.</li> </ul>	18

\*.....\* Self Study

<b>Text Book(s):</b>
1. Ashadh ka ek din by Mohan Rakesh, Published by Rajpal and Sons, Kashmiri gate, Delhi- 6
<b>Reference Book(s):</b>
1. A History of Hindi Literature by K.B. Jindal. Munshiram Manoharlal Publishers.
2. Hindi sahitya ka bruhadh itihash by Shri Acharya Ramchadra Shukla.

**Web Resource(s):**

1. [www.hindigyanganga.com](http://www.hindigyanganga.com)
2. <https://www.absolutestudy.com.hin>
3. <https://www.bharatdarshan.co.nz>

**Course Outcomes**

Upon successful completion of this course, the student will be able to:

<b>CO No.</b>	<b>CO Statement</b>	<b>Cognitive Level (K-Level)</b>
CO1	Know the origin of Bhakthi movement	<b>K2</b>
CO2	Learn the reform work done by Saint Kabirdas and Saint Thulsidas.	<b>K3</b>
CO3	The development of Hindi One Act Play.	<b>K3</b>
CO4	Develop Analysis skills.	<b>K4</b>
CO5	Develop Creative writing.	<b>K5</b>

**Course Coordinator: Dr. Shaik Kareemullah**

**PART – IV GENERIC ELECTIVE - I**

Semester	Course Code	Course Category	Hours/ Week	Credits	Marks for Evaluation		
					CIA	ESE	Total
III	23UHI3GE1	Generic Elective - I	2	2	-	100	100
<b>Course Title</b>		<b>BASIC HINDI - I</b>					

<b>SYLLABUS</b>		
Unit	Contents	Hours
I	Etymology, syntax and Sematic - I	6
II	Grammar based lessons -I	6
III	Simple stories. - I	6
IV	Translation English to Hindi, Hindi to English - I	6
V	Grammar – I	6

**Text Book(s):**

T.B-1 Hindi Prachar Vahini, - 1, Published by Dakshine Bharath Hindi Prachar Sabha, T.Nagar, Chennai- 17.  
Chapter-I, Lesson No. 1 to 10  
(Hindi Varnamala, yeh hai, woh hai, mein. per, aur, kahan, yahan, wahan, hain, main hoon, tum ho, hum hain, aap hain, ye hain, Raju jaata hai, Vimala padhtee hai, Dinesh laata hai, ka, ke, ki, mera, tumhara, hamara, aapka)  
Chapter-IV, Lesson No. 1 to 4  
(Kavi aur kanjus, Booda shikari kutta, Aungulimal, Kapadon ka aadar)  
Chapter-V, Anuvad abhyas - 1 to 8  
Chapter-VI, Vyakaran - 1 to 6

**Reference Book(s):**

1. Loknath Dwivedi , Hindi Vyakaran Koumudi, Sathi Prakashan, Sagar, MadhyaPradesh

**Web Resource(s):**

4. 1. [www.hindigyanganga.com](http://www.hindigyanganga.com)
5. <https://www.absolutestudy.com.hin>
6. <https://www.bharatdarshan.co.nz>

### Course Outcomes

Upon successful completion of this course, the student will be able to:

<b>CO No.</b>	<b>CO Statement</b>	<b>Cognitive Level (K-Level)</b>
CO1	to gain basic knowledge in Hindi.	<b>K1</b>
CO2	read, write and speak Hindi.	<b>K2</b>
CO3	learn basic Hindi grammar	<b>K3</b>
CO4	Interest in reading will be developed.	<b>K4</b>
CO5	Story telling skill will be developed.	<b>K5</b>

**Course Coordinator: Dr. Shaik Kareemullah**

**PART – IV GENERIC ELECTIVE - II**

Semester	Course Code	Course Category	Hours/ Week	Credits	Marks for Evaluation		
					CIA	ESE	Total
IV	23UHI3GE2	Generic Elective - 2	2	2	-	100	100
<b>Course Title</b>		<b>BASIC HINDI - II</b>					

<b>SYLLABUS</b>		
Unit	Contents	Hours
I	Etymology, syntax and Sematic - II	6
II	Grammar based lessons - II	6
III	Simple stories - II	6
IV	Translation English to Hindi, Hindi to English - II	6
V	Grammar - II	6

**Text Book(s):**

T.B-1 Hindi Prachar Vahini, - 1, Published by Dakshine Bharath Hindi Prachar Sabha, T.Nagar, Chennai- 17.  
Chapter-I, Lesson No. 11 to 20  
(Hindi Varnamala, main hoon, tum ho, hum hain, aap hain, ye hain, ka, ke, ki, mera, tumhara, hamara, aapka, Ram Jayegaa, Sita aayegee, Suresh aayaa, Myney aaj bath khayaa,  
Chapter-IV, Lesson No. 5,7,8&9  
(Amiri kaa dhand, Ekatha ka phal, Sacha Nyai, Mehanth kee kamaayee)  
Chapter-V, Anuvad abhyas – Ex No. 9 to 16  
Chapter-VI, Vyakaran – Lesson 7 to 12

**Reference Book(s):**

2. Loknath Dwivedi , Hindi Vyakaran Koumudi, Sathi Prakashan, Sagar, MadhyaPradesh

**Web Resource(s):**

7. 1. [www.hindigyanganga.com](http://www.hindigyanganga.com)
8. <https://www.absolutestudy.com.hin>
9. <https://www.bharatdarshan.co.nz>

### Course Outcomes

Upon successful completion of this course, the student will be able to:

<b>CO No.</b>	<b>CO Statement</b>	<b>Cognitive Level (K-Level)</b>
CO1	gain advance knowledge in Hindi.	<b>K1</b>
CO2	read, write and speak Hindi fluently.	<b>K2</b>
CO3	learn Hindi grammar	<b>K3</b>
CO4	Interest in reading will be developed.	<b>K4</b>
CO5	Story telling skill will be developed.	<b>K5</b>

**Course Coordinator: Dr. Shaik Kareemullah**